

Knitting magazine

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**21 KNITS
FOR
LATE
FALL**

Two cable sweater
Skinny rib jumper
Dahlia blazer
Asymmetric
Fairisle jacket

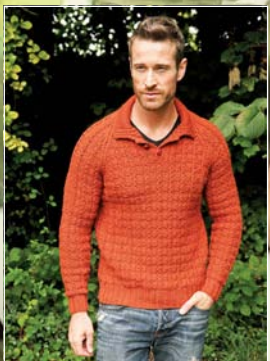
FEATURE
**HOW TO
KNIT A
FLEXIBLE
MIND**

FREE THIS MONTH

Click on the cover to go to
the supplement

CHRISTMAS
JUMPERS FOR
ALL THE FAMILY

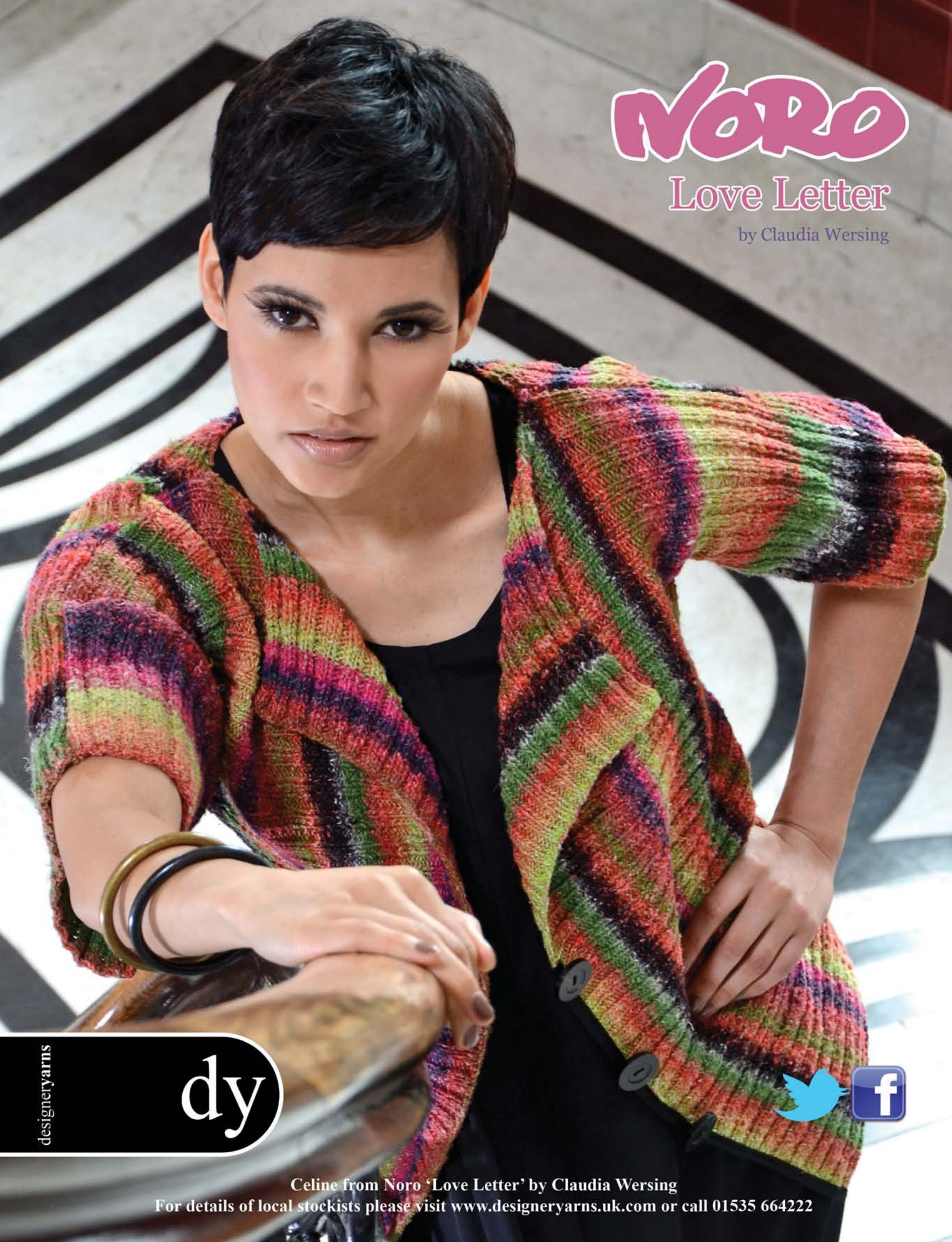
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by Claudia Wersing



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For details of local stockists please visit www.designeryarns.uk.com or call 01535 664222

Editor's letter

Emma Kennedy emmak@thegmcgroup.com



Leonora,
page 22



Welcome to the November issue of *Knitting*. The vision behind this beautiful issue was to create a collection of ethereal, timeless pieces, to take you through to the colder months of winter.

Our designers have each created a beautiful pattern, incorporating gorgeous colour combinations in a variety of different stitches, shapes and styles. Opening this month's gallery and embracing all the aforementioned attributes is *Aoife* by Marie Wallin (**cover**). Rich in both colour and texture, Marie has created the perfect autumn sweater in one of Rowan's new offerings for Autumn/Winter 14; the sumptuous Fazed Tweed. Sian Brown's *Checked jacket* (**page 19**) is a must-have cardigan, paying homage to this season's love of tartans and checks. Pat Menchini's *Leonora* (**page 22**) is a beautiful mix of cross cables and bramble stitch, resulting in a versatile, contemporary design with the added bonus of being fabulously affordable in Stylecraft Life Chunky, in the run up to Christmas.

We all know the health benefits gained by working up a reluctant sweat in the gym, but have you ever wondered exactly what is behind the feel-good factor experienced each time you cast on? This month Katy Bevan talks to Betsan Corkhill, the pioneering force behind Stitchlinks, and discovers more about the therapeutic attributes of knitting in our feature *How to knit a flexible mind* (**page 44**).

And finally, whether you like it or not, Christmas is on its merry way so now is the time to embrace your inner Father Christmas and whip up a seasonal sweater. Free with this issue we bring you a festive collection of five Christmas knits for all the family with our Christmas jumper supplement, so no time for Bah Humbug but plenty of time to enter into the spirit of Christmas.

But for now rest assured it's still November so enjoy the quiet before the storm as you consider your choice of knits!

Emma

Don't miss **Deramores** fantastic 15% discount off all their yarns right up until Christmas! Turn to page 8 for details.

Don't miss our glamorous knits in next month's Christmas issue!



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Two cable jumper,
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RICO CREATIVE MELANGE CHUNKY – *Unravel your creativity!*



VISIT OUR WEBSITE WWW.RICO-DESIGN.CO.UK

In stitches

Find out what's caught our eye this month



COSY AT CHRISTMAS

Knit for Peace has launched its brand new campaign for winter, **Cosy at Christmas**, and they want knitters and knitting groups to get involved! This year they have designed a simple dressing gown made out of squares (knitted or crochet) as a colourful alternative to blankets to keep elderly people warm through winter.

You can download the pattern for free at www.knitforpeace.org.uk/cosy-at-christmas, and once they've been sent in they will be distributed to elderly people who will benefit from a cheerful, cosy dressing gown made with love and thoughtfulness. Knit for Peace say: "We would love the knitting community of the UK to get behind this and join us in bringing some colour to some elderly people this winter."

You can send your finished dressing gowns to: **Knit for Peace, Radius Works, Back Lane, London, NW3 1HL.** [#cosyatchristmas](https://twitter.com/cosyatchristmas)

PRESENTS FOR POOCHES

Redhound for Dogs have launched their brand new Donegal knitting kits, to give your dog that on-trend Heritage look this autumn. Last year saw the inaugural launch of their brand new dog jumper knitting kits, featuring Rowan yarns and a range of styles. Due to the success of those, this year Redhound have introduced a durable Donegal Aran tweed yarn. The kits are available for four dog groups; Tiny Toy, Dashing Dachshund, Terrific Terrier and Wonderful Whippets, with each kit including yarn, pattern, knitting, sewing and cable needle, all packaged in super cute paw print window boxes. We feel some Christmas presents coming on!

www.redhoundfordogs.com



Don't miss the Cracking Christmas jumper in our Christmas gifts to knit gallery next month!



COLLABORATION ALERT!

Introducing Erika Knight for John Lewis! Designer and creator of her own yarn brand, Erika Knight has collaborated with British department store John Lewis to create an exclusive collection of new 100% wool yarn and patterns. Available in DK, Chunky and Super Chunky, each yarn comes in a choice of eight typical Erika Knight shades, including navy, fuchsia and mustard with patterns including accessories, home knits and kids' knits. Now available exclusively at www.johnlewis.com.



CHRISTMAS JUMPER DAY

Christmas Jumper Day is back on Friday 12 December this year, and with a huge new incentive to get involved. For every donation to Save the Children for Christmas Jumper Day, the government will match it, pound for pound, doubling the total! Wearing a woolly in aid of Save the Children has made £1.6 million to date so imagine how many children can be helped with the government's addition! As usual, wear your best (or worst) Christmas jumper to work, school or just at home, donate just £2 and help transform lives. To get involved just sign up at jumpers.savethechildren.org.uk and you'll be sent your free fundraiser pack. Don't forget to use [#xmasjumperday](https://twitter.com/xmasjumperday) if you're tweeting or on Facebook. Make the world better with a sweater.



IN THE GENES

This autumn saw the official launch of new design team Conway + Bliss, an addition to the Debbie Bliss portfolio. Unsurprisingly, it comprises of Nell Bliss, Debbie's daughter and Teresa Conway, a graduate of Knitwear Design from Nottingham Trent University who joined the Bliss team in 2011. The dynamic duo are targeting a younger knitting audience and so appropriately launched their designs with four free pattern downloads (available from www.debbieblissonline.com). "We are delighted to announce the launch of Conway+Bliss, aimed at encouraging and introducing new or younger knitters to the craft," Debbie says. Watch this space for new designs launching for Spring/Summer 2015.

Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katye@thegmcgroup.com

Don't knit without

01

We love the new *Creations Autumn-Winter Collection Mag 174* for 2-12 year-olds from Bergère de France. There are 35 designs inspired by all sorts, from Sherlock to woodland animals.
www.bergeredefrance.co.uk



02

Rowan's Big Wool has had an autumn makeover and now features a vibrant and fun multitude of shades in each ball, called, unsurprisingly, Rowan Big Wool Colour! Brilliant for oversized knits this season. www.knitrowan.com
01484 681881



03

OK, not strictly knitting, but who doesn't want one of these while they're stitching away? New Chocolate Baa from Hotel Chocolat!
www.hotelchocolat.com



04

Louisa Harding's second new launch of the season is Susurro, a gorgeous 100% baby alpaca chainette yarn that combines the luxury of alpaca with the lightness of, basically, air!
www.designeryarns.uk.com
01535 664222



05

Gorgeous Yarns is a new online shop specialising in gorgeous natural fibres from Merino and alpaca, to seaweed! Carefully sourced and hand chosen, yarns include the beautifully hand-dyed Perran yarns, shown here. www.gorgeousyarns.co.uk **01326 564211**

TOP KNITS



This month: **Hilda Haarhoff Knitwear**
T: 01564 703 282 **E:** info@hildaknitwear.co.uk
W: www.hildaknitwear.co.uk

Having knitted from a very young age, and after acquiring my City and Guilds certificate in Art and Design and Machine Knitting, I started Hilda Haarhoff Knitwear in 2009. I wanted to share my passion for knitting, designing and making garments, and to give a wider range and variety of yarns to the knitters in this area, as well as online.

We stock a beautiful and substantial range of yarns, accessories, hand knitted garments and accessories. Our shop is located at Earlswood Lakes Craft Centre, which is in a lovely countryside setting and a short walk from the Earlswood Lakes. There is ample free parking, which allows our customers to come and enjoy a relaxed atmosphere at our studio.

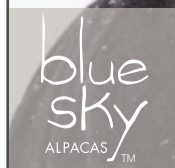
We started off in a small unit – and having moved to a bigger unit within the craft centre we've been able to widen our yarn and accessories range and take on more people for varied workshops

and classes. Our most popular classes are learning to crochet, hand knitting and our introduction to machine knitting.

In terms of yarns, we stock **Adriafl, Colinette, Artesano, Manos del Uruguay, Araucania, King Cole, Noro, Louisa Harding, Malabrigo, Bergère de France, Debbie Bliss, Mirasol, WoollyKnit, West Yorkshire Spinners** and much more. We have a brand new website, which allows our customers to now buy online.

We will be hosting knitwear designer Jenny Watson for a special event on Monday 3 November 2014. Tickets are on a first-come, first-served basis and are going fast. As part of the event, there will be a knitting demonstration, book signing and a raffle. Please visit our website and Facebook page for more information. Our website address is www.hildaknitwear.co.uk and our Facebook page is: **Hilda Haarhoff Knitwear**





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Didsbury M20 6RN

01298-26636

1 Spring Gardens
Buxton SK17 6BJ

www.myknittingyarnandwool.co.uk
Monday – Saturday, 9am – 5.30pm

Events

What's happening in your area

October 2014

Now – 2 November
**THE COLOURFUL WORLD
OF KAFFE FASSETT**
The American Museum in
Britain, Claverton Manor, Bath
www.americanmuseum.org
01225 460503

Now – 29 November
**A DARK CLOUD OVER
THE WOOLLEN INDUSTRY**
The National Wool Museum, Wales
www.museumwales.ac.uk
029 2057 3070

Now – January 2015
**KNITWEAR:
CHANEL TO WESTWOOD**
The Fashion and Textile
Museum, London
www.ftmlondon.org

November 2014

01
KNIT SANQUHAR
A' the Airts Arts Centre,
Sanquhar, Dumfriesshire
www.all-the-airts.com

02
FESTIWOOL
North Herts College, Hitchin
www.festiwool.com

03
**KNITTING DEMONSTRATION
BY KNITWEAR DESIGNER
JENNY WATSON**
Hilda Haarhoff Knitwear, Solihull
www.hildaknitwear.co.uk
01564 703282

06-09
CRAFTS FOR CHRISTMAS
NEC, Birmingham
www.thecraftshows.co.uk
01425 277988

06-28
**KNITTING NOTTINGHAM
EXHIBITION**
Bonington Gallery, Nottingham
Trent University
www.boningtongallery.co.uk
0115 848 8268

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THE BIG KNITATHON
[www.bigissue.org.uk/event/
big-knitathon](http://www.bigissue.org.uk/event/big-knitathon)

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**KNITTING ISSUE 136,
DECEMBER 2014 ON SALE**

20-23
**THE KNITTING AND
STITCHING SHOW**
Harrogate International Centre
[www.theknittingandstitchingshow.
com/harrogate/](http://www.theknittingandstitchingshow.com/harrogate/)

21-23
MADE BRIGHTON
Corn Exchange, Brighton
www.brighton-made.co.uk

28-30
SIMPLY CHRISTMAS
ExCel, London
www.simplychristmasshow.co.uk
01425 277988

A woman with long, wavy red hair is looking down at a stack of three knitted pouches she is holding. The pouches are in shades of yellow, purple, and teal. She is wearing a dark blue coat over a light-colored turtleneck. The background is a light-colored, textured wall.

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Offers & giveaways

EXCLUSIVE DERAMORES DISCOUNT!

We have teamed up with Deramores to bring you an exclusive 15% discount off all their yarns on the run up to Christmas!

Deramores are offering a 15% discount off all their yarns to Knitting readers with the exclusive discount code: CASTON right up until 23 December. Whether you're stocking up for Christmas gift knitting or just want to treat yourself to a pre-Christmas splurge, don't miss the chance to get a fab discount on any yarn of your choice! Just visit www.deramores.com or call 0800 488 0708 and quote code CASTON. Early Christmas present or what?

Closing date: 23 December 2014



**15%
OFF ALL
YARN!**

deramores

THE YARN TO MAKE LEONORA

We have teamed up with Stylecraft to offer three lucky readers the chance to win the yarn to make *Leonora* from this month's gallery.

We love this big, bold, chunky patterned tee by Pat Menchini, perfectly on trend for autumn! With its cross cables and oversized kimono-style sleeves it's ticking just about every trend of the season – including layering if you style it so. Knitted in Stylecraft Life Chunky, a classic blend of 75% acrylic and 25% wool, it is excellent value for money – being on trend has never been so easy!

For more information on Stylecraft yarns visit www.stylecraft-yarns.co.uk or call 01535 609798.

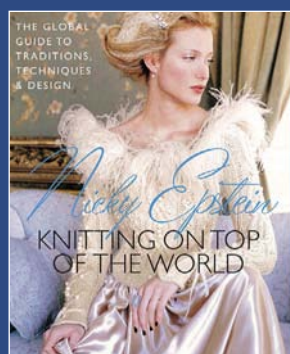
WIN!

5 X KNITTING ON TOP OF THE WORLD

To celebrate the new paperback edition of Nicky Epstein's *Knitting on Top of the World* we have five copies to give away!

This is one of Nicky's most impressive books; a worldwide tour of knitting traditions and techniques, including colourwork, cables, lace, intarsia, and more. She explains the origins and traditional uses of each one, and then goes on to reinvigorate and recombine all these styles in her inimitable way. The result: more than 40 innovative patterns collected in a beautifully packaged book. Colourful maps and historical photos make this volume a visual treat, as well as an invaluable tool for knitters seeking inspiration.

Closing date: 30 November 2014



PATTERN BOOKLET LUCKY DIP!

GMC Publications has launched a new series of mini pattern booklets, including *Tea Cosies*, *Knitted Socks*, *Knitted Scarves*, *Finger Puppets* and *Amigurumi*, and we have 20 copies to give away in a lucky dip!

Each booklet in this new series from GMC Publications presents 10 self-contained projects for you to make. Choose from a collection of charming knitted finger puppets the kids will adore, a menagerie of cute Amigurumi toy characters to crochet, knitted socks for all the family, sumptuous stylish scarves or easy-to-follow instructions for knitting quirky tea cozies.

www.thegmcgroup.com

Closing date: 30 November 2014



Closing date: 30 November 2014

TO ENTER

DON'T MISS YOUR CHANCE TO WIN THESE FABULOUS PRIZES!

Just visit our website www.craftsinstitute.com/knitting, click on **Nov 135 Offers and Giveaways**, tick the competitions you would like to enter and enter code **KM135**.

For closing dates please see individual competitions.

To enter via post please send a postcard with the competition names you would like to enter and your contact details to Nov 135 Offers and Giveaways, Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN. See www.craftsinstitute.com for full terms and conditions.

WIN!

WIN!



4558



4554



4555



4552

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Yarn review

Jeanette Sloan tries out the latest new season yarns for autumn



- 1. **Mirasol** Llama Una
- 2. **Rowan** Big Wool Colour
- 3. **King Cole** Masham DK
- 4. **Wendy** Ramsdale DK
- 5. **Rico Design** Fashion Flame
- 6. **Sirdar** Wool Rich Aran
- 7. **Rico Fashion** Big Mohair Superchunky
- 8. **Bergère de France** Cyclone



PHOTOGRAPHS AND SWATCHES: ANTHONY BAILEY, BACKGROUND PAPER: TASHITORI CRAFTS



1. Mirasol Llama Una

If you fancy treating your hands to a touch of luxury you'll love Mirasol **Llama Una**. Spun in Peru from 100% baby llama fibre, this is a wonderfully soft yarn with a gently blurred appearance, which produces a beautifully warm fabric with excellent drape. It's a fine-textured yarn that slips smoothly through your fingers as you work and is extremely versatile, as it knits to a standard DK tension. The palette of 16 available shades ranges from ochre tones and cool blues through to rich berry shades like shade 8215 Passion, shown here. Pattern support can be found in a collection of loose leaflets of ladies' sweater and cardigan designs that feature pleated details and lace textures. Hand wash, dry flat. May also be dry cleaned.

Composition: 100% baby llama
Weight: 50g
Length: 100m
Rec needle size: 4mm
RRP: £6.95
Contact: Designer Yarns Ltd
T: 01535 664 222
E: enquiries@designeryarns.uk.com
W: www.designeryarns.uk.com



2. Rowan Big Wool Colour

Rowan **Big Wool Colour** has a twisted construction that sees a space dyed roving yarn twisted with a polyamide thread that has tufts of accent coloured wool dotted along its length. This gives the yarn more texture than the standard Big Wool. As you'd expect, it knits up quickly producing a chunky, soft fabric with flashes of bright, tweedy interest. It will no doubt be a huge hit with new knitters who'll enjoy the speedy results as well as the fact that it will disguise any tension irregularities. Long-time fans of the original Big Wool will be happy that it knits to the same tension. It is available in six colourways, including shade 106 Carousel shown here, and new design support can be found in the *Big Wool Collection*. Designed by Lisa Richardson, it features 13 on-trend designs ranging from small projects like cowls to full size garments such as sweater dresses and cardigans. Hand washing at 30°C is recommended. May also be dry cleaned with care.

Composition: 96% wool, 4% polyamide
Weight: 100g
Length: 80m
Rec needle size: 10mm
RRP: £10.50
Contact: Rowan
T: 01484 681881
E: mail@knitrowan.com
W: www.knitrowan.com



3. King Cole Masham DK

King Cole **Masham DK** is a lovely 100% wool yarn that is born, bred and made in Yorkshire from Masham fleece. It's a wonderfully durable yarn with a twisted construction that has a gentle lustre and soft handle. If you're looking for a high quality, good value and reliable yarn then you'll love this as it knits as a standard DK to produce a warm, supple fabric with good stitch definition. There is a palette of eight solid dyed shades available including shade 1299 Bluebell, shown here, and pattern support can be found in a collection of loose leaflets that feature classic styles for all the family. To add to this yarn's versatility it's been Superwash treated, making it easy to care for. Machine washable at 40°C on a gentle setting, tumble dry at low heat. May also be dry cleaned.

Composition: 100% wool
Weight: 50g
Length: 105m
Rec needle size: 4mm
RRP: £5.39
Contact: King Cole
T: 01756 703670
E: enquiries@kingcole.co.uk
W: www.kingcole.co.uk



4. Wendy Ramsdale DK

The second of this month's yarns spun from Masham fleece is Wendy **Ramsdale DK**. Made from a blend of Masham fleece it's an extremely hardy yarn with a very slight twist, which has a real depth of colour and knits up with beautifully even results. This is a truly British product as it is dyed, spun and balled in Yorkshire and also carries the British Wool mark. Each of the 10 colours available further reinforces the yarn's Yorkshire heritage with names like Leyburn (shade 3309), Settle (shade 3306) and Richmond (shade 3308), shown here. Pattern support can be found in the new Wendy pattern book no. 362, *Ramsdale DK* plus a collection of 10 new single leaflets, which feature classic ganseys, cabled sweaters and accessories for all the family. Hand wash, dry flat.

Composition: 100% wool
Weight: 50g
Length: 112m
Rec needle size: 3.25-4mm
RRP: £3.75
Contact: Thomas B. Ramsden
T: 01943 872264
E: enquiries@tbramsden.co.uk
W: www.tbramsden.co.uk



5. Rico Design

Fashion Flame

Rico Design **Fashion Flame** is a self-striping blend of 60% acrylic and 40% wool. Spun in Italy, this roving yarn has been given a slight twist, producing a subtle slub effect that adds textural interest to this thickset yarn when knitted. With a standard tension of 10 sts and 14 rows it knits up quickly on 10mm needles and its clever construction not only makes this yarn extremely lightweight when knitted but produces a metreage of 90m per 50g, which is impressive given the thickness. Design support can be found in a collection of loose leaflets that feature simple but stylish garments and accessories that will fit easily into any winter wardrobe. There are seven shades available, which range from the subdued, country inspired beige/salmon mix (shade 001) to more vivid combinations of yellow/turquoise (shade 005) and berry/yellow (shade 004), shown here. Machine washable at 30°C on a gentle cycle. May also be dry cleaned.

Composition: 60% acrylic, 40% wool
Weight: 50g
Length: 90m
Rec needle size: 10mm
RRP: £3.99
Contact: The Black Sheep
T: 01925 764231
E: mail@knitrowan.com
W: www.blacksheepwools.com or www.rico-design.co.uk



6. Sirdar

Wool Rich Aran

If you're looking for a classic Aran yarn with a plied construction you'll like Sirdar's new **Wool Rich Aran**, which is a blend of 60% wool and 40% acrylic. This natural lustre yarn has a beautifully soft handle and great stitch definition, which is excellent for Aran and cable textures. With a metreage of 109m per 100g this yarn offers excellent value for money plus it knits to a standard Aran tension, which means it can be used for all of Sirdar's other Aran patterns. If, however, you fancy something new you'll find design inspiration in a collection of loose leaflets as well as the *Wool Rich Aran Book 471*, which features 22 textured knits for both women and men. It's available in a palette of eight classic shades including Cream (310), Powder Blue (313) and Westbury (314), shown here. Machine washable at 40°C on a wool cycle. May also be dry cleaned but do not iron.

Composition: 60% wool, 40% acrylic
Weight: 100g
Length: 190m
Rec needle size: 5mm
RRP: £5.57
Contact: Sirdar
T: 01924 371501
E: enquiries@sirdar.co.uk
W: www.sirdar.co.uk



7. Rico Fashion

Big Mohair Superchunky

Rico Fashion **Big Mohair Superchunky** is an ultralight blend of 40% acrylic, 30% polyamide and 30% mohair. It's a chunky chainette yarn that knits up quickly on 10mm needles to a standard tension of 10 sts and 13 rows producing a supple, lightweight fabric with neat, plump stitches that is beautifully warm to wear. There is a selection of 10 shades available from classic cream (shade 001) and black (shade 010) to modern brights such as coral (shade 003) and azure (shade 004), shown here. Pattern support for this yarn is very fashion-focused and can be found in the *Made By Me/Fashion 1* book, which features simply-shaped colour blocked sweaters and dresses and even a pair of shorts. That said, it's also an ideal yarn for young knitters to grab a pair of needles, cast on and perfect their scarf knitting skills. Hand wash, dry flat. May also be dry cleaned with care but do not iron.

Composition: 40% acrylic, 30% polyamide, 30% mohair
Weight: 50g
Length: 60m
Rec needle size: 10mm
RRP: £9.99
Contact: The Black Sheep
T: 01925 764231
E: mail@knitrowan.com
W: www.blacksheepwools.com or www.rico-design.co.uk



8. Bergère de France

Cyclone

Bergère de France **Cyclone** is a blend of 78% acrylic, 18% worsted wool and 4% polyester. Made in France this yarn has a crimped appearance on the ball but is basically a variegated roving yarn wrapped with a fine, solid-coloured thread. It knits to a standard tension of 15 sts and 19 rows on 5.5mm needles creating an ultra soft, lightweight fabric with deep bands of gently graded colour. This is an ideal yarn for simple broad rib structures or stocking stitch projects as the stitches are blurred rather than well defined and the yarn's colouring does all the work. There are nine variegated shades to choose from including shade 34170 Astro Rouille, shown here, and design support can be found in the *Creations 14/15* pattern book, which features patterns for men, women and children in yarns across the Bergère range. Machine washing at 30°C on a wool cycle is recommended. May also be dry cleaned with care but do not iron.

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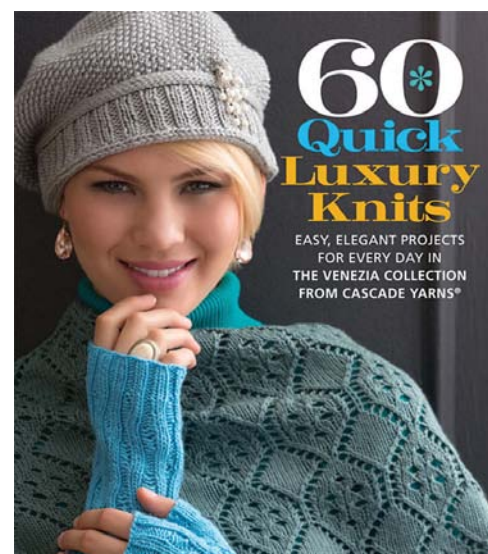
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Yarn featured Araucania Ranco (1944), Katia Azteca (7839), Cascade 128 Superwash (0822), Debbie Bliss Donegal Luxury Tweed Aran (016) and Rowan Alpaca Colour (135) available from www.loveknitting.com

On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**



Crocheted Animal Hats

By Vanessa Mooncie
£14.99
Published by GMC Publications
ISBN 9781861089748

Not to leave crocheters out in the cold with the whole animal hat trend, Vanessa Mooncie has come to the rescue with her brand new book *Crocheted Animal Hats*.

The menagerie of 15 projects all come in both children's and adults' sizes and range from woodland creatures to safari animals. There are hats to suit every mood, from the sweet rabbit and sheep, cute and fun like the frog and zebra, or downright ridiculous, like the parrot and deer, all of which will raise a smile on the most wintry day. At the back of the book the basic crochet techniques are clearly explained, including two options for lining your hats, a soft fleece fabric lining or a crochet one. **For the cute sheep hat pattern turn to page 76.**

Winter Knitting

By MillaMia
£20
Published by Pavilion
ISBN 9781909397903

Swedish winters are evocative of crisp, cold days and clothing and interiors that are both warm and light. MillaMia wanted to share their take on these designs and traditions so in this book, amongst the beautiful knitting you will also find a family recipe for Pepparkakor (gingerbread) and how to make your own wrapping paper. And the knitting? From home knits like the *Nordic nightscape* cushion and *First snowfall* table runner to accessories, including the *Snowstorm* wristwarmers (**which we have in next month's issue!**) and cute *Mini Christmas stockings* to the beautiful *Madicken* cape and super snuggly *Daniel* cardigan, everything will make you want to grab your snow boots and hop on a plane to Stockholm, or at least curl up by the fire with your winter knitting.

60 Quick Luxury Knits

By Cascade Yarns
£14.99
Published by Sixth & Spring
ISBN 9781936096763

Sixth & Spring have brought out the latest in their Quick Knit series, this time with a focus on luxury yarn and beautiful projects. The timing is in fact perfect, as this book has a wealth of really lovely patterns that will make excellent Christmas gifts and are all, of course, quick to knit! From capes, cowls, shawls and scarves, to hats, a beaded necklace, armwarmers, a headband, mittens and socks, you'll be able to whip up easy and elegant gifts for everyone from your girl friends to your mother-in-law (sorry, no men's knits, though). The book uses two of Cascade Yarns Merino and silk blend yarns in both worsted (DK) and sport weight (4 ply), both of which are easily substituted if you can't find them in the UK. **Don't miss the Short row ruffled shawl we've got in next month's special Christmas Gifts to Knit gallery.**

Hook, Stitch & Give

By Kat Goldin
£14.99
Published by Kyle Books
ISBN 9780857832160

Blogger and crochet designer Kat Goldin has brought out her second book with giving in mind. Inspired by her love of both making gifts for others and receiving handmade gifts made with love, Kat has created 30 projects for every special occasion: birthdays, Christmas, new baby, Father's day, you name it. The book is divided into chapters; For the Home, For Him, For Her and For Little Ones, that make it easy if you have a certain someone in mind. She has also ignored the adage that crochet is kitsch and gone straight for tasteful and elegant projects that people will love. From the super-sweet children's *Pom-pom slippers* to the man's *Leather and linen tablet case* to the *Wedding bells* cape, this is your Christmas crochet sorted.



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MARK FAST A/W14



ISSA A/W14



FELDER FELDER A/W14

Spotlight On...

OVERSIZED

This autumn and winter, bigger is definitely better as designers opt for larger-than-life garments. **By Katie Holloway**

The catwalk is awash with oversized pieces, whether it's a huge poncho like this colourful number from **Issa**, or whether it's an exaggerated feature, like the ruffles on

this **John Rocha** dress. **Felder Felder** and **Mark Fast** have both taken coats and blown them out of proportion. **Mark Fast** has teamed this knitted coat with a chunky knitted scarf for

added max-factor. Colours are warm, and the trend for 'pops' of bright colours against a dark background is here to stay. Go on, think big!

[KITY (Knit it Yourself)]

This is a versatile trend to knit – just make it big! For a simple knit, this *Waterfall jacket* by Debbie Bliss is the ultimate comfort top, and looks great over a pair of jeans. For something more feminine, the delicate *Ivy* by Louisa Harding is just right for between the seasons. On the bolder side of things, and for cable addicts, Rowan's *Brecon* pattern is just the ticket.



WATERFALL JACKET
FROM THE DEBBIE BLISS
ROMA COLLECTION



IVY FROM
THE LOUISA
HARDING
ESQUEL
COLLECTION



BRECON BY MARTIN STOREY
FROM ROWAN'S BRUSHED
FLEECE COLLECTION



JOHN ROCHA A/W14

Explore more

The easiest way to recreate an oversized knit is with really thick yarn on large needles. Sirdar Husky is a super chunky yarn that is lightweight and covered in random spots of colour, great for an autumn look. For a more colourful yarn, Rico Fashion Colour Touch is chunky, 98% wool and contains strands of lots of different colours – gorgeous!



ABOVE:
Rico Fashion
Colour Touch
RIGHT:
Sirdar Husky

Try adding big accessories into your wardrobe with Rowan's new collection, aptly named *Big Accessories*! And for a whole collection full of gorgeous, oversized knits, check out the October 2014 bumper issue of *Knitting*, where we featured a whole gallery of knitting patterns for this trend! You can order a back issue at www.thegmcgroup.com or by calling 01273 488005.



STAY ON TREND

Don't miss the
Luxurious bobble wrap
in next month's issue!

What to wear with

This laid-back style is easy to wear, and is fun to mix and match with plus-sized accessories. Try a chunky knitted scarf in coordinating colours. A large handbag is always useful (we love to throw our knitting projects in!), and is ultra trendy right now too. For a touch of contrast, try some sleek, heeled boots for a stylish outfit.

FIFI BAG, £156, www.crewclothing.co.uk
CHUNKY SCARF, £32.99, www.snodydo.com
DORTMUND BOOTS, £139.95, www.modainpelle.com



On course

If you were blown away by our feature on illusion knitting in issue 132 September 2014, knitting on a large scale is the perfect opportunity to try the technique. Pinworks are holding an illusion knitting class on Sunday 19 October, from 1 – 3pm, which costs £16 per person. To book email helo@pinworks.co.uk or call 01865 366378 www.pinworks.co.uk

Knitting Fashion gallery



[CLICK HERE FOR EXTRA IMAGES](#)

[SWIPE HERE TO TURN PAGE --->](#)

THIS PAGE

CHECKED JACKET
BY SIAN BROWN

Yarn Rico Eco Pure Chunky
and Rico Organic Chunky
Pattern page 49

OPPOSITE PAGE

AOIFE BY MARIE WALLIN

Yarn Rowan Fazed Tweed
Pattern page 48





THIS PAGE
ASYMMETRIC FAIRISLE
JACKET BY
NATALIE WARNER
Yarn Rowan Felted Tweed
Pattern page 54
OPPOSITE PAGE
SKINNY RIB JUMPER BY
NATALIE SMART
Yarn MillaMia
Naturally Soft Merino
Pattern page 52

THIS PAGE
LEONORA BY
PAT MENCHINI
Yarn Stylecraft Life
Chunky
Pattern page 58
OPPOSITE PAGE
LADY EDITH'S BLOUSE
BY CAMILLA ETTE
GOTFREDSEN
Yarn DesignEtte Hokkaido
and DesignEtte Andrea
di Bonaiuto
Pattern page 61





THIS PAGE
DAHLIA BY
EMMA WRIGHT
Yarn Louisa Harding
Esquel
Pattern page 65
OPPOSITE PAGE
TWO CABLE JUMPER
BY MAISIE SMITH
Yarn Debbi Bliss
Rialto Chunky
Pattern page 64



Knitting Fashion gallery

EASY TEXTURED JUMPER
BY PAT MENCHINI
Yarn Rico Essentials
Soft Merino Aran
Pattern page 68



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SKINNY RIB JUMPER IN MILLAMIA NATURALLY SOFT MERINO



BERRY



TEAL



FORGET
ME NOT

TWO CABLE JUMPER IN DEBBIE BLISS RIALTO CHUNKY



SILVER



WILLOW



FUSCHIA

Abi Cox takes three knits from this month's gallery and offers you alternative shades and styling ideas.

November is not just darker nights and colder days: the rich colours of this month's knits are made for huddling up around a bonfire or strolling on a crisp autumnal morning. Pair an opulent A-line skirt with the

vintage-style *Dahlia* jacket for a fun daytime look, just keep the accessories low-key! The sleek *Skinny rib jumper* is the perfect companion to a pair of wide-legged wool trousers and ankle boots. Navy cigarette

pants are a sharp alternative to jeans, and turns the *Two cable jumper* into a stylish, sixties silhouette. So avoid November blues with this sumptuous selection of autumnal hues.

Abi



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0344 982 0263



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THIS PAGE
MAIPO BAG BY
JO ALLPORT
Yarn Araucania Maipo
Pattern page 70
OPPOSITE PAGE
RIBBED SCARF BY
SARAH HAZELL
Yarn DY Choice Aran
with Wool
Pattern page 70

THIS PAGE

HOTTIE BY
SARAH HAZELL
Yarn Navia Duo
Pattern page 71

OPPOSITE PAGE

OAK LEAF CUSHION
BY DEE HARDWICKE
Yarn Rowan Lima
Pattern page 73







THIS PAGE

HOUNDSTOOTH SOCKS

BY SARAH HAZELL

Yarn John Arbon Excelana

Exmoor Blue Face 4 ply

Pattern page 74

OPPOSITE PAGE

TEXTURED CUSHION

BY CAROLINE BIRKETT

Yarn Cascade 220

Pattern page 72



Knitting Children's gallery

THIS PAGE

GIRL'S SKIRT AND
HAT BY BERGÈRE
DE FRANCE

Yarn Bergère de
France Ideal

Pattern page 75

OPPOSITE PAGE

BOY'S ZIP UP
JACKET BY BERGÈRE
DE FRANCE

Yarn Bergère de
France Ideal

Pattern page 82





THIS PAGE

CAT JUMPER

BY LANG YARNS

Yarn Lang Yarns

Merino 120

Pattern page 81

OPPOSITE PAGE

SHEEP HAT BY

VANESSA MOONCIE

Yarn King Cole Merino

Blend Chunky

Pattern page 76





Knitting Children's gallery

CHUNKY MONKEY
BY JEM WESTON
Yarn Rowan Felted
Tweed DK and
Rowan Wool Cotton
Pattern page 79





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The Crafter:

words from the craft world

A part from the obvious 'using needles as swords' angle – or is that just me? – you wouldn't have thought that war and knitting have much in common. I have been looking into knitting during the **First World War**. It was a large part of the war effort, and I have upturned all kinds of knitting that went on in other wars too. Reading about the **Battle of Balaclava** in the 1850s was uncanny as news was unfolding about the recent crisis on the borders with Russia. Winters in the Ukraine are fierce and the British forces there as part of the **Crimean war** were ill-equipped for the weather. Volunteers knitted

helmet liners that rolled down to cover the face. This was not a new invention but probably an evolution of the Monmouth Cap, though the new name, Balaclava, has stuck.

Other knitting names that we recognise come from this time too. A layer without lapels was permissible under the uniform in Lord Cardigan's Crimea regiments to stave off the cold, as long as it did not show. The Raglan sleeve comes from the eponymous Lord who lost an arm at Waterloo. It is heartening to think of all those 100-year-old patterns that are being re-written and re-made for all the costume dramas and re-enactments that are taking place this year.

During the **Second World War** people still knitted socks, but women were also enlisted to knit covers for **sticky bombs**. The knitted covers were tied with a drawstring to the grenade, a glass flask, and then soaked in adhesive so that they would stick to their targets before detonating.

Knitting has also taken a role as a tool of protest too. From the pink-covered tank of Marianne Jorgensen in Denmark in 2006, the softness and domestic nature of knitting has been used as a foil to the horrors of war. Lisa Anne Auerbach's knitted mittens 'Body Count' counted the number of dead in the Gulf War. Famously the numbers had to be updated from one glove to the next.

Wool Against Weapons is a campaign led by Jaine Rose against the replacement of the UK's Trident nuclear weapons system. I came across this when a friend raided my stash to filch every rose-tinted yarn she could find. Thousands of people from the UK and around the world knitted pink 'peace scarves' which were stitched together to stretch the seven miles between Britain's nuclear bomb factories in a protest on Saturday 9 August (Nagasaki Day). So many people contributed their knitting that in the end it exceeded that length and had to be doubled up. Hey, Mr Government, I think that says something, don't you?



WAW campaign leader Jaine in a sea of pink



Women knitting woollen jackets for 'sticky bombs' during the Second World War



PHOTOGRAPH: © IWM (D 4762)

Wool Against Weapons Peace Scarf song

Every knit and purl is out of hope for the world
We made this scarf for peace
Every knit and purl is out of love for the world
Peace is what we need

So we knit and purl to protect our world
And all living things
Every knit and purl holds a vision for the world
For peace we sing



How to knit a flexible mind

Katy Bevan meets Betsan Corkhill of Stitchlinks to talk about her new book and the therapeutic nature of knitting

Someone admires your knitting on a train, and you enter into an easy conversation, feeling boosted by their admiration. Or you are making a gift for a friend's new baby and they are bowled over by your skill and generosity. You're meeting up with some of the friends you met at the local knitting group to see a film. Or you stay home and watch TV, but you are using your time effectively by knitting at the same time. Sounds familiar? We all know that knitting is good for you, but did you know by how much?

I met up with Betsan Corkhill at the Holburne Museum in Bath to talk about the launch of her new book, *Knit for Health and Wellness*, a self-help book where knitting is the answer. Betsan describes knitting as a "bilateral rhythmic social intervention" (I bet you didn't know that you were doing that) and it's not just for people who are 'sick', it's for the rest of us too. "We get no rest from information, news and technology. People feel guilty for sitting and doing nothing. This gives people permission to sit and be quiet," says Betsan. "People don't tend to let their minds roam freely, so it allows the mind to quieten down and open out." It enables people to be in a group without feeling self-conscious and to be better at listening to others.

The subtitle to the book is 'How to knit a flexible mind'. I've seen patterns for knitting a brain, but I'm not sure that's what she means. Learning to knit also encourages people with low confidence to begin to make decisions and take risks. If you make a mistake it's easy to

correct it in knitting. Like that feeling when you are half way through a sweater front and you spot the error you made right at the beginning. You could go back and do it again, or you could decide to learn to live with your mistake: either way it's a great life skill. Being more adaptable to change increases resilience and the ability to deal with all the stuff that life throws at us.

STITCHLINKS

Betsan set up Stitchlinks, a hub for therapeutic knitting, nine years ago and has been causing a stir in knitting circles ever since. In 2010 Stitchlinks produced a survey with Cardiff University to discover how knitting affected the mental and social wellbeing of individuals. There were lots of questions, over 50 in fact, and the compilers were concerned that they wouldn't get enough completed surveys back. They needn't have worried. The knitting networks worked their magic and they received 3,514 valid responses in two weeks from 31 different countries. When asked why they knitted one of the most common answers from respondents was for relaxation. Other reasons included being productive while engaging in other more passive activities such as watching TV, travelling or waiting; social connections and a having creative outlet. The majority said that knitting improved their mood, while 81% of respondents with depression claimed that knitting made them feel happier.

Another interesting outcome from the

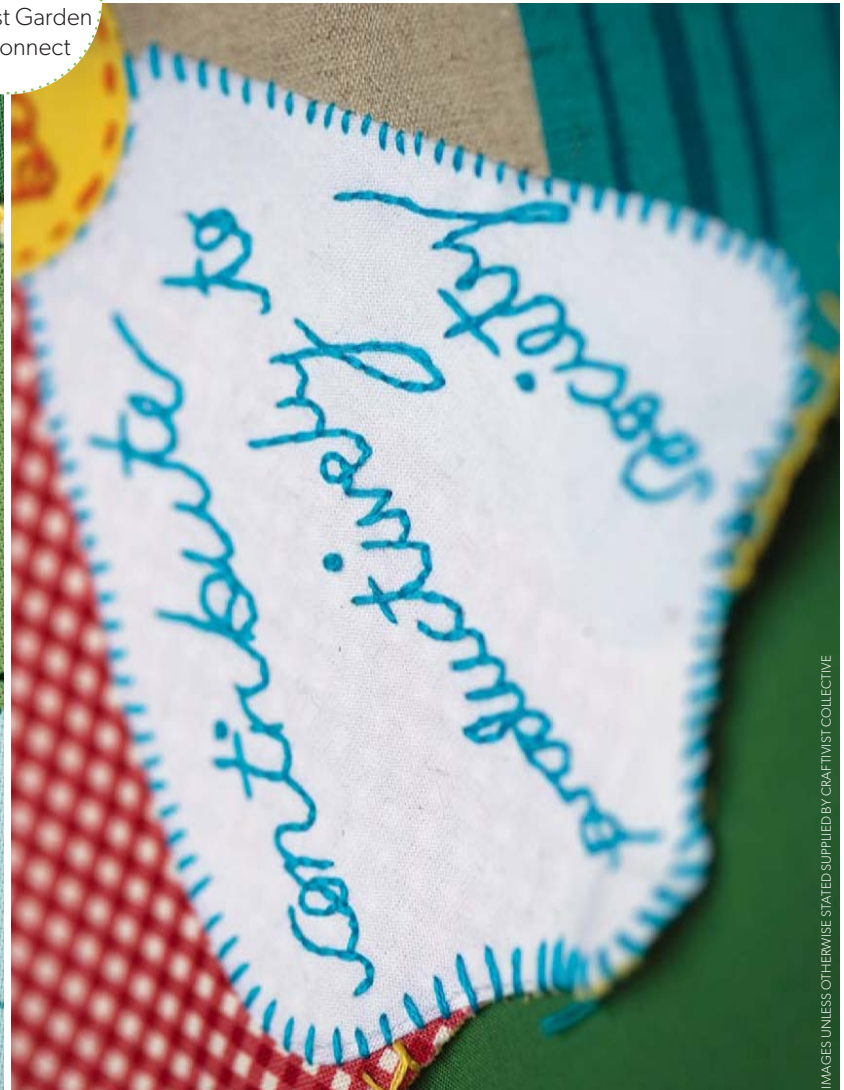
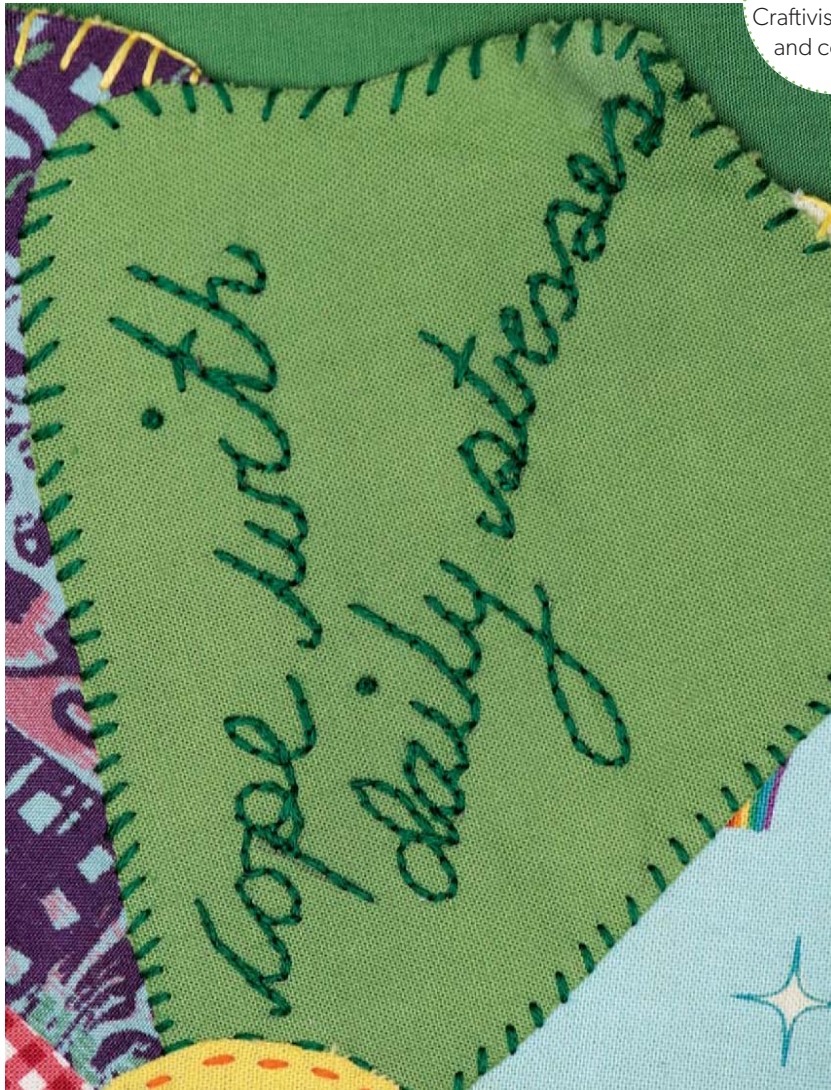
survey is the connection that became apparent between knitting and cognitive ability. We are encouraged to use crosswords and computer quizzes to keep our brains agile, though it seems these are nothing compared with negotiating a complicated pattern. Betsan explains; "If you sit doing nothing your brain declines, and there are care homes full of people just sitting there. We know that if you are mentally active and socially engaged you are less likely to develop dementia."

So surely everyone should be encouraged to take part then? "Activity groups that give people purpose and enjoyment could save a huge amount of money for the NHS."

It seems like it's a no brainer for the NHS but real long-term funding is slow in coming as it is so hard to prove the benefits definitively. A knitting group can fit in well with a clinical unit as a low-risk and low-cost solution. Even paying for a group leader would only be for two hours a week – not a huge cost. Clinics are full of people on the maximum doses of antidepressants and morphine-based drugs for pain relief. They take up time clinicians don't have, so there has to be another approach. At the other end of the spectrum a high percentage of people visiting their GP aren't going with a solvable problem, more for a listening ear. "A GP's time is taken up with people who could be using a social knitting group in a GP's surgery run by a district nurse, potentially saving the NHS millions of pounds," says Betsan. ►



Join in with the
#wellMAKING
Craftivist Garden
and connect





One of the many Knit Stop knitting groups getting together at the Hidden Treasure Tea Room in Exeter



IMAGES © DEBORAH JUDD

THERAPEUTIC KNITTING

So is there a difference between a regular knitting group that meets in a café once a week and a therapeutic group? A therapeutic group might be held somewhere friendly and non-threatening, not just for those too afraid to go out, but also for husbands who would worry about their wives leaving the house. For the same reason single-sex groups seem to work best – conversations explore a depth of feeling that could be inhibited in a mixed group. “It’s much like a regular knitting group except that the space needs to be safe,” Betsan explains. “It needs to be within a clinical environment, like the hospital that they are familiar with. Patients might not have the confidence to join a group in a public space. That’s a part of the progress, when they move on to another group.”

As facilitator she has to manage some disruptive behaviour though, of course, as Betsan points out that can occur in a regular knitting group too. Every knitting group will have a range of people with everyday issues such as moving house or divorce. “I run a social knitting group too, but once people find out what I do they ask for advice about managing their pain, what to do with their problem children... if you really dig deep the groups are quite similar.”

A high number of people are managing long-term pain or post-traumatic stress and don’t have access to this kind of activity, explains Betsan. “There is a huge problem in society in that we have developed a very passive attitude to health care.” People who take responsibility for themselves are being pro-active: knitting puts the power back into their hands.

KNITTING FOR HEALTH AND WELLNESS

Lorimer Moseley, Professor of Clinical Neurosciences and Chair of Physiotherapy at The University of South Australia, has written a supportive introduction to the print version of *Knit for Health and Wellness*: “... Betsan’s book is about so much more than knitting and pain. It is about embracing the complexity of how and why our brains produce experiences. It is about making things, giving things, sharing things, while you make your own journey to recovery.”

Written as a self-help book and couched in lay-woman terms the book has a light touch that makes it easy to read. There is much that will ring true to the everyday knitter as well as those who struggle with health problems.

Despite the stigma surrounding mental health, lots of patients have come forward with their stories. Betsan’s next book will be based on some of these knitting stories, published with permission, from patients and people who have approached Stitchlinks. Betsan has a collection of 700-800 stories, some of which are profound and moving. Future books will focus on the specialisms of working with pain or mental health problems. So now you know – you don’t have to struggle with the sudoku, stick with the knitting and you’ll be fine.

If you have a story to tell send it to Betsan at Stitchlinks.com. All contributions are anonymous and you don’t have to give permission to publish.



RELATED PROJECTS

- The **#weIMAKING Craftivists Garden** is a collaboration between the Craftivist Collective, Falmouth University and Arts for Health Cornwall & Isles of Scilly, and is a Connected Communities project funded by the Arts and Humanities Research Council. Join in and make your own flower at www.craftivist-collective.com or download the Craftivists app.
- **The Knit Stop** is a Neighbourworks CIC project funded by the People’s Health Trust and run by Debbie Judd in Exeter. They host a range of therapeutic knitting groups locally and are currently collaborating with PhD research at the University of Exeter Medical School to better understand how knitting, particularly in groups, impacts on people’s individual wellbeing. www.theknitstop.co.uk
- **Fresh Arts Festival** Art therapist Ali Brown is knitting with patients at Southmead Hospital in Bristol. They will be contributing a giant jumper installation to the Fresh Arts Festival in October 2014.
- **Stitching Out Stigma** Anorexia and mental health issues are hard to talk about. This project in South Wales encourages people to X-stitch their thoughts. www.stitchingoutstigma.co.uk

Knit for Health and Wellness: How to knit a flexible mind and more... by Betsan Corkhill ISBN: 9781910291337, £11.99. E-book also available for £5.99 from www.stitchlinks.com



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Aoife by Marie Wallin

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 92[103:113:129:140]cm (36[41:44:51:55]in)

Length to shoulder: 54[56:58:59:61]cm (21.5[22:23:23:24]in)

Sleeve length: 44[45:46:46:46]cm (17.5[17.5:18:18:18]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Fazed Tweed 72% wool, 22% alpaca, 6% polyester (approx 70m per 50g)
6[6:7:7:8] x 50g balls 007 Holly (A)
4[4:4:5:5] x 50g balls 009 Oak (B)
1 x 50g balls 004 Yew (C)
2[2:2:2:3] x 50g balls 008 Elm (D)
1 pair each 5mm and 6mm needles
Stitch holders
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

15 sts and 25.5 rows to 10cm over patt using 6mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

s2kpo = slip 2 sts, knit 1, pass slipped stitches over

For more abbreviations see page 85

PATTERN NOTES

All st counts given refer to the basic number of sts and do NOT include sts that may be increased within the pattern.

When working patt, work all slipped sts with yarn at back of work on RS rows and front of work on WS rows.

BACK

Using 5mm needles and yarn A, cast on 69[77:85:97:105] sts.

Row 1 (RS): (K1, p1) to last st, k1.

Row 2: (P1, k1) to last st, p1.

These 2 rows form rib.

Work 10 rows more in rib, ending with RS facing for next row.

Change to 6mm needles.

Row 1 (RS): K2, *(k1, yfwd, k1) in next st, k3, rep from * to last 3 sts, (k1, yfwd, k1) in next st, k2.

Change to yarn B.

Row 2: P2, (sl3, p3) to last 5 sts, sl3, p2.

Row 3: K1, (k2tog, s2kpo, k1) to end.

Change to yarn A.

Row 4: P4, (sl1, p3) to last st, p1.

Row 5: K4, *(k1, yfwd, k1) in next st, k3, rep from * to last st, k1.

Change to yarn B.

Row 6: P4, (sl3, p3) to last st, p1.

Row 7: K3, (k2tog, s2kpo, k1) to last 2 sts, k2.

Change to yarn A.

Row 8: P2, (sl1, p3) to last 3 sts, sl1, p2.

These 8 rows form patt.

Cont in patt until Back meas approx 35[36:37:37:38]cm (13.75[14.25:14.5:14.5:15]in), ending after Row 2 or 6 of patt and with RS facing for next row.

Shape raglan armholes

Next row (RS): Keeping patt correct, cast off 4 sts (working patt decs during cast off), patt to end.

Next row: Cast off 4 sts, p to end (no patterning). 61[69:77:89:97] sts.

Break off yarns A and B and join in yarn C.

Beg with a k row, cont in st st as folls:

Next row (RS): K3, skpo, k to last 5 sts, k2tog, k3.

Next row: P3, p2tog, p to last 5 sts, p2tog tbl, pP3. 57[65:73:85:93] sts.

Working all raglan decs as set by last 2 rows, dec 1 st at each end of next 1[4:4:4:4] rows, then on foll 1[0:0:0:0] alt row. 53[57:65:77:85] sts. Work 1[0:0:0:0] row, ending with RS facing for next row.

Break off yarn C and join in yarn D. **

Dec 1 st at each end of next 1[3:7:17:21] rows, then on foll 12[12:11:7:6] alt rows.

Work 1 row, ending with RS facing for next row.

Break yarn and leave rem 27[27:29:29:31] sts on a holder.

FRONT

Work as given for Back to **.

Dec 1 st at each end of next 1[3:7:17:18] rows, then on foll 6[6:4:0:0] alt rows. 39[39:43:43:49] sts.

Work 1[1:1:1:0] rows, ending with RS facing for next row.

Shape neck

Next row (RS): K3, skpo, k3[3:5:5:8] and turn, leave rem sts on a holder.

Next row: P2tog, p5[5:7:7:5], (p2tog tbl, p3) 0[0:0:0:1] time. 6[6:8:8:10] sts.

Size 5 only

Next row (RS): K3, skpo, k3, k2tog. 8 sts.

Work 1 row.

Sizes 3, 4 and 5 only

Next row (RS): K3, skpo, k1, k2tog. 6 sts

Work 1 row.

All sizes

Next row: K3, k3tog. 4 sts.

Work 1 row.

Next row: K1, k3tog. 2 sts.

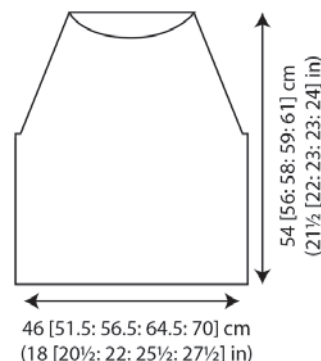
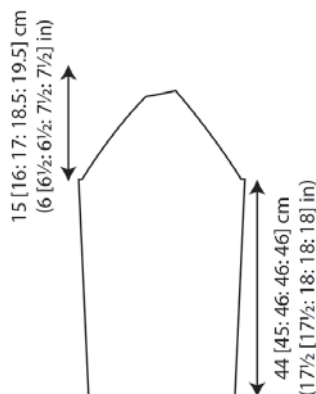
Work 1 row.

Next row (RS): K2tog.

Fasten off.

With RS facing, slip centre 23 sts onto a holder, rejoin yarn to rem sts, k to last 5 sts, k2tog, k3.

Complete to match first side, reversing shaping.



Measurements are given in cm

SLEEVES

Using 5mm needles and yarn A, cast on 29[29:29:33:33] sts.

Work 12 rows in rib as given for Back, ending with RS facing for next row.

Change to 6mm needles.

Work in patt as given for Back, inc 1 st at each end of 7th and every foll 8th[8th:6th:6th:6th] row to 41[49:35:39:47] sts, then on every foll 10th[10th:8th:8th:8th] row until there are 49[51:53:57:59] sts, taking inc sts into patt.

Cont until Sleeve meas approx 44[45:46:46:46]cm (17.5[17.5:18:18]in), ending after Row 2 or 6 of patt and with RS facing for next row.

Shape raglan

Next row (RS): Keeping patt correct, cast off 4 sts (working patt decs during cast off), patt to end.

Next row: Cast off 4 sts, p to end (no patterning). 41[43:45:49:51] sts.

Break off yarns A and B and join in yarn C.

Beg with a k row, now work in st st as folls:

Working all decs as set by Back, dec 1 st at each end of next 5[5:5:6:6] rows. 31[33:35:37:39] sts.

Work 1[1:1:0:0] row, ending with RS facing for next row.

Break off yarn C and join in yarn D.

Dec 1 st at each end of next row, then on every foll alt row to 11 sts.

Work 1 row, ending with RS facing for next row.

Left sleeve

Dec 1 st at beg of next row and cast off 2 sts at beg of foll row. 8 sts.

Rep last 2 rows twice. 2 sts.

Right sleeve

Cast off 2 sts at beg and dec 1 st at end of next row. 8 sts.

Work 1 row.

Rep last 2 rows twice. 2 sts.

Both sleeves

Cast off rem 2 sts.

NECKBAND

Press pieces.

Join both Front and right Back raglan seams using back stitch, or mattress stitch if preferred.

With RS facing, using 5mm needles and yarn D, pick up and k9 sts from top of left Sleeve, 6[6:8:8:10] sts down left side of neck, k23 sts from Front holder, pick up and k6[6:8:8:10] sts up right side of neck, 9 sts from top of right Sleeve and k27[27:29:29:31] sts from Back holder, inc 1 st at centre. 81[81:87:87:93] sts.

Beg with Row 2 of rib as given for Back, work 4 rows in rib, ending with WS facing for next row. Cast off in rib on WS.

TO FINISH OFF

Sew up raglan seam.

Sew up side and Sleeve seams.

Darn in loose ends. ●



Checked jacket by Sian Brown

SIZES

To fit: 81[86:91:97:102:107]cm

(32[34:36:38:40:42]in)

Actual measurement: 101[107:114:120:127:133]cm

(39.75[40:42:25:45:47.25:50]in)

Length to shoulder: 70[71:72:73:74:75]cm

(27.5[28:28.75:29:29.5:30]in)

Sleeve length: 45[45:46:46:47:47]cm

(17.75[17.75:18:18:18.5:18.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Eco Pure Chunky 100% wool

(approx 80m per 50g)

9[10:11:12:13:14] x 50g balls 04 Light Grey (A)

Rico Organic Chunky 100% wool

(approx 80m per 50g)

3[3:3:4:4:4] x 50g balls 06 Anthracite (B)

1 pair each 6.5mm and 7mm needles

1 circular 6.5mm and 7mm needle

Stitch holders

One button

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 19 rows to 10cm over st st using 7mm needles.

15 sts and 20 rows to 10cm over patt using 7mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

When working the vertical lines, use lengths of yarn approx 70cm (27.5in) long. ▶

Instructions

When changing colour take new yarn over old yarn before working next st.

BACK

With 6.5mm needles and A cast on 74[78:82:86:90:94] sts.

Sizes 1, 3 and 5 only

Rib row 1 (RS): K2, (p2, k2) to end.

Rib row 2 (WS): P2, (k2, p2) to end.

Sizes 2, 4 and 6 only

Rib row 1 (RS): P2, (k2, p2) to end.

Rib row 2 (WS): K2, (p2, k2) to end.

All sizes

These 2 rows form rib.

Work a further 14 rows, inc one st at centre of last row. 75[79:83:87:91:95] sts.

Change to 7mm needles.

Row 1 (RS): Knit in B.

Row 2 (WS): P2[4:6:1:3:5]A, (1B, 6A)

10[10:10:12:12:12] times, 1B, 2[4:6:1:3:5]A.

Row 3: K2[4:6:1:3:5]A, (1B, 6A)

10[10:10:12:12:12] times, 1B, 2[4:6:1:3:5]A.

Rows 4 to 9: Rep Rows 2 and 3 three times.

Row 10: Purl in B.

Row 11: K2[4:6:1:3:5]A, (1B, 6A)

10[10:10:12:12:12] times, 1B, 2[4:6:1:3:5]A.

Row 12: P2[4:6:1:3:5]A, (1B, 6A)

10[10:10:12:12:12] times, 1B, 2[4:6:1:3:5]A.

Row 13 to 18: Rep Rows 11 and 12 three times.

These 18 rows form patt.

Work straight until Back

meas 68[69:70:71:72:73]cm

(26.5[27:27.5:28:28.25:28.75]in) from cast-on edge, ending with a WS row.

Shape upper arms

Cast off 5 sts at beg of next 4 rows.

55[59:63:67:71:75] sts.

Shape shoulders

Cast off 6[7:8:9:9:10] sts at beg of next 2 rows.

43[45:47:49:53:55] sts.

Cast off 7[8:8:9:10:11] sts at beg of foll 2 rows.

29[29:31:31:33:33] sts.

Cast off.

LEFT FRONT

With 6.5mm needles and A cast on

35[37:39:41:43:45] sts.

Sizes 1, 3 and 5 only

Rib row 1 (RS): K2, (p2, k2) to last 5 sts, p2, k3.

Rib row 2 (WS): P3, (k2, p2) to end.

Sizes 2, 4 and 6 only

Rib row 1 (RS): P2, (k2, p2) to last 3 sts, k3.

Rib row 2 (WS): P3, k2, (p2, k2) to end.

All sizes

These 2 rows form rib.

Work a further 14 rows.

Change to 7mm needles.

Row 1 (RS): Knit in B.

Row 2 (WS): P4A, (1B, 6A) 4[4:4:5:5:5] times,

1B, 2[4:6:1:3:5]A.

Row 3: K2[4:6:1:3:5]A, (1B, 6A) 4[4:4:5:5:5]

times, 1B, 4A.

Rows 4 to 9: Rep Rows 2 and 3 three times.

Row 10: Purl in B.

Row 11: K2[4:6:1:3:5]A, (1B, 6A)

4[4:4:5:5:5] times, 1B, 4A.

Row 12: P4A, (1B, 6A) 4[4:4:5:5:5] times, 1B,

2[4:6:1:3:5]A.

Rows 13 to 18: Rep Rows 11 and 12 three times.

These 18 rows form patt.

Work straight until Front

meas 55[55:56:56:57:57]cm

(21.75[21.75:22:22:22.5:22.5]in) from cast-on edge, ending with a WS row.

Shape front neck

Next row: Patt 27[29:30:32:33:35] turn and

leave rem 8[8:9:9:10:10] sts on spare needle or holder.

Next row: Patt to end.

Next row: Patt to last 2 sts, k2tog.

Rep last 2 rows 3 times more.

23[25:26:28:29:31] sts.

Work straight until Front meas same as Back to upper arm shaping, ending with a WS row.

Shape upper arm

Cast off 5 sts at beg of next and foll RS row.

Work 1 row.

Shape shoulder

Cast off 6[7:8:9:9:10] sts at beg of next row.

Work 1 row.

Cast off rem 7[8:8:9:10:11] sts.

RIGHT FRONT

With 6.5mm needles and A cast on

35[37:39:41:43:45] sts.

Sizes 1, 3 and 5 only

Rib row 1 (RS): K2, (p2, k2) to last 5 sts, p2, k3.

Rib row 2 (WS): P3, (k2, p2) to end.

Sizes 2, 4 and 6 only

Rib row 1 (RS): P2, (k2, p2) to last 3 sts, k3.

Rib row 2 (WS): P3, k2, (p2, k2) to end.

All sizes

These 2 rows form rib.

Work a further 14 rows.

Change to 7mm needles.

Row 1 (RS): Knit in B.

Row 2 (WS): P2[4:6:1:3:5]A, (1B, 6A)

4[4:4:5:5:5] times, 1B, 4A.

Row 3: K4A, (1B, 6A) 4[4:4:5:5:5] times, 1B,

2[4:6:1:3:5]A.

Rows 4 to 9: Rep Rows 2 and 3 three times.

Row 10: Purl in B.

Row 11: K4A, (1B, 6A) 4[4:4:5:5:5] times, 1B,

2[4:6:1:3:5]A.

Row 12: P2[4:6:1:3:5]A, (1B, 6A)

4[4:4:5:5:5] times, 1B, 4A.

Rows 13 to 18: Rep Rows 11 and 12 three times.

These 18 rows form patt.

Work straight until Front

meas 55[55:56:56:57:57]cm

(21.75[21.75:22:22:22.5:22.5]in) from cast-on edge, ending with a WS row.

Shape front neck

Next row: Patt 8[8:9:9:10:10] leave these sts on a spare needle, patt to end.

27[29:30:32:33:35] sts.

Next row: Patt to end.

Next row: Skpo, patt to end.

Rep last 2 rows 3 times more.

23[25:26:28:29:31] sts.

Work straight until Front meas same as Back to upper arm shaping, ending with a RS row.

Shape upper arm

Cast off 5 sts at beg of next and foll WS row.

Work 1 row.

Shape shoulder

Cast off 6[7:8:9:9:10] sts at beg of next row.

Work 1 row.

Cast off rem 7[8:8:9:10:11] sts.

SLEEVES

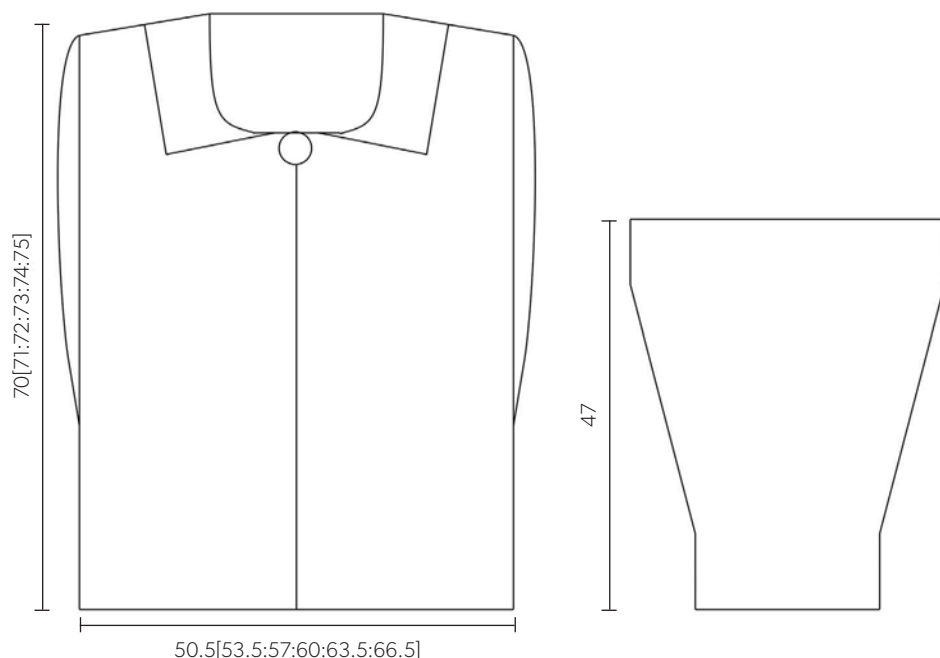
With 6.5mm needles and A cast on

38[38:42:42:46:46] sts.

Rib row 1 (RS): K2, (p2, k2) to end.

Rib row 2 (WS): P2, (k2, p2) to end.

These 2 rows form rib.



Measurements are given in cm



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Instructions

Work a further 14 rows, inc one st at centre of last row. 39[39:43:43:47:47] sts.
Change to 7mm needles.

Row 1 (RS): Knit in B.

Row 2 (WS): P5[5:0:0:2:2]A, (1B, 6A) 4[4:6:6:6:6] times, 1B, 5[5:0:0:2:2]A.

Row 3: K5[5:0:0:2:2]A, (1B, 6A) 4[4:4:4:6:6] times, 1B, 5[5:0:0:2:2]A.

These 2 rows set patt.

Inc and work into patt one st at each end of 7th and every foll 6th row until there are 61[61:65:65] sts.

Work straight until Sleeve meas 47cm (18.5in) from cast-on edge, ending with a WS side row. Cast off.

COLLAR

With 6.5mm circular needle, place 8[8:9:9:10:10] sts from Right Front on needle, using A, pick up and k26[28:28:30:30:32] sts, cast on 40[40:42:42:44:44] sts pick up and k26[28:28:30:30:32] sts down left side of front neck, k8[8:9:9:10:10] sts from Left Front holder. 108[112:116:120:124:128] sts.

Foundation row: K1, (p2, k2), to last 3 sts, p2, k1. This row sets t k2, p2 rib, with 1 st in g-st at edge.

Rows 1 and 2: Rib to last 40 sts, turn.

Rows 3 and 4: Rib to last 36 sts, turn.

Rows 5 and 6: Rib to last 32 sts, turn.

Rows 7 and 8: Rib to last 28 sts, turn.

Cont in this way, working 4 more sts on every 2 rows until foll 2 rows have been worked.

Next 2 rows: Rib to last 12 sts, turn.

Next row: Rib to end.

Change to 7mm circular needle.

Cont in rib as set for a further 8cm (3in).

Cast off loosely in rib.

BUTTON BAND

With 6.5mm circular needle and A, pick up and k82[82:86:86:90:90] sts from beg of neck shaping to cast-on edge.

Rib row 1 (RS): P2, (k2, p2) to end.

Rib row 2 (WS): K2, (p2, k2) to end.

These 2 rows form rib.

Work a further 4 rows.

Cast off in rib.

BUTTONHOLE BAND

With 6.5mm circular needle and A, pick up and k82[82:86:86:90:90] sts from cast on edge to beg of neck shaping.

Rib row 1 (RS): P2, (k2, p2) to end.

Rib row 2 (WS): K2, (p2, k2) to end.

Buttonhole row: P2, k1, k2tog, y2rn, skpo, rib to end.

These 2 rows form rib.

Work a further 3 rows.

Cast off in rib.

TO FINISH OFF

Join shoulder seams.

Sew cast-on edge of collar to back neck.

Sew on Sleeves.

Join side and Sleeve seams.

Sew on button. ●



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Skinny rib jumper

by Natalie Smart

SIZES

To fit: 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)

Actual measurement: 84[89:91.5:99:107:114]cm (33[35:36:39:42:45]in)

Length to shoulder: 61.5[62:62.5:63:63.5:64]cm (24[24.5:24.5:25:25:25]in)

Sleeve length: 47cm (18.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

MillaMia Naturally Soft Merino 100% Merino wool, (approx 125m per 50g)

12[12:13:13:14:14] x 50g balls in Pumpkin

1 pair 3.25mm needles

1 each of 3mm and 3.25mm circular needles

Stitch holders

Row counter

Stitch marker

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

30 sts and 37 rows to 10cm over rib patt using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

Using 3.25mm needles cast on 92[102:112:122:132:142] sts.

Row 1 (RS): (P2, k3) to last 2 sts, p2.

Row 2 (RS): (K2, p3) to last 2 sts, k2.

These 2 rows form rib patt.

Cont in rib patt until Back meas 36cm (14in) from beg ending on a WS row.*

Inc 1 st at each end of next and every alt row to 122[132:142:152:162:172] sts.

Cont in rib patt until Back meas 46cm (18in) ending on a WS row.

Shape armhole

Cast off 3[3:3:3:4:4] sts at beg of next 2 rows. 116[126:136:146:154:164] sts.

Dec 1 st at each end of every row to 114[122:130:142:150:146] sts.

Dec 1 st at each end of every alt row to 102[112:122:122:132:132] sts.

Cont straight until armhole meas 17[17.5:18:18.5:19:19.5]cm (6.5[7:7:7.5:7.5]in) ending on a WS row.

Next row: Patt 77[82:87:87:92:92] sts and place these sts just worked on a holder, patt across rem 25[30:35:35:40:40] sts.

Shape shoulders

Cast off 5[6:7:7:8:8] sts at beg of next and every alt row until all sts have been cast off.

With WS facing, leave centre 52 sts on a holder and place 25[30:35:35:40:40] end sts on LH needle and re-join yarn at neck edge.

Work 1 row.

Work second side to match the first.

FRONT

Work as given for Back to *.

92[102:112:122:132:142] sts.

Rib increase shaping

Row 1 (RS): Patt 41[46:51:56:61:66], inc in next st pwise, patt 7 sts, inc in next st kwise, patt to end.

Row 2: Patt to end, knit the inc sts from Row 1.

Row 3: Patt to first 3 purl sts (ie inc sts from Row 1), inc pwise in 2nd p st, patt 9 sts, inc pwise in next st, patt to end.

Row 4: As Row 2.

Row 5: Patt to first 4 purl sts, inc in 2nd purl st pwise, patt 11 sts, inc in next st kwise, patt to end.

Row 6: Patt to first 5 inc sts, (k2, p1, k2) over inc sts, and rep on 2nd set of inc sts in row, patt to end.

Row 7: Patt to first 5 inc sts, p2, inc in next st kwise, p1, inc in next st pwise, patt to end.

Row 8: Patt to first 6 inc sts, (k2, p2, k2) over inc sts, and rep on 2nd set of inc sts, patt to end.

Row 9: Patt to beg of inc sts, inc in 2nd purl st pwise, k15, inc kwise in next st, patt to end.

Row 10: Patt to first 7 inc sts, (k2, p3, k2) over inc sts and rep on 2nd set of inc sts, patt to end.

Row 11: Patt 39[44:49:54:59:64], inc in next st kwise, patt 21, inc in next st pwise, patt to end.

Row 12: Patt to first 8 inc sts, (p1, k2, p3, k2), patt to beg of next 8 inc sts, (k2, p3, k2, p1), patt to end.

Row 13: Patt 40[45:50:55:60:65], inc in next st kwise, patt 21, inc in next st pwise, patt to end.

Row 14: Patt to end, purling inc sts from Row 13.

Row 15: Patt 39[44:49:54:59:64], inc in next st kwise, patt 25, inc in next st kwise patt to end.

Row 16: As Row 14.

Row 17: Patt 39[44:49:54:59:64], inc in next st kwise, patt 27, inc in next st kwise patt to end.

Row 18: As Row 2.

Row 19: Patt 39[44:49:54:59:64], inc in next st kwise, patt 29, inc in next st pwise, patt to end.

Row 20: As Row 2.

Row 21: Patt 39[44:49:54:59:64], inc in next st kwise, patt 31, inc in next st pwise, patt to end.

Row 22: As Row 14.

Row 23: Patt 39[44:49:54:59:64], inc in next st kwise, patt 33, inc in next st pwise, patt to end.

Row 24: As Row 14.

Row 25: Patt 39[44:49:54:59:64], inc in next st kwise, patt 35, inc in next st kwise, patt to end.

Row 26: As Row 2.

Row 27: Patt 39[44:49:54:59:64], inc in next st

kwise, patt 37, inc in next st kwise, patt to end.

Row 28: As Row 2.

Row 29: Patt 39[44:49:54:59:64], inc in next st kwise, patt 39, inc in next st pwise, patt to end.

Row 30: As Row 2. 122[132:142:152:162:172] sts. Cont straight until Front meas 46cm (18in) from beg of cast-on edge ending on a WS row.

Armhole shaping

Work as for Back until armhole meas 7cm (2.5in) less than Back to beg of shoulder shaping ending on a WS row.

Shape neck

Next row (RS): Patt 62[67:72:72:77:77] sts, place sts just worked on a holder, patt to end.

Next row (WS): Patt to end.

Next row: Dec 1 st at neck edge on next and every alt row to 25[30:35:35:40:40] sts.

Shoulder shaping

Work as for Back.

With WS facing, leave centre 22 sts on holder and place rem 40[45:50:50:55:55] sts on LH needle. Re-join yarn to neck edge and work second side to match first.

SLEEVES

Using 3.25mm needles, cast on 52[52:62:62:72:72] sts.

Work in rib patt as for Back.

Inc 1 st at each end of foll 9th row then every foll 10th row to 80[80:90:90:100:100] sts then every foll 12th row 82[82:92:92:102:102] sts.

Cont straight until Sleeve meas 47cm (18.5in), ending on a WS row.

Shape top

Cast off 3[3:3:3:4:4] sts at beg of next 2 rows 76[76:86:86:94:94] sts.

Dec 1 st at each end of every row to 64[64:68:68:72:72] sts then every alt row to 36[36:42:42:44:44] sts then every row to 22[22:22:22:22:22] sts.

Cast off.

ROLL NECK

Press pieces lightly according to ball band and darn in loose yarn ends.

Join shoulder seams.

With RS facing and using 3mm circular needle, pick up and k8 sts down right back, patt 52 sts from Back holder, pick up and k8 sts from left back, pick up and k30 sts down left front, patt 22 sts from centre front holder, pick up and k30 sts up Right Front neck.

PM and join into rnd. 150 sts.

Round 1: (K2, p3) to end.

Rep this rnd until Neck meas 10cm (4in) from beg of picked up sts.

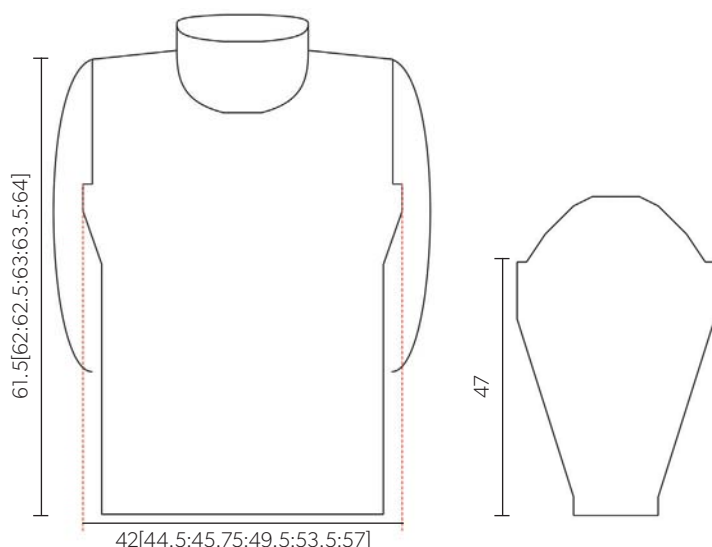
Change to 3.25mm circular needle and work Rnd 1 until Neck meas 20cm (8in) from beg.

Cast off loosely in rib patt.

TO FINISH OFF

Pin and sew Sleeve heads in place along armhole. Join side and Sleeve seams. ●

For close up photographs of the Skinny rib jumper see page 54.



Measurements are given in cm



SPECIAL OFFER 15% OFF

Deramores are offering *Knitting* readers 15% off Rowan Felted Tweed DK until 23 December 2014. Visit www.deramores.com and quote KMFT to receive your discount.

Asymmetric Fairisle jacket by Natalie Warner

SIZES

To fit: 81-86[91-97:102-107]cm
(32-34[36-38:40-42]in)

Actual measurement: 90[104:120]cm
(35.5[41:47.25]in)

Length to back neck: 63[66:71]cm (25[26:28]in)

Width cuff to cuff (excl ribbing):

126[132:146]cm (49.5[52:57.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Felted Tweed DK 50% Merino wool, 25% alpaca, 25% viscose (approx 175m per 50g)
6[7:8] x 50g balls 0185 Frozen (A)
4[5:6] x 50g balls 0153 Phantom (B)
2[3:3] x 50g balls 0165 Ancient (C)
1 pair 3.25mm needles
1 each circular 3.25mm needle 60cm long and 4mm needle 80cm long
Stitch holder
Stitch markers
Cable needle
2 buttons approx 1cm diameter
9 buttons approx 2cm diameter
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 28 rows to 10cm over patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

s2kpo = slip 2 as if to knit 2 together, k1, pass 2 slipped stitches over

For more abbreviations see page 85

TIPS

If you prefer you can start knitting the Back and Fronts with straight 4mm needles, change to a circular needle when there are too many stitches to hold on your needles and/or the knitting becomes too heavy to manage comfortably.

BACK

Using 3.25mm needles and yarn C cast on 137[153:169] sts.

Row 1 (RS): K1, (p1, k1) to end

Row 2: P1, (k1, p1) to end.

These 2 rows form rib.

Cont in rib for a further 6 rows, ending with RS facing for next row.

Counting in from both ends of last row as now facing, place markers on the 21st[25th:29th] st in – each of these should be a k st.

Row 9 (RS) (dec): *Rib to within 2 sts of marker, s2kpo – marker is on 2nd of these sts; rep from * once more, rib to end. 133[149:165] sts.

Keeping rib correct as now set, work a further 7 rows.

Row 17 (RS) (dec): As Row 9. 129[145:161] sts.

Work a further 8 rows in rib as now set, ending with WS facing for next row.

Rib is now complete – remove markers.

Break off yarn C and join in yarn A.

Change to 4mm needles.

Next row (WS): Using yarn A, purl.

Join in yarn B.

Commence Fairisle patt

Starting with Row 1 and beg and ending rows as indicated, work in patt from Chart as folls:

Work 54[58:62] rows, ending with RS facing for next row.

Shape for sleeves

Working incs into patt throughout, cont as folls: Cast on 2 sts at beg of next 4[4:8] rows.

137[153:177] sts.

Cast on 4 sts at beg of every row 54[54:58] times until there are 353[369:409] sts.

Place markers at both ends of last row to denote beg of cuffs.

Work straight for 28[28:30] rows, ending with RS facing for next row.

Shape shoulder

Sizes S and M only

Keeping patt correct throughout, cast off 16 sts at beg of next 2[4] rows. 321[305] sts.

All sizes

Cast off 15 sts at beg of next 14[12:20] rows. 111[125:109] sts.

Sizes S and M only

Cast off 11[13] sts at beg of next 2 rows. 89[99] sts.

Shape back neck

Next row (RS): Cast off 11[13:15] sts at beg of row, patt until there are 16[18:20] sts on RH needle ▶



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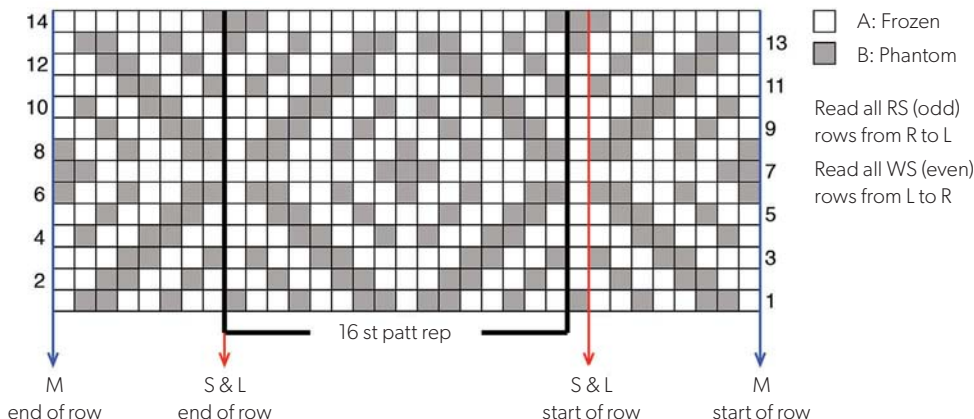
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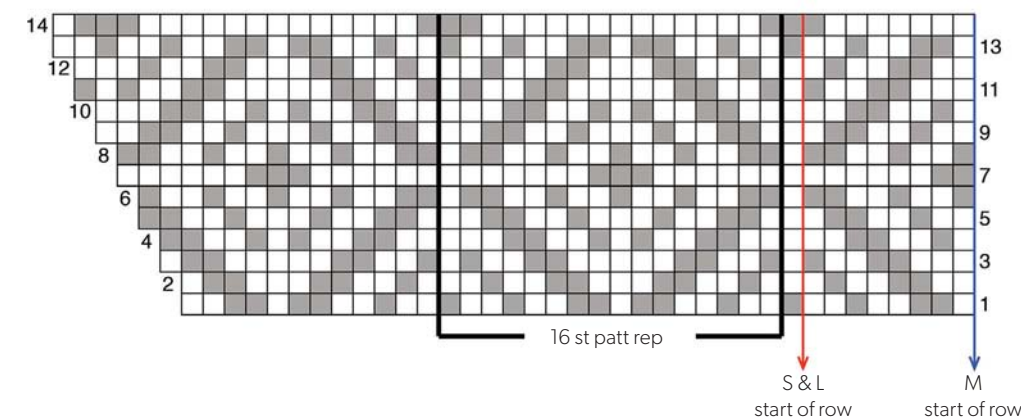
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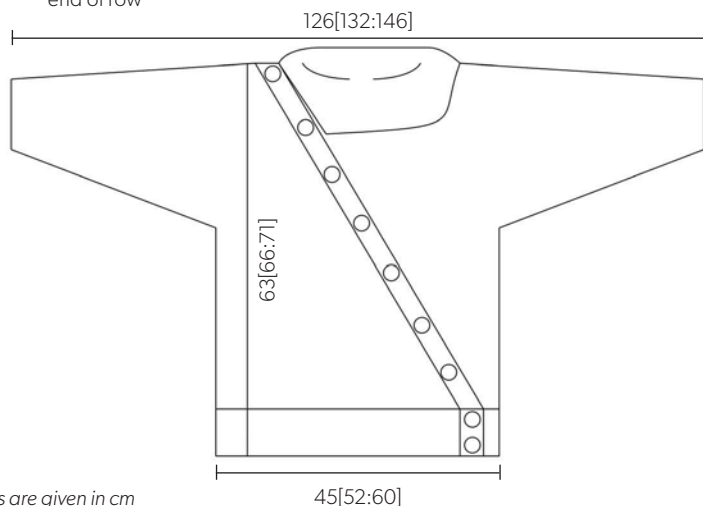
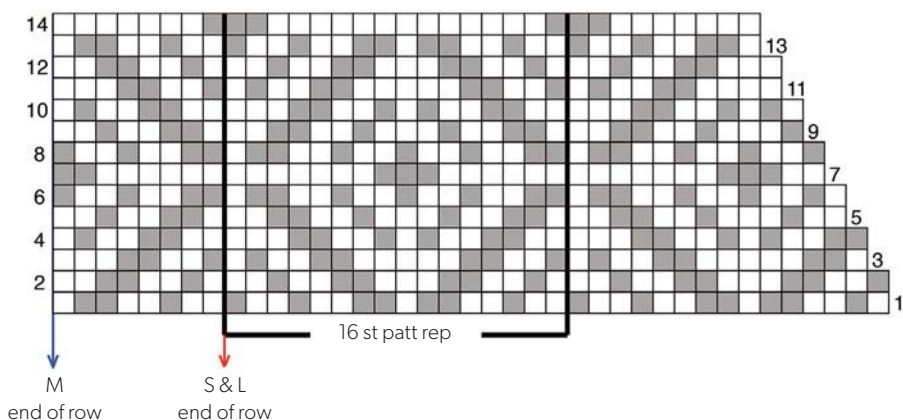
Back Fairisle Chart



Left Front Fairisle Chart



Right Front Fairisle Chart



Measurements are given in cm

and turn, leaving rem sts on a holder.

Cast off 5 sts at beg of next row, patt to end.

Cast off rem 11[13:15] sts.

With RS facing rejoin yarns to rem sts, cast off centre 35[37:39] sts, patt to end.

Next row (WS): Cast off 11[13:15] sts, patt to end.

Cast off 5 sts, patt to end.

Cast off rem 11[13:15] sts.

LEFT FRONT

Using 3.25mm needles cast on 34[42:50] sts.

Row 1 (RS): (K1, p1) to end.

Row 2: (K1, p1) to end.

These 2 rows form rib.

Cont in rib for a further 6 rows, ending with RS facing for next row.

Counting in from beg (side edge) of last row as now facing, place marker on 21st[25th:29th] st in – this should be a k st.

Row 9 (RS) (dec): Rib to within 2 sts of marker, s2kpo – marker is on 2nd of these sts – rib to end. 32[40:48] sts.

Keeping rib correct as now set, work a further 7 rows.

Row 17 (RS) (dec): As Row 9. 30[38:46] sts.

Work a further 8 rows in rib as now set, ending with WS facing for next row.

Rib is now complete – remove markers.

Break off yarn C and join in yarn A.

Change to 4mm needles.

Next row (WS): Using yarn A, purl, dec 1 st at centre of row. 29[37:45] sts.

Join in yarn B.

Commence Fairisle patt

Starting with Row 1 and beg and ending rows as indicated, work in patt from Chart as folls:

Work 2 rows, ending with RS facing for next row.

Shape front edge

Working incs into patt throughout, cont as folls: Inc 1 st at end of next and 25[27:29] foll alt rows. 55[65:75] sts.

Work 1 row, ending with RS facing for next row.

Left Front should now match Back to beg of Sleeve shaping.

Shape for sleeves

Taking all inc'd sts into patt throughout whilst shaping Sleeves and front edge, cont as folls:

Part 1

Cast on 2 sts at beg and inc 1 st at end of row. 58[68:78] sts.

Work 1 row.

Rep these 2 rows 1[1:3] times more, ending with RS facing for next row. 61[71:87] sts.

Part 2

Cast on 4 sts at beg and inc 1 st at end of next row. 66[76:92] sts.

Work 1 row.

Rep these 2 rows 17[15:15] times more, until you have 151[151:167] sts, ending with RS facing for next row.

Part 3

Cast on 4 sts at beg and inc 1 st at end of row. 156[156:172] sts.

Work 1 row.

Cast on 4 sts at beg of next row. 160[160:176] sts. Work 1 row.

Rep these 4 rows 3[4:5] times more.
187[196:221] sts.

Sizes S and M only

Next row (RS): Cast on 4 sts at beg and inc 1 st at end of row. 192[201] sts.

All sizes

This row completes Sleeve incs – Left Front should now match Back to Sleeve edge. Place marker at beg of last row to denote beg of cuff.

Cont to shape front edge as folls:

Work 3[3:2] rows straight, ending with RS facing for next row.

Inc 1 st at end of next and every foll 4th row to 198[207:228] sts.

Work 1 row, ending with RS facing for next row.

Shape front neck

Patt 165[172:191] sts and turn, leaving rem sts on a holder.

Keeping patt correct, dec 1 st at neck edge of next 3 rows, ending with RS facing for next row.

Left Front should now match Back to beg of shoulder/overarm shaping. 162[169:188] sts.

Shape shoulder

Sizes S and M only

Keeping patt correct, cast off 16 sts at beg and dec 1 st at end of row. 145[152] sts.

Next row: Dec 1 st at beg of next row. 144[151] sts.

Size M only

Next row (RS): Cast off 16 sts at beg and dec 1 st at end of row. 134 sts.

Work 1 row.

All sizes

Next row (RS): Cast off 15 sts at beg and dec 1 st at end of row. 128[118:155] sts.

Work 1 row.

Rep last 2 rows 5[4:6] times more, ending with RS facing for next row. 48[54:60] sts.

Next row: Cast off 15 sts, patt to end. 33[39:45] sts.

Work 1 row, ending with RS facing for next row.

All sizes

Cast off 11[13:15] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 11[13:15] sts.

With RS facing, re-join yarns to sts left on holder, cast off centre 23[25:27] sts, patt to end. 10 sts.

Keeping patt correct throughout where possible as you shape second side of neck and complete front opening edge, cont as folls:

Dec 1 st at neck edge of next row. 9 sts.

Dec 1 st at neck edge and inc 1 st at front opening edge of next row.

Dec 1 st at neck edge of next 3 rows, ending with RS facing for next row. 6 sts.

Dec 1 st at neck edge and inc 1 st at front opening edge of next row.

Work 1 row.

Dec 1 st at neck edge of next row. 5 sts.

Work 1 row.

Rep last 4 rows twice more. 3 sts.

Cont straight on these 3 sts for a further 7[9:9] rows, ending with WS facing for next row. Cast off.

RIGHT FRONT

Using 3.25mm needles and yarn C cast on 100[108:124] sts.

Row 1 (RS): K2, (p1, k1) to end

Row 2: (P1, k1) to end.

These 2 rows form rib.

Cont in rib for a further 6 rows, ending with RS facing for next row.

Counting in from end (side edge) of last row as now facing, place marker on 21st[25th:29th] st – this will be a k st.

Row 9 (RS) (dec): Rib to within 2 sts of marker, s2kpo – marker is on 2nd of these sts – rib to end. 98[106:122] sts.

Keeping rib correct as now set, work a further 7 rows.

Row 17 (RS) (dec): As Row 9. 96[104:120] sts.

Work a further 8 rows in rib as now set, ending with WS facing for next row.

Rib is now complete – remove markers.

Break off yarn C and join in yarn A.

Change to 4mm needles.

Next row (WS): Using yarn A, purl, dec 1 st at centre of this row. 95[103:119] sts.

Join in yarn B.

Commence Fairisle Patt

Starting with Row 1 and beg and ending rows as indicated, work in patt from Chart as folls:

Work 2 rows, ending with RS facing for next row.

Shape front edge

Keeping patt correct throughout, cont as folls:

Dec 1 st at beg of next and 26[27:30] foll alt rows, ending with WS facing for next row.

68[74:88] sts.

Shape for sleeves

Part 1

Cast on 2 sts at beg of row, patt to end.

70[76:90] sts.

Dec 1 st at beg of next row, patt to end.

69[75:89] sts.

Rep these 2 rows 1[1:3] times more, ending with WS facing for next row. 70[76:92] sts.

Part 2

Cast on 4 sts at beg of row, patt to end.

74[80:96] sts.

Next row: Dec 1 st at beg of row, patt to end.

73[79:95] sts.

Rep these 2 rows 17[15:15] times more, until you have 124[124:140] sts, ending with WS facing for next row.

Part 3

Cast on 4 sts at beg of row, patt to end.

128[128:144] sts.

Work 1 row.

Cast on 4 sts at beg of row, patt to end.

132[132:148] sts.

Dec 1 st at beg of next row, patt to end.

131[131:147] sts.

Rep these 4 rows 3[4:5] times more.

152[159:182] sts.

Sizes S and M only

Next row (WS): Cast on 4 sts at beg of row, patt to end. 156[163] sts.

All sizes

This row completes Sleeve incs – Right Front should now match Back to Sleeve edge.

Place marker at beg of last row to denote beg of cuff.

Cont to shape front edge as folls:

Work 2 rows straight, ending with RS facing for next row.

Dec 1 st at beg of next and every 4th row thereafter until there are 149[156:175] sts.

Work 2 rows, ending with WS facing for next row.

Right Front should now match Back to beg of overarm/shoulder shaping.

Shape shoulder

Sizes S and M only

Keeping patt correct, cast off 16 sts at beg of next row. 133[140] sts.

Dec 1 st at beg of next row, ending with WS facing for next row. 132[139] sts.

Size M only

Cast off 16 sts at beg of next row. 123 sts.

Work 1 row.

Sizes M and L only

Cast off 15 sts at beg of next row, patt to end. 108[160] sts.

Dec 1 st at beg of next row, ending with WS facing for next row. 107[159] sts.

All sizes

Cast off 15 sts at beg of next and foll alt row. 102[77:129] sts.

Next row (RS): Dec 1 st at beg of row.

101[76:128] sts.

Rep last 4 rows 1[0:1] times more, ending with WS facing for next row. 70[76:92] sts.

Cast off 15 sts at beg of next and foll 2[2:4] alt rows. 25[31:7] sts.

Sizes S and M only

Cast off 11[13] sts at beg of next and foll alt row. 3[5] sts.

Work 1 row.

Cast off rem 3[5:7] sts.

Now block all pieces to measurements indicated for your size and leave to dry.

BUTTON BAND

With RS facing, using yarn C and 3.25mm circular needles, beg at shoulder edge, pick up and k129[137:145] sts down Left Front slope, then 20 sts down selvedge of ribbing. 149[157:165] sts.

Row 1 (WS): K1, (p1, k1) to end.

Row 2: K2, (p1, k1) to last st, k1.

These 2 rows form rib.

Work a further 8 rows in rib.

Cast off in rib.

BUTTON BAND EDGING

With RS facing, using yarn C and 3.25mm needles, pick up and k11 sts from neck edge across to edge of button band. Cast off knitwise (on WS).

BUTTONHOLE BAND

With RS facing, using yarn C and 3.25mm circular needles, beg at cast on edge, pick up and k20 sts up Right Front selvedge of ribbing, then 129[137:145] sts up front slope. 149[157:165] sts.

Work in rib as given for Button Band for 3 rows, ending with RS facing for next row. ▶

Instructions

Buttonhole row: Rib 2, cast off 3 sts, rib 11, cast off 3 sts, rib 0[1:2] (rib 14[15:16], cast off 3 sts) to last 2 sts, rib 2.

Next row (WS): Rib to end, casting on 3 sts over those cast off on previous row.
Work a further 5 rows in rib.
Cast off in rib.

BUTTONHOLE BAND EDGING

With RS facing, using yarn C and 3.25mm needles, pick up and k11[13:15] sts from edge of buttonhole band across to edge of 3[5:7] sts cast off at shoulder.
Cast off knitwise (on WS).

BACK NECK FACING

Using yarn C and 3.25mm needles cast on 11[13:15] sts.
Knit in garter stitch for 14 rows.
Cast off knitwise.

INTERIM MAKE UP

Join shoulder seams, leaving final step of cast off sts on right back shoulder free - these sts correspond to position of Front bands. Sew back neck facing to these 11[13:15] sts.
Attach 2 small buttons to facing, side by side, and crochet two small button loops to fit.
Attach button loops to top inside edge of button band to correspond to placement of buttons.
Sew buttons in position on button band corresponding to buttonholes.

CUFFS

With RS facing, using yarn C and 3.25mm needles, pick up and k45[47:49] sts evenly around cuff edge between markers placed when working back and fronts.
Beg with row 2, work in rib as given for Back until Cuff meas 5cm (2in), ending with RS facing for next row.
Cast off in rib.

COLLAR

Using yarn C and 3.25mm circular needles cast on 193[197:201] sts.

Row 1 (RS): K2, (p1, k1) to last st, k1.

Row 2: K1, (p1, k1) to end.

These 2 rows form rib.

With RS facing and counting in from both ends of row, place markers on 60th st - these should be k sts.

Row 3 (RS) (dec): *Rib to within 2 sts of marker, s2kpo - marker is on 2nd of these sts; rep from * once more, rib to end. 189[193:197] sts.

Work 1 row, keeping rib correct as now set.
Rep these 2 rows 11 times more. 145[149:153] sts.
Cont straight until Collar meas 15cm (6in), ending with RS facing for next row.
Cast off in rib.

TO FINISH OFF

With RS of collar and WS of body facing, and positioning Collar selvages level with button band edging and back neck facing, neatly oversew Collar to neck edge, easing in any

fullness. Collar darts should fall approximately one-third of the way across left back neck from shoulder seam, and bottom right corner of front neck as viewed with RS facing.
Sew side and underarm seams to finish. ●



Leonora by Pat Menchini

SIZES

To fit: 81-86[91-97:102-107:112-117]cm
(32-34[36-38:40-42:44-46]in)

Actual measurement: 102[112:122:132]cm
(40[44:48:52]in)

Length to shoulder: 44[46:47:48]cm
(17.5[18:18.5:19]in)

Width across yoke including sleeve border approx: 104[109:114:121]cm
(41[43.25:45.25:27.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Stylecraft Life Chunky 75% acrylic, 25% wool
(approx 148m per 100g)

6[7:8:8] x 100g balls 2303 Oatmeal (A)

1 pair 6mm needles

1 circular 6mm needle

2 stitch holders

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts and 18.25 rows to 10cm over cable patt using 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn = cable needle

M3 = (k1, p1, k1) all into front of next st, making 3 sts out of 1.

C1B = slip next st on cn to back of work, k2, now k1 from cn.

C2F = slip next 2 sts on cn to front of work, k1, now k2 from cn.

CR4 = slip next 2 sts on cn to front of work, ►

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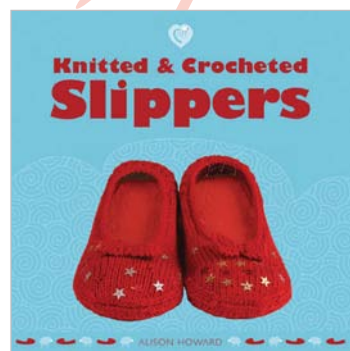
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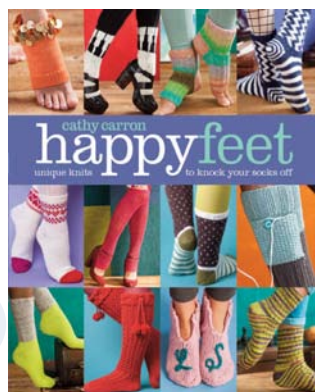
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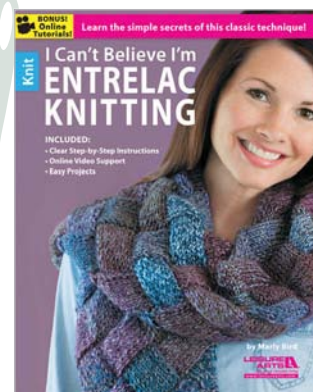
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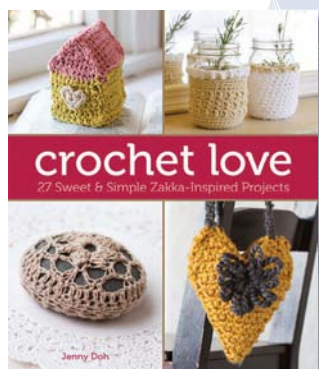
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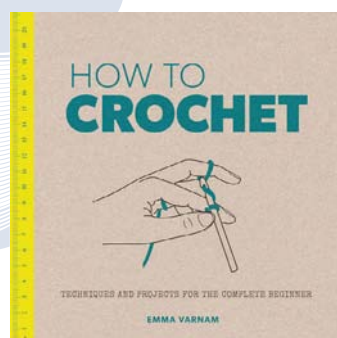
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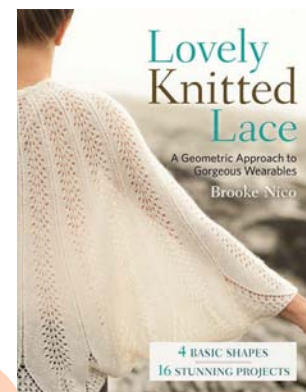
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Instructions

k2, now k2 from cn.

CBp = slip next st on cn to back of work, k2, now p1 from cn.

CFp = slip next 2 sts on cn to front of work, p1, now k2 from cn.

For more abbreviations see page 85

PATTERN NOTES

Work backwards and forwards in rows on circular needle as if using straight needles.

BACK

Using 6mm needles, cast on 100[108:120:128] sts.

Work in Trinity St as folls:

Row 1 (RS): Purl.

Row 2: K2, (p3tog, M3) to last 2 sts, k2.

Row 3: Purl.

Row 4: K2, (M3, p3tog) to last 2 sts, k2.

These 4 rows form Trinity st.

Cont in Trinity St until Back meas 6cm (2.25in), ending after a RS row.

Shape sleeves

Change to circular 6mm needle.

Next row: Cast on 36[37:36:37] sts to needle holding sts, p across these sts, now p to end, cast on 36[37:36:37] sts. 172[182:192:202] sts. Work in Cable Patt as folls:

Row 1 (RS): P2, (k1, C1B, C2F, k1, p2) to end.

Row 2: (K2, p8) to last 2 sts, k2.

Row 3: P2, (C1B, k2, C2F, p2) to end.

Row 4: As Row 2.

Row 5: P1, (C1B, k4, C2F) to last st, P1.

Row 6: K1, p to last st, k1.

Row 7: P1, k8, (CR4, k6) to last 13 sts, CR4, k8, p1.

Row 8: As Row 6.

Row 9: P1, (CFp, k4, CBp) to last st, p1.

Row 10: As Row 2.

Row 11: P2, (C2F, k2, C1B, p2) to end.

Row 12: As Row 2.

Row 13: P2, (k1, C2F, C1B, k1, p2) to end.

Row 14: As Row 2.

Row 15: P2, (k8, p2) to end.

Row 16: As Row 2.

These 16 rows form patt.

Cont in patt until work meas 38[39:41:42]cm (15[15.5:16.25:16.5]in) from cast-on edge, ending after a WS row.

Shape shoulders

Cast off 10[10:11:12] sts at beg of next 12 rows. 52[62:60:58] sts.

Cast off 12[16:14:12] sts at beg of next 2 rows.

Slip rem 28[30:32:34] sts on a holder.

FRONT

Work as for Back until Front meas 4 rows less than Back up to start of shoulder shaping.

Shape neck

Next row: Using 6mm needle, patt across 76[80:84:88] sts, turn.

Leave rem sts on circular needle and work with 6mm needles to finish this side of neck.

Work 4 rows dec 1 st at neck edge on every row. 72[76:80:84] sts.

Work 1 row straight.

Shape shoulder

Cast off 10[10:11:12] sts at beg of next row, and 5 foll alt rows.

Work 1 row.

Cast off rem sts.

With RS facing sl next 20[22:24:26] sts left on circular needle onto a holder and leave.

Rejoin yarn to rem sts.

Change to 6mm needles and work to end of row. Complete as left side of neck but working 1 row more before shaping shoulder.

FUNNEL NECKBAND

First join left shoulder.

Using 6mm needles, RS facing, rejoin yarn and k across back neck sts, k up 14 sts evenly down left front neck, k across centre front sts, finally k up 14 sts evenly up Right Front neck. 76[80:84:88] sts.

Beg Row 2 work in Trinity St as given for Back for 11cm (4.5in), ending after a RS row.

Cast off loosely.

SLEEVE BORDERS

Join neckband and right shoulder.

Using 6mm needles, RS facing, rejoin yarn to corner of one Sleeve edge and pick up and k96[100:108:112] sts evenly along Sleeve edge. Work as for neckband.

TO FINISH OFF

Press work lightly on WS foll pressing instructions.

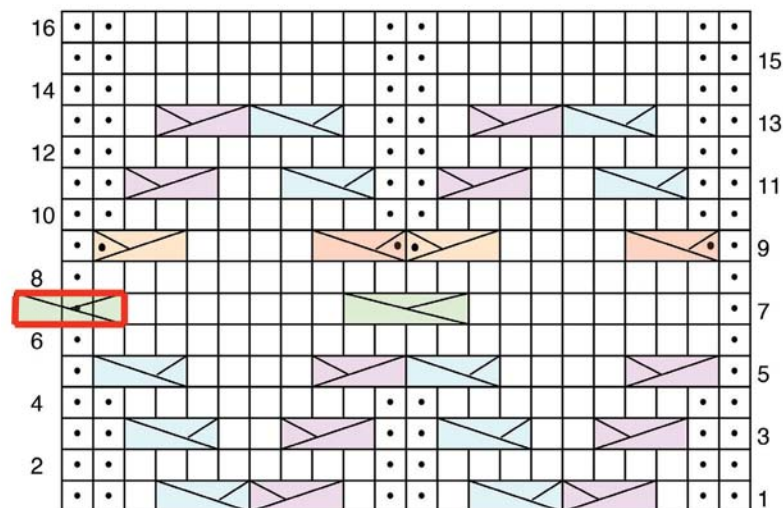
Join side seams and underarm seams.

Fold neckband in half to WS and slip stitch in position.

Press seams.

Darn in loose ends. ●

Cable pattern



Read RS (odd) rows from R to L

Read WS (even) rows from L to R

NB: Row 7 shows position of cable for patt rep.

On last rep of row do not work final cable work k8, p1 instead.

Key

□ K on RS, P on WS

● P on RS, K on WS

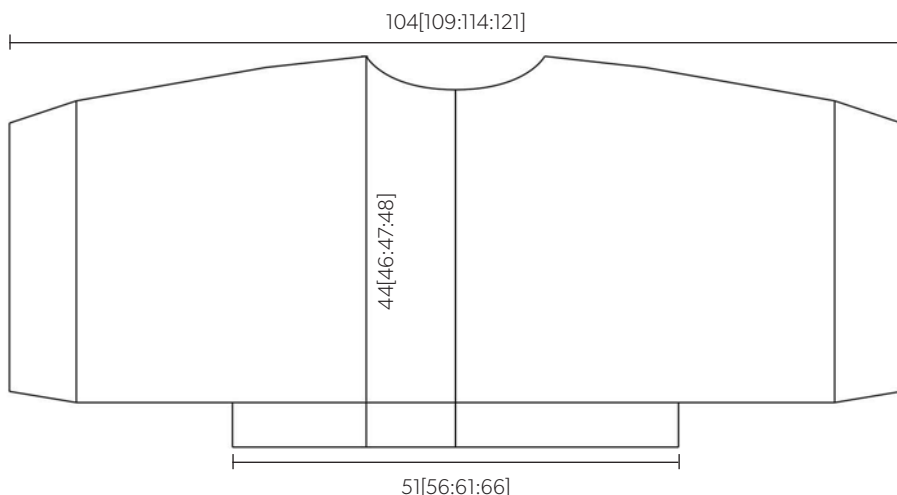
C1B

C2F

CR4

CBp

CFp



Measurements are given in cm



Lady Edith's blouse by Camilla Ette Gotfredsen

SIZES

To fit: XS[S/M:L/XL:2XL/3XL]

Actual measurement: 98[112:126:140]cm
(38.5[44:29.6:55]in)

Length to shoulder: 67[67:75.5:77.5]cm
(26.5[26.5:29.75:30.5]in)

Sleeve length: 42[42:45.5:45.5]cm
(16.5[16.5:18:18]in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

DesignEtte Hokkaido 100% raw silk
(approx 250m per 50g)

2[3:3:4] x 50g balls Ecru (A)

3[3:4:5] x 50g balls Black (B)

DesignEtte Andrea di Bonaiuto 70% super kid
mohair, 30% silk (approx 220m per 25g)

4[4:6:6] x 25g balls Black (C)

4 x 25g balls White (D)

1 x 5mm and 6.5mm crochet hook

10[11:11:12] 15mm DesignEtte buttons 8759

Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

20 sts (2 patt reps) to 14cm over rolling stone
patt using 6.5mm hook.

6 rows (3 patt reps) to 10cm over rolling stone
patt using 6.5mm hook.

14 sts and 17 rows to 10cm over dc using
5mm hook.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

ch = chain

dc = double crochet

tr = treble crochet

sl st = slip stitch

For more abbreviations see page 85

TIPS

When using this yarn we recommend dry
cleaning your garment.

PATTERN NOTES

Work yarns A & D one strand together and B &
C one strand together.

Working trebles together: *Yrh, push hook
through next st, yrh and pull through, yrh pull
through first 2 loops on hook (first half of treble
worked), rep from * the desired number of
times, then yrh and pull through all rem loops
on hook, joining all the half finished tr sts
together into 1 st.

BACK

With 5mm hook and 1 strand each of B & C
together, work 59[66:73:80]ch.

Row 1: 1dc in 2nd ch from hook, dc to end,
turn.

Row 2: 1ch, dc to end, turn.

Rep last row 10 more times.

Row 13: 3ch (counts as a st), tr to end inc
9[12:15:18] sts across row by working 2tr in one st,
turn. 67[77:87:97] sts.

Row 14: 3ch (counts as a st) tr to end.

Change to 6.5mm crochet hook and work in
patt as follows:

Rolling Stones pattern (10 sts + 7.)

Row 1 (RS): With B & C work 3dc, (miss 3 sts,
7tr in next st, miss 3 sts, 3dc) to last 4 sts,
miss 3 sts, 4tr in last st. Turn.

Change to A & D.

Row 2 (WS): 1ch, 1dc in each of last 2tr of Row 1,
(3ch, tr7tog over next 7 sts, 3ch, 1dc in each of
next 3 sts) to last 4 sts, 3ch, tr4tog.
Turn.

Row 3: 3ch, 3tr in tr4tog of prev row, (miss 3ch,
1dc in each of 3dc, miss 3ch, 7tr in tr7tog) to last
5 sts, miss 3ch, 1dc in each of 2dc of prev row.
Turn.

Change to B & C.

Row 4: 3ch, tr4tog over first 4 sts, (3ch, 3dc, 3ch,
tr7tog over next 7 sts) to last 2 sts, 3ch, 2dc.
Turn.

Row 5: 1ch, 2dc, (miss 3ch, 7tr in tr7tog on
previous row, miss 3ch, 3dc) to last st,
4tr in last st.

Turn.

Change to A & D.

Rep Rows 2 to 5 throughout.

Cont in patt until patterned section meas
60[60:63.5:63.5]cm (23.75[23.75:25:25]in)

(ie after working 36[36:40:40] rows in patt,
ending with a black row).

Break off yarn.

Collar

Turn, rejoin yarn 16[21:26:26] sts in from right
side edge and work another 4 rows in patt over
centre 37[37:37:47] sts only.

Instructions

FRONT

Work as for Back to Collar.

Front collar

Turn, rejoin yarn 16[21:26:26] sts in from right side edge and work 1 row to end (the semi-circles on right shoulder will be used as buttonhole band). Turn, and once again rejoin yarn 16[21:26:26] sts in from side.

Work another 3 rows in patt over centre 37[37:37:47] sts only.

SLEEVES

Using 5mm crochet hook and holding 1 strand each of B & C, work 23[26:29:31]ch.

Row 1: Work 1dc in 2nd ch from hook, dc to end, turn. 22[25:28:30]dc.

Row 2: 1ch (does not count as st), dc to end, turn. Rep last row 10 more times.

Next row: 3ch, tr to end, turn – inc 35[42:49:57] sts across row by working 2tr in one st. 57[67:77:87] sts.

Next row: 3ch, tr to end, turn.

Change to 6.5mm crochet hook.

Work 20[20:22:22] rows in patt as for Back.

Fasten off.

INTERIM MAKE UP

Join all pieces using mattress stitch.

Join left shoulder and collar seam.

Sew Sleeves to sides, fitting top centre of Sleeves to shoulder seams, and taking care that Sleeves are symmetrical down each side at both front and back.

Sew left side seam.

Sew right side seam, leaving open the dc section at the bottom.

Sew Sleeve seams, leaving dc cuffs at end of Sleeves open.

RIGHT FRONT COLLAR BUTTONHOLE

Using 5mm hook and 1 strand each of A & D work 1dc in top front corner of collar edge, work 7tr in centre st of white semi-circle along collar edge, and 1dc at base of collar.

Sew buttons onto back right shoulder to match semi-circles on front right shoulder, pulling the shanks of the buttons into the fabric as far as possible.

TO FINISH OFF

Sleeve Bands

For Buttonhole Band use 1 strand each of B & C, work 13dc along front edge of Sleeve cuff.

Turn.

Buttonhole row: 1ch, 2dc, (1ch, miss 1 st, 1dc in each of next 3 sts) twice, 1ch, miss 1 st, 1dc in each of last 2 sts.

Work 1 more row of dc.

For Button Band 1 strand each of B & C,

work 13dc along back edge of cuff.

Sew buttons to this side to match buttonholes.

Side slit edges

For Buttonhole Band use 1 strand each of B & C, work 13dc along front edge of side slit at hip.

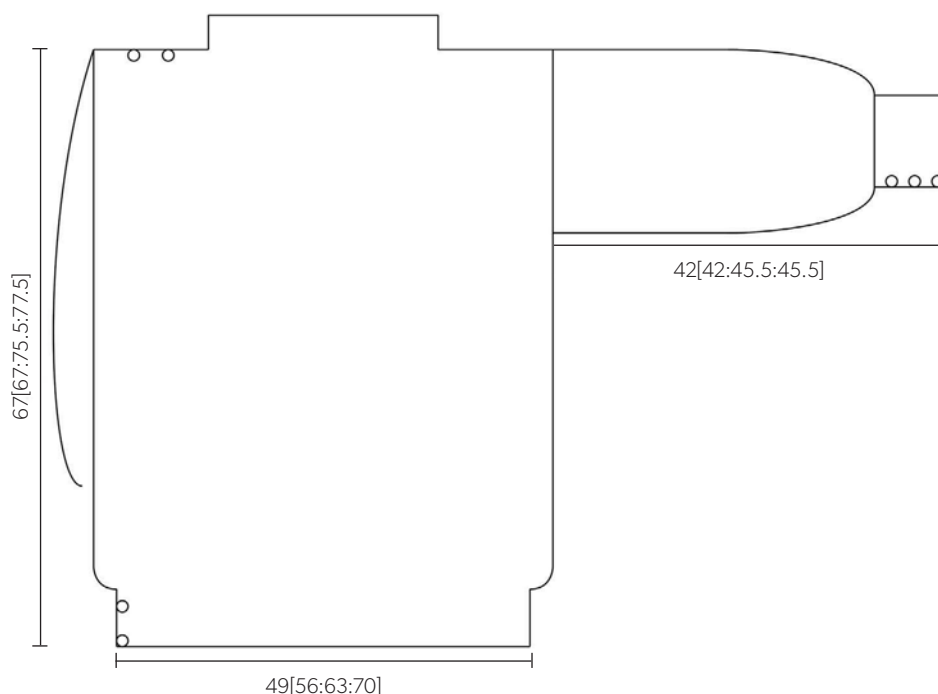
Turn.

Buttonhole row: 1ch, 4dc, 1ch, miss 1 st, 1dc in each of next 3 sts, 1ch, miss 1 st, 1dc in each of last 4 sts.

Work 1 more row of dc.

For Button Band use black yarn, work 13dc along back edge of side slit.

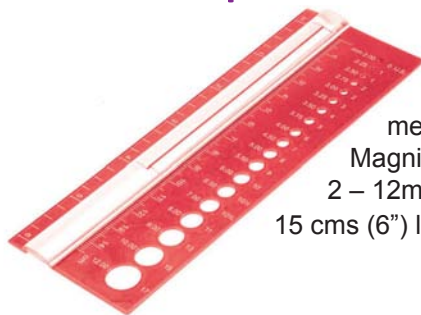
Sew buttons to this side to match buttonholes. ●



Measurements are given in cm

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Clover Row counter

Pendant style for using with circular needles. Just click to change the number. Lockable **£6.95**



Knit-Pro Symfonie Crochet Hooks

Remember to state size:-

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 4.00, 4.50 **£4.75**
 5.00, 5.50 mm **£5.10**
 6.00 mm **£5.95**



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Nova Metal De Luxe Set

has 8 pairs of needles sizes 3.5, 4.0, 4.5, 5.00, 5.5, 6.0, 7.0 and 8.0mm and 4 cables to make 60, 80, 100 and 120 cms circular needles **£49.95**



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Instructions



SPECIAL OFFER 15% OFF

Deramores are offering *Knitting* readers 15% off Debbie Bliss Rialto Chunky until 23 December 2014. Visit www.deramores.com and quote KMRC to receive your discount.

Two cable jumper by Maisie Smith

SIZES

To fit: 8[86:91:97:102:107:112]cm (32[34:36:38:40:42:44]in)

Actual measurement:

96[101:106:112:117:122:128]cm (37.75[39.75:41.75:44:46:48:50.5]in)

Length to shoulder: 56[57:58:59:60:61:62]cm (22[22.5:22.75:23.25:23.5:24:24.5]in)

Sleeve length: 46cm (18in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Rialto Chunky 100% wool

(approx 60m per 50g)

15[16:17:18:19:20:21] x 50g balls 07 Gold

1 pair each 5.5mm and 6mm needles

Stitch holders

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

15 sts and 21 rows to 10cm over st st using 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn = cable needle

C6B = slip next 3 sts to cn and hold at back of work, k3, then k3 from cn.

C6F = slip next 3 sts to cn and hold to front of work, k3, then k3 from cn.

For more abbreviations see page 85

BACK

With 5.5mm needles cast on 74[78:82:86:90:94:98] sts.

Sizes 1, 2, 5 and 6 only

Row 1 (RS): K2, (p2, k2) to end.

Row 2 (WS): P2, (k2, p2) to end.

Sizes 3, 4 and 7 only

Row 1 (RS): P2, (k2, p2) to end.

Row 2 (WS): K2, (p2, k2) to end.

All sizes

These 2 rows form rib.

Work a further 14 rows.

Change to 6mm needles.

Beg with a k row work 8 rows in st st.

Next row (dec): K4, skpo, k to last 6 sts, k2tog, k4. 72[76:80:84:88:92:96] sts.

Work 7 rows.

Rep last 8 rows once more and dec row again.

68[72:76:80:84:88:92] sts.

Work 7 rows in st st.

Next row (inc): K3, m1, k to last 3 sts, m1, k3.

Rep last 8 rows twice more.

74[78:82:86:90:94:98] sts.

Work straight until Back meas

36[36:37:37:39:39:40]cm

(14.25[14.25:14.25:14.5:15:15:15.5]in)

from cast-on edge, ending with a p row.

Shape armholes

Cast off 5[5:6:6:7:7:8] sts at beg of next 2 rows.

64[68:70:74:76:80:82] sts.

Row 1: K2, skpo, k to last 4 sts, k2tog, k2.

Row 2: Purl.

Rep last 2 rows 4 times more.

54[58:60:64:66:70:72] sts.

Work straight until Back meas

56[57:58:59:60:61:62]cm

(22[22.5:22.75:23.25:23.5:24:24.5]in)

from cast-on edge, ending with a p row.

Shape shoulders

Cast off 7[8:8:9:9:10:10] sts at beg of next 2 rows. 40[42:44:46:48:50:52] sts.

Cast off 8[8:9:9:10:10:11] sts at beg of next 2 rows.

Leave rem 24[26:26:28:28:30:30] sts on a spare needle or holder.

FRONT

With 5.5mm needles cast on 74[78:82:86:90:94:98] sts.

Sizes 1, 2, 5 and 6 only

Row 1 (RS): K2, (p2, k2) to end.

Row 2 (WS): P2, (k2, p2) to end.

Sizes 3, 4 and 7 only

Row 1 (RS): P2, (k2, p2) to end.

Row 2 (WS): K2, (p2, k2) to end.

All sizes

These 2 rows form rib.

Work a further 13 rows.

Inc row: Rib 36[40:42:46:48:52:54], m1,

(rib 8, m1) 3 times, rib 14[14:16:16:18:20].

78[82:86:90:94:98:102] sts.

Change to 6mm needles.

Row 1 (RS): K10[10:12:12:14:14:16], (p2, k12)

twice, p2, k38[42:44:48:50:54:56].

Row 2 (WS): Purl.

Rows 3 and 4: As Rows 1 and 2.

Row 5: K10[10:12:12:14:14:16], (p2, C6B, C6F)

twice, p2, k38[42:44:48:50:54:56].

Row 6: Purl.

Rows 7 and 8: As Rows 1 and 2.

These 8 rows form patt.

Next row (Dec): K4, skpo, patt to last 6 sts,

k2tog, k4. 76[80:84:88:92:96:100] sts

Work 7 rows in patt.

Rep last 8 rows once more and dec row again.

72[76:80:84:88:92:96] sts.

Work 7 rows in patt.

Next row (inc): K3, m1, patt to last 3 sts, m1, k3.

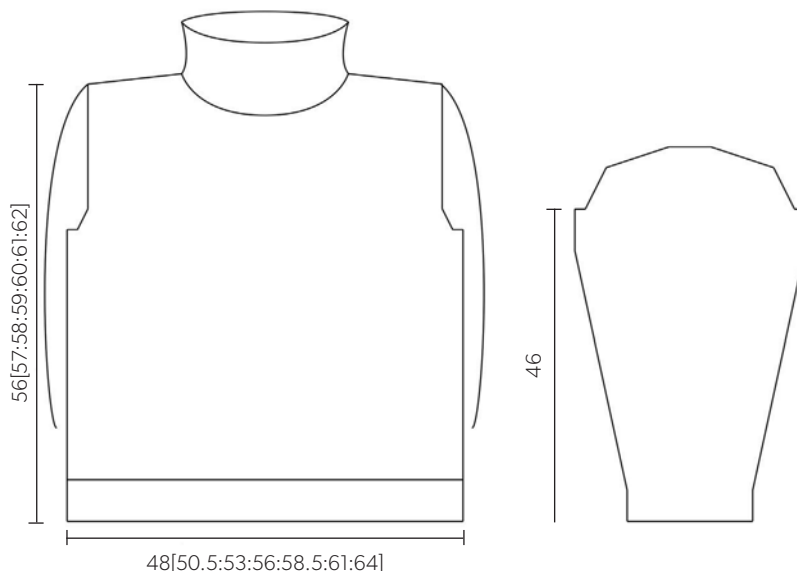
Rep last 8 rows twice more.

78[82:86:90:94:98:102] sts.

Work straight until Front meas

36[36:37:37:39:39:40]cm

(14.25[14.25:14.5:14.5:15:15:15.5]in)



Measurements are given in cm

from cast-on edge, ending with a p row.

Shape armholes

Cast off 5[5:6:6:7:7:8] sts at beg of next 2 rows.
68[72:74:78:80:84:86] sts.

Row 1: Skpo, patt to last 4 sts, k2tog, k2.

Row 2: Purl.

Rep last 2 rows 4 times more.

58[62:64:68:70:74:76] sts.

Work straight until Front meas

48[49:50:51:52:53:54]cm

(19[19.5:19.75:20.25:20.5:21:21.5]in)

from cast-on edge, ending with a WS row.

Shape front neck

Next row: Patt 23[24:25:26:27:28:29], turn and work on these sts for first side of neck shaping.

Next row: Patt to end.

Next row: Patt to last 2 sts, work 2 tog,

Rep last 2 rows 5 times more.

17[18:19:20:21:22:23] sts.

Work straight until Front meas same as Back to shoulder, working one row less and ending at neck edge.

Next row: Patt to end, dec 2 sts over cable.

Shape shoulder

Next row: Cast off 7[8:8:9:9:10:10] sts, patt to end.

Next row: Patt to end.

Cast off rem 8[8:9:9:10:10:11] sts.

With RS facing, rejoin yarn to rem sts, dec 2 sts over cable, patt to end.

Next row: P2[22:23:24:25:26:27], turn and work on these sts for second side of neck shaping.

Leave centre 12[14:14:16:16:18:18] sts on spare needle or holder.

Next row: Skpo, k to end.

Next row: Purl.

Rep last 2 rows 5 times more.

15[16:17:18:19:20:21] sts.

Work straight until Front meas same as Back to shoulder, ending at armhole edge.

Shape shoulder

Next row: Cast off 7[8:8:9:9:10:10] sts, p to end.

Next row: Knit.

Cast off rem 8[8:9:9:10:10:11] sts.

SLEEVES

With 5.5mm needles cast on

38[38:42:42:46:46:50] sts.

Row 1 (RS): K2, (p2, k2) to end.

Row 2 (WS): P2, (k2, p2) to end.

Rep last 2 rows 4 times more.

Change to 6mm needles.

Beg with a k row, cont in st st.

Work 4 rows.

Inc row: k3, m1, k to last 3 sts, m1, k3.

Work 11 rows.

Rep last 12 rows 5 times more and inc row again.

52[52:56:56:60:60:64] sts.

Cont straight until Sleeve meas 46cm (18in) from cast-on edge, ending with a p row.

Shape sleeve top

Cast off 5[5:6:6:7:7:8] sts at beg of next 2 rows.

42[42:44:44:46:46:48] sts.

Row 1: K2, skpo, k to last 4 sts, k2tog, k2.

Row 2: Purl.

Row 3: Knit.

Row 4: Purl.

Rep last 4 rows once more and Rows 1 and 2 again. 36[36:38:38:40:40:42] sts.

Cast off 2 sts at beg of next 12 rows.

Cast off.

COLLAR

Join right shoulder seam.

With 5.5mm needles, RS facing pick up

and k19 sts down left side of front neck,

k12[14:14:16:16:18:18] sts from front neck holder,

pick up and k19 sts up right side of front neck,

k24[26:26:28:28:30:30] sts from back neck

holder. 74[78:78:82:82:86:86] sts.

Row 1: P2, (k2, p2) to end.

Row 2: K2, (p2, k2) to end.

Rep last 2 rows six times more.

Change to 6mm needles.

Work a further 30 rows.

Cast off loosely in rib.

TO FINISH OFF

Join left shoulder and collar seam.

Join side and Sleeve seams. Set in Sleeves. ●



Dahlia by Emma Wright

SIZES

To fit: 81[86:91:97:102]cm (32[34:36:38:40]in)

Actual measurement:

86[91:97:102:107]cm(34[36:38:40:42]in)

Length to shoulder: 51[51:51:53.5:53.5]cm
(20[20:20:21:21]in)

Sleeve length: 33[33:33:35.5:35.5]cm
(13[13:13:14:14]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Louisa Harding Esquel 60% Merino, 20% llama, 20% silk (approx 97m per 50g)
10[10:11:11:12] x 50g balls 004 Ocean (A)
1 x 50g ball 020 Black (B)
1 pair 5mm needles

Instructions

Stitch holders
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts and 20 rows to 10cm over patt using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

TIPS

Due to the number of stitches you may find it more comfortable to work backwards and forwards on a circular needle as if working on straight needles.

PATTERN NOTES

Jacket is worked in one piece to armholes.

JACKET BODY

With 5mm needles and yarn B, cable cast on 161[173:185:191:203] sts using scalloped edge cast on as follows: (Cast on 5 sts, cast off 2 sts, move st from LH needle back to RH needle) rep to 159[171:183:189:201] sts, cast on 2 sts. 161[173:185:191:203] sts

Knit 4 rows g-st.

Change to yarn A.

Begin working Knot St patt as follows:

Row 1 (RS): Knit.

Row 2: K1, (p2tog without slipping sts off needle, then k tog same 2 sts) to end.

Row 3: Knit.

Row 4: (P2tog without slipping sts off needle, then k tog same 2 sts) to last st, k1.

These 4 rows form Knot St patt.

Cont in patt until work meas

30.5[30.5:30.5:33:33]cm, (12[12:12:13:13]in) ending on a WS row.

Separate for Back and Fronts.

Patt 40[43:46:48:51] sts, leaving rem 121[130:139:143:152] sts on holder.

RIGHT FRONT

Working on these 40[43:46:48:51] sts only cont straight keeping in patt until work meas 43[43:43:45.5:45.5]cm, (17[17:17:18:18]in) from cast-on edge ending with RS facing for next row.

Shape neck and collar

Keeping patt correct cont as follows:

Next row (RS): Cast off 10 sts, work to end.

30[33:36:38:41] sts

Next row (WS): Patt to end.

Next row: Cast off 2 sts, patt to end.

28[31:34:36:39] sts.

Next row: Patt to end.

Next row: Dec 1 st at beg of row, patt to end.

Next row: Patt to end.

Rep last 2 rows 5 times more 22[25:28:30:33] sts.

Cont in patt without shaping until work meas 51[51:51:53.5:53.5]cm, (20[20:20:21:21]in) from cast-on edge ending on a RS row.

Cast off knitwise on WS.

BACK

Re-join yarn to rem 121[130:139:143:152] sts.

Patt 81[87:93:95:101] sts, leaving rem

40[43:46:48:51] sts on holder.

Cont in patt without shaping until work meas 48.5[48.5:48.5:51:51]cm, (19[19:19:20:20]in) ending on a WS row.

Shape shoulders

Cast off 22[25:28:30:33] sts at beg of next 2 rows.

Leave rem 37[37:37:35:35] sts on a holder.

LEFT FRONT

Rejoin yarn to rem 40[43:46:48:51] sts.

Work as for Right Front reversing shaping.

SLEEVES

With 5mm needles and yarn B, cable cast on 81[81:81:87:87] sts creating scalloped edging as follows: *Cast on 5 sts, cast off 2 sts, move st

on RH needle back to LH needle, rep from * to 81[81:81:87:87] sts. Knit 2 rows g-st.

Change to Yarn A

Begin working in Knot St as for jacket until

Sleeve meas 33[33:33:35.5:35.5]cm, (13[13:13:14:14]in) ending on a RS row.

Cast off knitwise on WS.

RIGHT FRONT EDGING

With 5mm needles, yarn B and RS facing, pick up and k63[63:63:69:69] sts up Right Front.

Knit 1 row.

Work scalloped edge cast off as follows:

Cast off 3 sts, (cast on 2 sts, cast off 5 sts) to end.

LEFT FRONT EDGING

Work as for Right Front Edging.

NECKBAND

Join shoulder seams.

With 5mm needles, yarn B and RS facing, pick up and k24[24:24:25:25] sts up Right Front, k37[37:37:35:35] sts from back neck holder, pick up and k23[23:23:24:24] sts down Left Front neck. 84 sts.

Knit 1 row.

Work scalloped edge cast off as for Front Edgings.

POCKET EDGING

With 5mm needles and yarn B, cable cast on 16 sts creating scalloped edging as follows:

Cast on 5 sts, cast off 2 sts until 15 sts are made, cast on 1 st.

Knit 1 row.

Work scalloped edge cast off as follows:

Cast off 1 st, (cast on 2 sts, cast off 5 sts) to end.

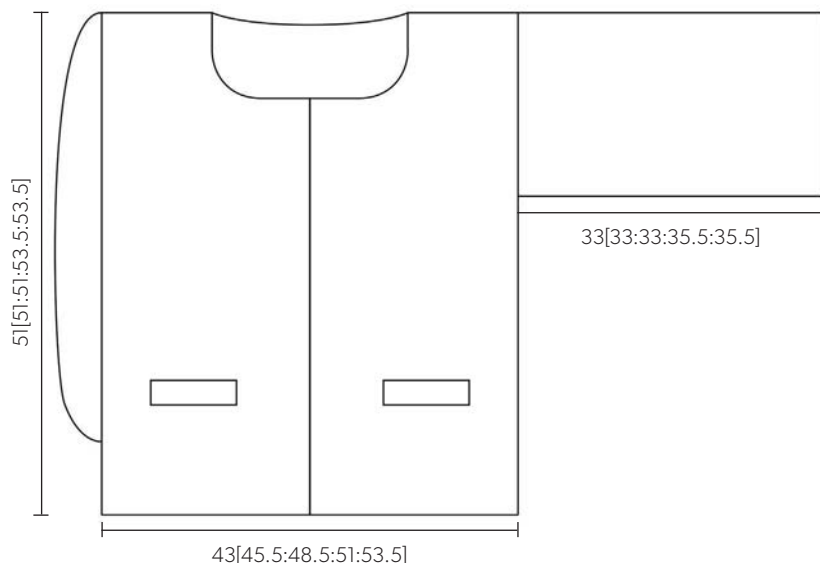
TO FINISH OFF

Fold Sleeves in half and sew using an invisible seam, set Sleeves into jacket.

Sew on pocket detailing using a running stitch.

Darn in loose ends. ●

For close up photographs of *Dahlia* see page 68.



Measurements are given in cm

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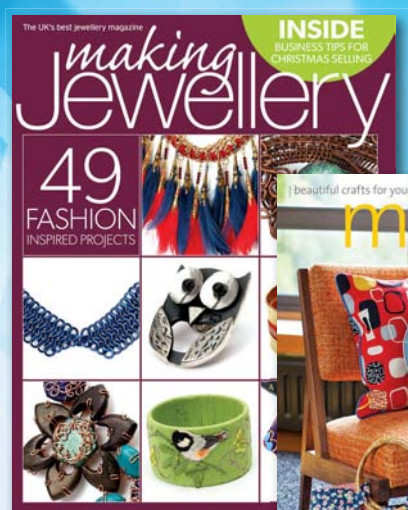
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Instructions



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Deramores are offering *Knitting* readers 15% off Rico Essentials Soft Merino Aran until 23 December 2014. Visit www.deramores.com and quote KMMA to receive your discount.

Man's easy textured jumper by Pat Menchini

SIZES

To fit:

81-89[89-97:97-104:104-112:112-119:119-127]cm (32-35[35-38:38-41:41-44:44-47:47-50]in)

Actual measurement:

92[100:107:114:121:128]cm (3.25[39.5:42:45:47.5:50.5]in)

Length at centre back: 63[65:66:68:69:71]cm (24.75[25.5:26:26.75:27.25:28]in)

Sleeve length: 47[47:48:48:48:48]cm (18.5[18.5:19:19:19:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Essentials Soft Merino Aran

100% Merino wool (approx 100m per 50g) 13[14:15:16:17:18] x 50g balls 065 Cinnamon

1 pair each 4mm and 5mm needles

Stitch holders

3 buttons from Duttons for Buttons (see Stockists page 84)

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

25 sts and 26 rows to 10cm over patt using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

tw4 = slip next 3 sts, k1, slip 2nd st on RH needle over first st and k into back of it, slip 3rd st on RH needle over first 2 sts and k into back of it, finally slip 4th st on RH needle over first 3 sts and k into back of it.

sk2po = slip 1, knit 2 together, pass slipped st over.

For more abbreviations see page 85

BACK

Using 4mm needles, cast on 84[92:100:112:120:128] sts.

Row 1 (RS): K3, (p2, k2) to last st, k1.

Row 2 (WS): K1, (p2, k2) to last 3 sts, p2, k1. Rep last 2 rib rows until work meas 7cm (2.75in), ending after Row 1.

Next row: P3[5:8:3:6:7], *inc purlways in next st, p1[1:1:2:2:2], inc purlways in next st, p2[2:2:3:3:3]; rep from * 14[15:15:14:14:15] times more, (inc purlways in next st, p1) 2[1:2:1:2:1] times, p2[5:8:2:5:7].

116[125:134:143:152:161] sts.

Change to 5mm needles and patt as folls:

Row 1 (RS): P2, (tw4, p5) to last 6 sts, tw4, p2.

Row 2: K2, (p1, k2, p1, k5) to last 6 sts, (p1, k2) twice.

Row 3: P2, (k1, p2, k1, p5) to last 6 sts, (k1, p2) twice.

Row 4: As Row 2.

Row 5: P2, (tw4, p1, k3, p1) to last 6 sts, tw4, p2.

Row 6: K2, (p1, k2, p1, k1, p3, k1) to last 6 sts, (p1, k2) twice.

Row 7: P2, (k1, p2, k1, p1, k3, p1) to last 6 sts, (k1, p2) twice.

Row 8: As Row 6.

These 8 rows form patt.

Cont in patt until work meas 41cm (14in) from beg, ending after a WS row.

Shape raglan

Rows 1 to 2: Cast off 4[5:6:7:8:9] sts, work to end.

108[115:122:129:136:143] sts.

Row 3: K1, k2tog tbl, patt to last 3 sts, k2tog, k1.

Row 4: K1, p2tog, patt to last 3 sts, p2tog tbl, k1.

Row 5: K1, k2tog tbl, patt to last 3 sts, k2tog, k1.

Row 6: K1, p1, patt to last 2 sts, p1, k1.

Rep Rows 3 to 6 until 60[67:74:75:76:83] sts rem, ending after Row 6.

Rep Rows 5 to 6 only until 36[39:42:43:44:47] sts rem, ending after Row 6.

Cast off firmly.

FRONT

Work as Back until 80[81:88:89:96:103] sts rem in raglan shaping, ending after Row 4 of raglan shaping.

Divide for neck opening

Next row: K1, k2tog tbl, patt 34[34:38:38:42:45], turn.

Cont on this group of sts left half of neck.

Next row: Patt to last 2 sts, p1, k1.

****** Cont dec at raglan edge as before (ie dec 1 st at raglan edge on next 3 rows, then working 1 row straight, these 4 rows being rep) until 27[30:34:34:35:38] sts rem.

Now dec at raglan edge on every foll RS row only until 22[23:26:26:28:29] sts rem, ending at neck edge. **

Shape neck

Next row: Cast off 8[9:11:11:12:13] sts, patt to last 2 sts, p1, k1. 14[14:15:15:16:16] sts.

Work 5 rows still dec at raglan edge as before on RS rows and dec 1 st at neck edge on every row. 6[6:7:7:8:8] sts

Cont dec at raglan edge only on every RS row until 2 sts rem.

Work 1 row.

Cast off.

With RS facing, sl next 6[7:6:7:6:7] sts on a short length of yarn and leave.

Rejoin yarn to rem sts.

Next row: Patt to last 3 sts, k2tog, k1.

Next row: K1, p1, patt to end.

Work as left half from ** to **.

Shape neck

Next row: Cast off 8[9:11:11:12:13] sts, patt to last 3 sts, k2tog, k1.

Complete to match left half.

SLEEVES

Using 4mm needles, cast on 36[36:36:44:44:44] sts.

Work in rib as on Back for 7cm (2.75in), ending after Row 1.

Next row: P1[1:1:4:4:4], (inc purlways in next st, p1) 17[17:17:18:18:18] times, p1[1:1:4:4:4]. 53[53:53:62:62:62] sts.

Change to 5mm needles and work 8 rows in patt as for Back.

Cont in patt shaping Sleeve by inc 1 st at each end of next row, then on every foll 4th row to 67[79:89:86:98:98] sts, then on every foll 6th[6th:6th:6th:6th:4th] row to 87[91:95:100:104:108] sts, taking extra sts into patt.

Cont straight for a few rows until Sleeve meas approx 47[47:48:48:48:48]cm (18.5[18.5:19:19:19:19]in) from beg, ending on same row of patt as on Back and Front before shaping raglan.

Shape raglan

Rows 1 to 6: As for Back.

Rep Rows 3 to 6 until 37[45:53:56:64:72] sts rem, ending after Row 6.

Rep Rows 5 to 6 only until 9[9:9:8:8:8] sts rem, ending after Row 5.

Next row: Work across dec 3[3:3:2:2:2] sts evenly.

Cast off rem 6 sts.

BUTTON BORDER

Using 4mm needles, cast on 9 sts.

Row 1 (RS): K2, (p1, k1) 3 times, k1.

Row 2: K1, (p1, k1) 4 times.

Rep these 2 rows until strip fits up front neck opening, allowing for rib to be very slightly stretched.

Cast off firmly in rib,

Mark position on border for 3 buttonholes, top one to be in 4th/5th rows from cast-off edge and rem 2 buttonholes spaced below with 8 rows between them.

BUTTONHOLE BORDER

Sl 6[7:6:7:6:7] sts of front neck onto 4mm needles, point facing to left edge of front.

Row 1 (RS): K, inc 3[2:3:2:3:2] sts evenly across. 9 sts.

Beg row 1 work as for button border but working buttonholes to match markers thus:

Row 1: Rib 3, cast off 3 sts firmly in rib, rib to end.

Row 2: In rib casting on 3 sts over those cast off.

COLLAR

Using 4mm needles, cast on 129[133:143:147:155:159] sts.

Row 1 (RS): K3, (p2, k2) twice, p2, (k1, p1) to last 14 sts, k1, p2, (k2, p2) twice, k3.

Row 2: K1, (p2, k2) 3 times, (p1, k1) to last 14 sts, p1, (k2, p2) 3 times, k1.

Rep these 2 rows until Collar meas 6cm (2.5in), ending after Row 2.

Shape collar

Row 1: Rib 13, (sk2po, rib 5) 4 times, sk2po, rib to last 48 sts, (k3tog, rib 5) 4 times, k3tog, rib 13. 109[113:123:127:135:139] sts.

Row 2: Rib to last 14 sts, turn.

Row 3: Sl1, rib to last 14 sts, turn.

Rows 4 to 5: Sl1, rib to last 20 sts, turn.

Rows 6 to 7: Sl1, rib to last 26 sts, turn.

Rows 8 to 9: Sl1, rib to last 32 sts, turn.

Row 10: Sl1, rib to end.

Cast off in rib.

TO FINISH OFF

Omitting ribbing press Back, Front and Sleeves lightly on WS foll pressing instructions.

Sew button border and buttonhole border in position.

Sew on buttons.

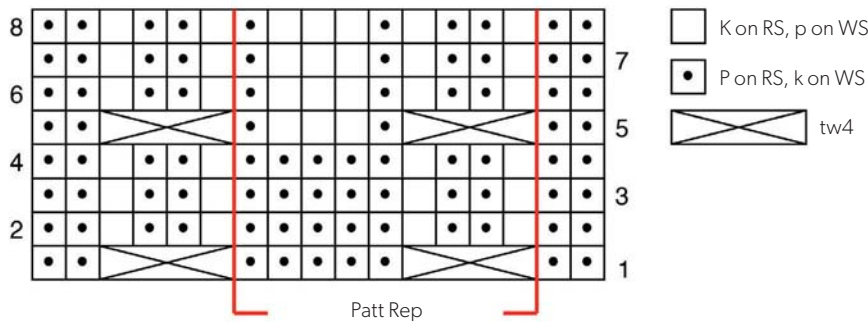
Now join raglan shapings, side and Sleeve seams.

Sew on Collar, starting and ending at centre of borders.

Press seams. ●

For close up photographs of Man's easy textured jumper see page 70.

Textured pattern



Read RS (odd) rows from R to L
Read WS (even) rows from L to R



Measurements are given in cm

Instructions



Ribbed scarf by Sarah Hazell

SIZE

24cm x 272cm (9.5in x 107in)

YOU WILL NEED

DY Choice Aran 75% polyacryl, 25% wool
(800m per 400g)

1 x 400g ball in Rust 508

1 pair of 5mm knitting needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

17 sts and 26 rows to 10cm (4in) over pattern on 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

SCARF

Using 5mm needles cast on 39 sts.

Row 1 (RS): (K3, p3) to last 3 sts, k3.

Row 2: (K1, p1) to last st, k1.

Repeat last 2 rows until work measures 272cm (107in).

Cast off.

TO FINISH OFF

Weave in any loose ends.

No need to block. ●



Maipo bag by Jo Allport

SIZE

Finished Measurements

One size: 30cm wide x 4cm deep x 25cm high

Handle depth approx 20cm

YOU WILL NEED

Araucania Maipo 100% wool

(approx 52m per 100g skein)



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2 x 100g skeins Green mix (L)
2 x 100g skeins Purple mix (D)
1 pair 10mm knitting needles
1 x pair of bag handles, 55cm length
(optional – handles shown from KnitPro)
1 x magnetic closure (optional)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

11 sts and 11 rows to 10cm (4in) over houndstooth pattern using 10mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

Houndstooth pattern

Worked over a multiple of 4 sts and 4 rows.

Starting with a knit row, work in st st throughout, following the Chart from right to left on RS rows and from left to right on WS rows and using the Fairisle method of weaving the unused yarn at the back of work.

Written instructions

Row 1 (RS): D1, *L1, D3*, repeat to last 3 sts, L1, D2.

Row 2: L3, *D1, L3*, repeat to last st, D1.

Row 3: L1, *L2, D1, L1*, repeat to last 3 sts, L2, D1.

Row 4: D1, L1, D1, *D2, L1, D1*, repeat to last st, D1.

Herringbone pattern

Worked over a multiple of 4 + 2 sts and 16 rows.

Row 1 (RS): K2, *ytf sl2 p-wise, k2*, repeat to end.

Row 2: *P1, ytb sl2 p-wise, p1*, repeat to last 2 sts, p2.

Row 3: Ytf sl2 p-wise, *k2, ytf sl2 p-wise*, repeat to end.

Row 4: P3, *ytb sl2 p-wise, p2*, repeat across row, ending last repeat p1, instead of p2.

Rows 5 to 8: Repeat Rows 1 to 4.

Row 9: As Row 3.

Row 10: As Row 2.

Row 11: As Row 1.

Row 12: As Row 4.

Rows 13 to 16: Repeat Rows 9 to 12.

TO MAKE

Side panels (make 2 alike)

Using 10 mm needles, cast on 38 sts in col L. Work in herringbone pattern across all sts and work until one full 16 row patt rep has been completed, ending with a WS row.

Next row (RS): In col L, *k2, m1*, repeat to last 2 sts, k2. 56 sts.

Purl one row in col L.

Cont in houndstooth pattern across all sts until 20 pattern rows (5 four row patterns) have been completed, ending with a WS row.

Next row (dec): In col L, k2, *k2tog, k1*, repeat across row. 38 sts.

Cast off rem sts on the WS.

Base of bag

With 10mm needles, cast on 34 sts in col L. Work in herringbone pattern across all sts

starting at Row 3. Continue with herringbone pattern until Row 14 has been completed. Cast off all sts.

Handles (make 2 alike)

Either use bought handles or knit the handles as follows:

With col D, cast on 62 sts.

Work in herringbone pattern across all sts starting at Row 3.

Continue with herringbone pattern until Row 14 has been completed.

Now cast off all sts.

TO FINISH OFF

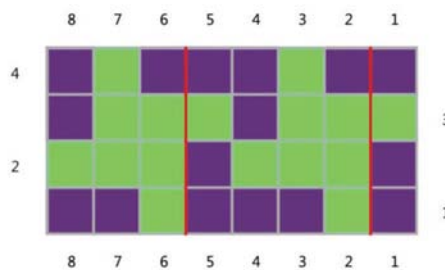
Sew side seams.

Sew base of bag to cast-off edges of the sides.

Attach handles by sewing either the purchased handles or the knitted ones to the sides of the bag in the herringbone pattern section.

Weave in ends. Attach magnetic closure to the middle of each side if required. ●

Houndstooth Check Pattern Chart



Key



Hottie by Sarah Hazell

SIZE

23cm x 36cm (9in x 14in)

YOU WILL NEED

Navia Duo, 100% wool (180m per 50g)
2 x 50g balls in Light Grey (A)
small amounts in Orange (B), Charcoal Grey (C) and Curry (D)
1 pair each of 3.25mm and 4mm knitting needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 40 rows to 10cm (4in) over g-st on 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

Instructions

ABBREVIATIONS SEE PAGE 85

FRONT

*Using 4mm needles cast on 39 sts.

Knit 2 rows.

Next row (RS): K2, M1, knit to last 3 sts, M1, k2.

Next row: Knit.

Rep last 2 rows until there are 49 sts.*

Cont in g-st until work measures 24cm (9.5in), ending with a WS row.

**Shape neck

Dec 1 st at each end of next and foll 4th row and then on every alt row to 35 sts.

Next row: Knit.

Dec 1 st at each end of next 4 rows. (27 sts)

Cont in g-st until work measures 6cm (2.5in) from end of neck shaping, ending with a WS row.

Cast off. **

LOWER BACK

Work as for Front from * to *.

Cont in g-st until work measures 20cm (8in), ending with a WS row.

Change to 3.25mm needles.

Work 10 rows in g-st.

Cast off.

UPPER BACK

Using 3.25mm needles, cast on 49 sts.

Work 10 rows in g-st.

Change to 4mm needles and cont in g-st until work measures 6cm (2.5in).

Work as for Front from ** to **.

TO FINISH OFF

With RS of Front facing, count in 6 sts from the right hand row edge at the neck end, and mark this st.

Thread a tapestry needle with orange yarn, and starting at marked st, weave over and under garter st bumps until you reach the base of the fabric.

Repeat this process with Charcoal, but going under the bumps you went over last time and over the ones you went under before.

Continue to follow this system of weaving using the following stripe sequence: curry, orange, charcoal x 2, curry, orange.

Do not sew in ends at this stage.

Repeat process for Upper and Lower Back, noting that weaving will commence 15 sts from the right hand row edge on the Lower Back piece.

Join all pieces using backstitch, taking care to ensure that Upper Front is sewn over the top of the Lower Front, at the opening.

Make any adjustments to woven strands and then weave in these ends. ●



Textured cushion by Caroline Birkett

SIZE

Dimensions: 66cm x 66cm (26in x 26in)

YOU WILL NEED

Cascade 220 100% Peruvian Highland wool (approx 200m per 100g skein)

2 x 100g hanks Liberty heather 9560 (A)

1 x 100g hank Mauve heather 9441 (B)

1 x 100g hank Lichen 9338 (C)

1 x 100g hank Jet 4002 (D)

1 x 100g hank Cobalt heather 9457 (E)

1 x 100g hank Wisteria heather 9345 (F)

1 x 100g hank Forest heather 9447 (G)

1 pair 5mm needles

2 pieces 69cm x 42cm (27in x 16.5in) checked woollen fabric

4 x 23mm buttons

4 x large press studs (optional)

sharp sewing needle and thread

66cm x 66cm (26in x 26in) cushion pad

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

The tension varies throughout the design.

ABBREVIATIONS SEE PAGE 85

CUSHION COVER FRONT

With Yarn A, cast on 139 sts.

Stripe 1 – Dots

Row 1 (WS row): Purl.

With Yarn B

Row 2: K1, *sl1 ytb, k1; rep from * to end.

Row 3: K1, *sl1 ytf, k1; rep from * to end.

With Yarn A

Row 4: Knit.

Rep Rows 1 to 4, 4 more times.

Stripe 2 – Loops

With Yarn C

Row 1: Purl.

Row 2: P2, *p1, sl3 ytf, p1; rep from * to last 2 sts, p2.

Rows 3 to 6: Rep Rows 1 and 2 twice more.

With Yarn D

Row 7: Purl.

Row 8: Knit.

With Yarn E

Rows 9 and 10: Rep Rows 1 & 2.

With Yarn D

Rows 11 and 12: Rep Rows 7 & 8.

With Yarn C

Rows 13 to 18: Rep Rows 1 and 2 three times.

Stripe 3 – Vertical stripes

With yarn A

Next row: Purl.

With Yarn F

Row 1: K1, *sl1 ytb, k1; rep from * to end.

Row 2: K1, *sl1 ytf, p1; rep from * to last 2 sts, sl1, k1.

With Yarn A

Row 3: K1, *k1, sl1 ytb; rep from * to last 2 sts, k2.

Row 4: K1 *p1, sl1 ytf; rep from * to last 2 sts, p1, k1.

Rep Rows 1 to 4 three more times.

With yarn A

Next row: Knit.

Rep Rows 1 to 6 of stripe 2.

Stripe 4 – Tweed

With Yarn G

Row 1: Purl.

With Yarn A

Row 2: K1, *sl1 ytb, k1; rep from * to end.

Row 3: Purl.

With yarn G

Row 4: K2, *sl1 ytb, k1; rep from * to last st, k1.

Rep Rows 1 to 4 three more times.

With Yarn E

Rep Rows 1 and 2 of Stripe 2.

Stripe 5 – Dots

With Yarn A

Row 1: P to end.

With Yarn D

Row 2: K1, *sl1 ytb, k1; rep from * to end.

Row 3: K1, *sl1 ytf, k1; rep from * to end.
With Yarn A

Row 4: K to end.

Rep Rows 1 to 4, 7 more times.

With Yarn E

Rep Rows 1 and 2 of Stripe 2.

Rep whole stripe sequence once more from beginning.

Work Stripe 1 once more.

In Yarn A

Cast off.

Turn through and attach the buttons.

Either make buttonholes or attach the press-studs with decorative buttons to close. ●



TO FINISH OFF

Make fabric back for the cover.

Fold 6cm to the WS of one long edge on each of the 2 pieces of fabric and hem to make 2 pieces measuring 69cm x 36cm (27in x 14in). With RS up, overlap the 2 hemmed edges in centre to create a piece 69cm x 69cm (27in x 27in).

Lay the knitted piece on top RS down and tack then machine or hand backstitch the knitted front piece to the woven back piece around all 4 sides.

Make the seam one stitch in from the edge of the knitted piece and 1.5cm from the edge of the fabric.



Oak leaf cushion by Dee Hardwicke

SIZE

Approx 30 x 30cm (12 x 12in)

YOU WILL NEED

Rowan Lima 8% Merino wool, 84% baby alpaca, 8% nylon (approx 110m per 50g ball)
1 x 50g ball 879 Amazon (A)
1 x 50g ball 883 Titicaca (B)
1 x 50g ball 891 La Paz (C)

Pair of 5.5mm knitting needles

Cushion backing fabric

30cm (12in) square cushion pad

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm (4in) over st st using 5.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTE

Chart is read from right to left for RS rows and from left to right for WS rows. Use the intarsia method for working the oak leaf patterns and grids across Chart.

FRONT

Using 5.5mm needles and yarn A, cast on 64 sts. Starting with a knit row, work in st st following Chart pattern.

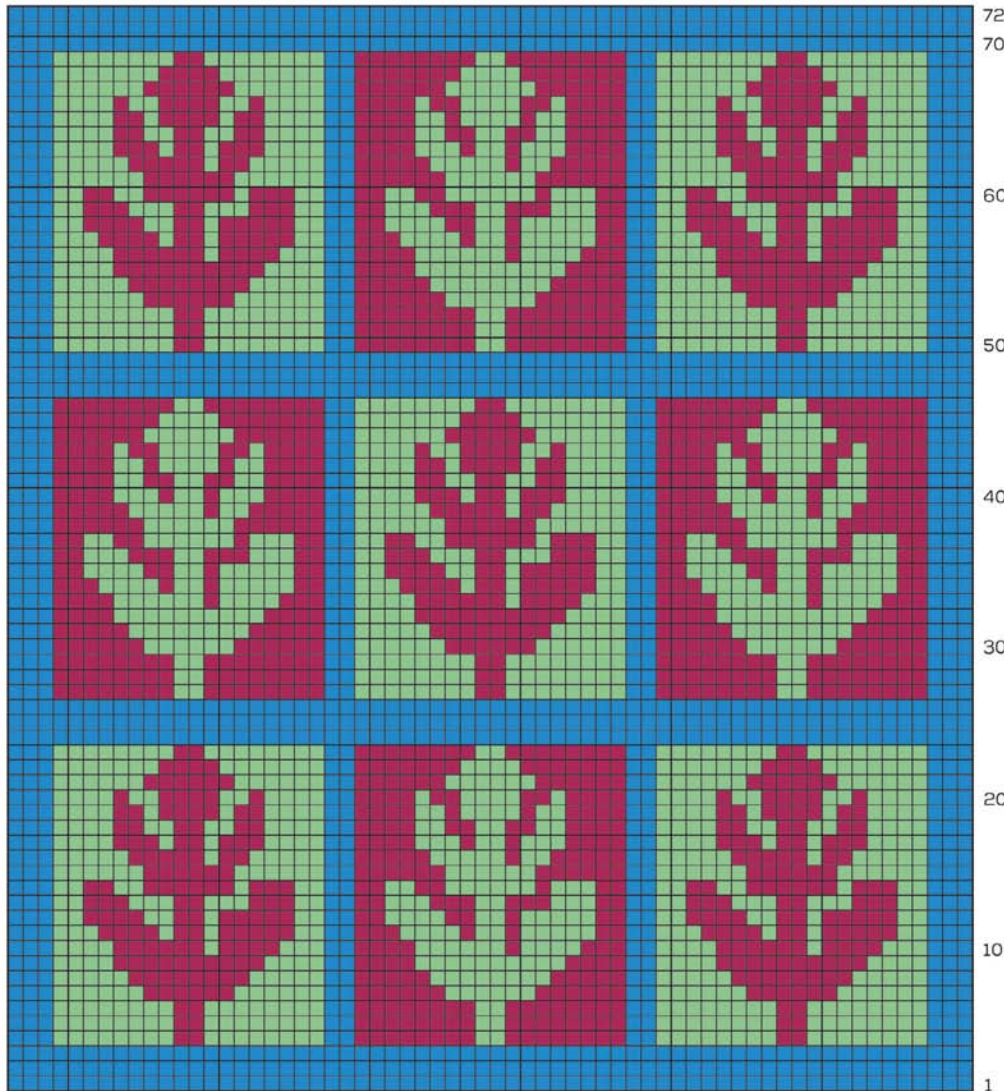
After Row 72 has been completed cast off.

TO FINISH OFF

Block or press your cushion front as preferred. With RS together, sew Front and Back together, remembering to insert the cushion pad before completing the fourth side if you are not using a zip. ●

Instructions

Oak Leaf Cushion Chart



KEY

- Amazon 879 (A)
- Titicaca 883 (B)
- La Paz 891 (C)



Pattern from *Little Color Knits* by Dee Hardwicke. Published by Rowan.



Houndstooth socks by Sarah Hazell

SIZE

To fit: UK size 5/6

YOU WILL NEED

John Arbon Excelana Exmoor Blue Face 4 ply,
100% Wool (159m per 50g)
2 x 50g balls in Persian Grey (A)
1 x 50g ball in Dark Mandarin (B)
1 set each of 2.75mm and 3.25mm dpns or
2 x 60cm (24in) circular needles
Stitch holder

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

36 sts and 34 rows to 10cm (4in) over pattern on 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Wrap st

Slip next st from left needle onto right needle, take yarn to opposite side of the work between needles and then slip same st back onto left needle. When working the next row across wrapped sts, work the wrapped st and the wrap together as one st.

For more abbreviations see page 85

SOCKS (BOTH ALIKE)

Using 2.75mm dpns or 2.75mm circular needles (if using magic loop method), cast on 64 sts in yarn A, join in the round, taking care not to twist the cast-on edge.

Round 1 (RS): (K1tbl, p1) to end of round.

Rep last round 16 more times.

Change to 3.25mm needles.

Knit 2 rounds.

Join in yarn B, but do not break A.

Commence pattern:

Round 1: (K1A, k1B, k2A) to end of round.

Round 2: (K1A, k3B) to end of round.

Round 3: (K3B, k1A) to end of round.

Round 4: (K2A, k1B, k1A) to end of round.

Last 4 rounds form patt.

Cont in patt until leg is desired length.

Break yarn B.

Shape heel

Row 1 (RS): Knit first 32 sts so that they can be used for the heel. Slip rem sts onto a stitch holder to be used later for the foot (32 sts).

Row 2: Purl to last st, wrap next st and turn.

Row 3: Knit to last st, wrap next st and turn.

Row 4: Purl to last 2 sts, wrap next st and turn.

Row 5: Knit to last 2 sts, wrap next st and turn.

Row 6: Purl to last 3 sts, wrap next st and turn.

Row 7: Knit to last 3 sts, wrap next st and turn.

Row 8: Purl to last 4 sts, wrap next st and turn.

Row 9: Knit to last 4 sts, wrap next st and turn.

Row 10: Purl to last 5 sts, wrap next st and turn.

Row 11: Knit to last 5 sts, wrap next st and turn.

Row 12: Purl to last 6 sts, wrap next st and turn.

Row 13: Knit to last 6 sts, wrap next st and turn.

Row 14: Purl to last 7 sts, wrap next st and turn.

Row 15: Knit to last 7 sts, wrap next st and turn.

Row 16: Purl to last 8 sts, wrap next st and turn.

Row 17: Knit to last 8 sts, wrap next st and turn.

Row 18: Purl to last 9 sts, wrap next st and turn.

Row 19: Knit to last 9 sts, wrap next st and turn.

Row 20: Purl to last 10 sts, wrap next st and turn.

Row 21: Knit to last 10 sts, wrap next st and turn.

Rows 22 and 23: As Rows 18 and 19.

Rows 24 and 25: As Rows 16 and 17.

Rows 26 and 27: As Rows 14 and 15.

Rows 28 and 29: As Rows 12 and 13.

Rows 30 and 31: As Rows 10 and 11.

Rows 32 and 33: As Rows 8 and 9.

Rows 34 and 35: As Rows 6 and 7.

Rows 36 and 37: As Rows 4 and 5.

Rows 38 and 39: As Rows 2 and 3.

Row 40: Purl to end.

Slip 32 sts from holder back onto needles and re commence working in the round until foot is desired length.

Break yarn A and join in yarn B.

Place markers before the first st and after the 32nd st.

Shape toe

Round 1: (K2 skpo, knit to 4 sts before marker, k2tog, k2, sm) twice (60 sts).

Round 2: Knit.

Repeat last 2 rounds, 7 more times (32 sts).

Redistribute sts so that there are 16 sts on two needles Turn sock inside out and cast off using the 3-needle method. (Sts can be grafted if preferred to close the toe).

TO FINISH OFF

Weave in any loose end and press according to ball band instructions. ●



SPECIAL OFFER 15% OFF

Cocoon Knits are offering *Knitting* readers 15% off Bergère de France Ideal until 30 November 2014. Visit www.cocoonknits.co.uk and quote KN089 to receive your discount.

Girl's skirt and hat by Bergère de France

SIZES

Skirt

To fit: 2[4:6:8]yrs

Skirt waist: 44[48:52:56]cm (17.35[18.75:20.5:22]in)

Skirt length: 31[34:37:40]cm (12.25[13.25:14.5:15.75]in)

Hat

To fit: 2/4[6/8]yrs

Approx circumference: 47[50]cm (18.5[19.75]in)

YOU WILL NEED

Bergère de France Ideal 40% wool, 30% acrylic, 30% polyamide (approx 125m per 50g ball)

Skirt

2[3:3:3] x 50g balls 244.081 Pavot (A)

1[1:1:1] x 50g ball 230.401 Citronnier (B)

1[1:1:1] x 50g ball 207.261 Hortensia (C)

1[1:1:1] x 50g ball 512.531 Meije (D)

Pair each of 3, 3.5, 4 & 4.5mm knitting needles

Length of elastic

Hat

1 ball each of shades A, B, C & D

Pair each of 3 & 3.5mm knitting needles

Pompom maker

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Skirt

21 sts and 25 rows to 10cm (4in) over st st using 4.5mm needles.

Hat

24 sts and 31 rows to 10cm (4in) over st st using 3.5mm needles.

ABBREVIATIONS SEE PAGE 85

SKIRT BACK

Using 4mm needles and col A cast on 75[79:83:89] sts.

Row 1: *k1, p1* rep from * to * ending with k1. Repeat Row 1 two more times, this forms moss st border.

Change to 4.5mm needles and starting with a purl row cont in st st until work measures 24[27:30:33]cm (9.5[10.5:12:13]in) (60[68:76:82] rows) total.

Waist

Change to 3mm needles and cont as folls:

Next row (dec): (K1, p1) 3[4:5:6] times, * k2tog, p1, k1, p1, k2tog, p1 *, rep from * to * 8 times, (k1, p1) 2[3:4:6] times, k1. 59[63:67:73] sts.

Next row: *P1, k1, rep from * to last st, p1.

Next row: *K1, p1, rep from * to last st, k1.

The last two rows form 1/1 rib, cont in rib until work measures 31[34:37:40]cm (12.25[13.5:14.5:15.75]in) (88[96:104:110] rows) total.

Cast off all sts.

FRONT

Work as for Back.

BOW

Using 3.5 mm needles and col A cast on 25 sts. Work in Fairisle pattern following Chart A.

After Row 13 of Chart has been worked cast off all sts using col A.

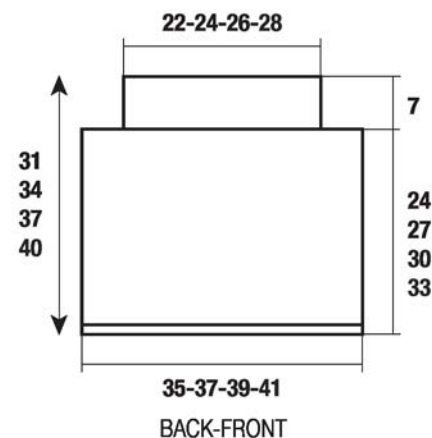
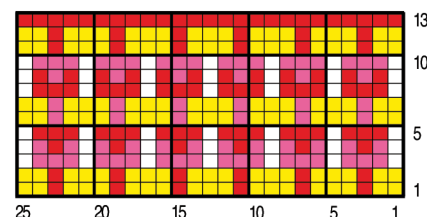


Chart A (Bow Chart)



Instructions

TO FINISH OFF

Sew the side seams.

Fold the top 3.5cm (1.25in) to the WS and hem slipping some elastic into the waist and adjusting for size.

Bow: Using col A wind yarn around the middle of bow several times to pull in the middle. Then sew the bow onto the centre front of the skirt below the rib section. Hold the edges of the bow in place with a few sts using a sewing needle and thread. Secure and weave in all ends.

HAT

Using 3mm needles and col A cast on 107[115] sts.

Row 1: *K1, p1, rep from * to last st, k1.

Row 2: *P1, k1, rep from * to last st, p1.

These two rows form 1/1 rib, rep until work meas 5cm (2in) (20 rows) inc 6 sts evenly across final row. 113[121] sts.

Change to 3.5 mm needles starting with a knit row cont in st st working the Fairisle pattern from Chart B.

After Row 22[27] of Chart has been worked cont in st st using col A only for 2[3] rows.

Next row (RS): K1, *k2tog, k6* rep from *to*. 99[106] sts.

Work 3 rows straight.

Next row (RS): K1, *k2tog, k5* rep from *to*. 85[91] sts.

Work 3 rows straight.

Next row (RS): K1, *k2tog, k4* rep from *to*. 71[76] sts.

Purl 1 row.

Next row (RS): K1, *k2tog, k3* rep from *to*. 57[61] sts.

Purl 1 row.

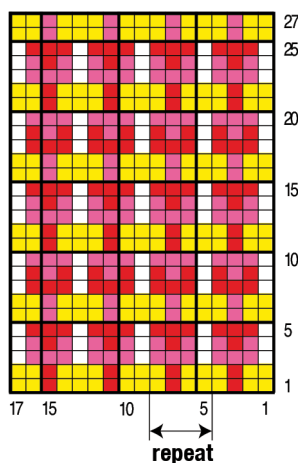
Next row (RS): K1, *k2tog, k2* rep from *to*. 43[46] sts.

Purl 1 row.

Next row (RS): K1, *k2tog, k1* rep from *to*. 29[31] sts.

Purl 1 row.

Chart B (Hat Chart)



Key

- = 1 st Col B
- = 1 st Col A
- = 1 st Col D
- = 1 st Col C

Next row (RS): K1, then k2tog across row.

15[16] sts.

Purl 1 row.

Next row (RS): K1[0], *k2tog, rep from * to end.

Thread yarn through the rem 8 sts, pull tight and fasten off.

TO FINISH OFF

Sew side seam, sewing the bottom 4cm (1.5in) on the RS to allow for turning up.

Secure and weave in all ends.

Make a pompom using col A, 5cm (2in) diameter and fix to top of the hat. ●



Sheep hat by Vanessa Mooncie

SIZE

To fit: child[adult]

Head circumference: 51[56]cm (20[22in])

Figures in square brackets refer to larger sizes.

Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

King Cole Merino Blend Chunky,

100% Superwash wool (67m per 50g ball)

4[4] x 50g balls in Cream 919 (A)

2[2] x 50g balls in Black 913 (B)

1 each of 5mm and 6mm crochet hooks

2 x white 2[2.25]cm (0.75[1]in) diameter buttons

2 x black 1.25[1.5]cm (0.5in) diameter buttons

Black thread

Thin card to make pompoms

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

13 sts and 14 rows to 10cm (4in) over double crochet on 6mm hook.

13 sts and 11 rows to 10cm (4in) over pattern on 6mm hook.

Use larger or smaller hook if necessary to obtain correct tension.

ABBREVIATIONS

ch = chain

dc = double crochet

dc2inc = 2 dc in next st

dc2dec = dc 2 together over next 2 sts

sl st = slip stitch

yrh = yarn round hook

make bobble (mb)

The bobble pattern appears on the reverse side of the hat as you crochet. Yrh, insert hook into next st, yrh and draw back through stitch (3 loops on hook), yrh and draw through 2 loops (2 loops on hook), *yrh, insert hook into same st, yrh and draw back through stitch, yrh and draw through 2 loops * (3 loops on hook), repeat from * to * twice more (5 loops on hook), yrh, draw through all 5 loops.

For more abbreviations see page 85

PATTERN NOTES

The hat is started at the top of the crown and worked in rounds. The pattern is formed on the reverse side of the hat, so the wrong side of the work will be facing you when the bobbles are crocheted. The shaping of the face is crocheted in rows with individual balls of yarn joined in to work each section of colour separately. The ears are worked in rounds of double crochet and are not stuffed, but are stitched into shape before attaching to the hat. Button eyes and an embroidered nose finish the look along with twisted cords and pompoms.

MAIN SECTION

Starting at the top of the hat, with 6mm hook and A, make 4 ch and sl st to first ch to form a ring.

Round 1: 1 ch (does not count as a st), work 6 dc into ring, sl st into first dc (6 sts).

Round 2 (inc): 1 ch (does not count as a st), 1 dc in first dc, mb in the same dc, (1 dc in next dc, mb in the same dc) 5 times, sl st into first dc (12 sts/6 dc and 6 bobbles).

Round 3 (inc): 1 ch (does not count as a st), dc2inc in first dc, dc2inc in bobble, (dc2inc in next dc, dc2inc in bobble) 5 times, sl st into first dc (24 sts).

Round 4: 1 ch (does not count as a st), 1 dc in first dc, mb in next dc, (1 dc, mb) 11 times, sl st into first dc (12 dc and 12 bobbles).

Round 5 (inc): 1 ch (does not count as a st), (dc2inc, 1 dc) 12 times, sl st into first dc (36 sts).

Round 6: 1 ch (does not count as a st), 1 dc in first dc, mb in next dc, (1 dc, mb) 17 times, sl st into first dc (18 dc and 18 bobbles).

Round 7 (inc): 1 ch (does not count as a st), (dc2inc, 2 dc) 12 times, sl st into first dc (48 sts).

Round 8: 1 ch (does not count as a st), 1 dc in first dc, mb in next dc, (1 dc, mb) 23 times, sl st into first dc (24 dc and 24 bobbles).

Round 9 (inc): 1 ch (does not count as a st), (dc2inc, 3 dc) 12 times, sl st into first dc (60 sts).

Round 10: 1 ch (does not count as a st), 1 dc in first dc, mb in next dc, (1 dc, mb) 29 times, sl st into first dc (30 dc and 30 bobbles).

Adult size only

Next round (inc): 1 ch (does not count as a st),

(dc2inc, 9 dc) 6 times, sl st into first dc (66 sts).

Next round: 1 ch (does not count as a st), 1 dc in first dc, mb in next dc, (1 dc, mb) 32 times, sl st into first dc (33 dc and 33 bobbles).

Shape face

Both sizes

Next round: 1 ch (does not count as a st), work 1 dc in each dc and each bobble, sl st into first dc. The following is worked in rows:

Row 1: 1 ch (does not count as a st), 1 dc in first dc, mb in next dc, (1 dc, mb) 11[12] times, join in yarn B and work 1 dc in next 12[14] dc, join in a new ball of A and work (mb, 1dc) 12[13] times, turn.

Row 2: With A, make 1 ch (does not count as a st), work 1 dc in next 23[25] dc, with B, work 1 dc in next 14[16] dc, with A, work 1 dc in next 23[25] dc, turn.

Row 3: With A, make 1 ch (does not count as a st), (1 dc, mb) 11[12] times, with B, work 1 dc in next 16[18] dc, with A, work (mb, 1dc) 11[12] times, turn.

Row 4: With A, make 1 ch (does not count as a st), work 1 dc in next 21[23] dc, with B, work 1 dc in next 18[20] dc, with A, work 1 dc in next 21[23] dc, turn.

Row 5: With A, make 1 ch (does not count as a st), (1 dc, mb) 10[11] times, with B, work 1 dc in next 20[22] dc, with A, work (mb, 1dc) 10[11] times, turn.

Row 6: With A, make 1 ch (does not count as a st), work 1 dc in next 19[21] dc, with B, work 1 dc in next 22[24] dc, with A, work 1 dc in next 19[21] dc, turn.

Row 7: With A, make 1 ch (does not count as a st), (1 dc, mb) 9[10] times, with B, work 1 dc in next 24[26] dc, with A, work (mb, 1dc) 9[10] times, turn.

Row 8: With A, make 1 ch (does not count as a st), work 1 dc in next 18[20] dc, with B, work 1 dc in next 24[26] dc, with A, work 1 dc in next 18[20] dc, turn.

Row 9: As Row 7.

Row 10: As Row 8.

Continue in yarn A.

First earflap

Next row: 1 ch (does not count as a st), 1 dc in first 6[7] dc, (mb in next dc, 1 dc) 6[7] times, turn.

***Next row (RS) (dec):** 1 ch (does not count as a st), (dc2dec) twice, 1 dc in next 5[7] dc, (dc2dec) twice, turn (9[11] sts).

Adult size only

Next row: 1 ch (does not count as a st), 1 dc in first dc, (mb in next dc, 1 dc) 5 times, turn.

Next row (dec): 1 ch (does not count as a st), dc2dec, 1 dc in next 7 dc, dc2dec, turn (9 sts).

Both sizes

Next row: 1 ch (does not count as a st), 1 dc in first dc, (mb in next dc, 1 dc) 4 times, turn.

Next row (dec): 1 ch (does not count as a st), dc2dec, 1 dc in next 5 dc, dc2dec, turn (7 sts).

Next row: 1 ch (does not count as a st), 1 dc in first dc, (mb in next dc, 1 dc) 3 times, turn.

Next row (dec): 1 ch (does not count as a st), dc2dec, 1 dc in next 3 dc, dc2dec, turn (5 sts).

Next row (dec): 1 ch (does not count as a st), dc2dec, mb in next dc, dc2dec, turn (3 sts).

Next row: 1 ch (does not count as a st), work 1 dc in each dc.*

Fasten off.

Second earflap

Next row: With wrong side of hat facing and B, work 1 dc in each of the next 24 dc across the front of the hat, with A, work 1 dc in next dc, (mb in next dc, 1 dc) 6[7] times, turn.

Next row: Work from * to * of first earflap. Fasten off.

EARFLAP FACINGS (MAKE 2)

With 6mm hook and A, make 14[16] ch.

Row 1: Work 1 dc in second ch from hook, 1 dc in next 12[14] ch, turn (13[15] sts).

Row 2 (dec): 1 ch (does not count as a st), (dc2dec) twice, 1 dc in next 5[7] dc, (dc2dec) twice, turn (9[11] sts).

Adult size only

Next row: 1 ch (does not count as a st), 11 dc, turn.

Next row (dec): 1 ch (does not count as a st), dc2dec, 1 dc in next 7 dc, dc2dec, turn (9 sts).

Both sizes

Next row: 1 ch (does not count as a st), 9 dc, turn.

Next row (dec): 1 ch (does not count as a st), dc2dec, 1 dc in next 5 dc, dc2dec, turn (7 sts).

Next row: 1 ch (does not count as a st), 7 dc, turn.

Next row (dec): 1 ch (does not count as a st), dc2dec, 1 dc in next 3 dc, dc2dec, turn (5 sts).

Next row (dec): 1 ch (does not count as a st), dc2dec, 1 dc, dc2dec, turn (3 sts).

Next row: 1 ch (does not count as a st), work 1 dc in each dc.

Fasten off.

EARS (MAKE 2)

Both sizes

Starting at the top of the ear, with 6mm hook and B, make 4 ch and sl st to first ch to form a ring.

Round 1: 1 ch (does not count as a st), work 6 dc into ring, sl st into first dc (6 sts).

Round 2: 1 ch (does not count as a st), 6 dc, sl st into first dc.

Round 3 (inc): 1 ch (does not count as a st), dc2inc 6 times, sl st into first dc (12 sts).

Round 4: As Round 2.

Round 5 (inc): 1 ch (does not count as a st), (dc2inc, 1 dc) 6 times, sl st into first dc (18 sts).

Round 6: As Round 2.

Round 7 (inc): 1 ch (does not count as a st), (dc2inc, 2 dc) 6 times, sl st into first dc (24 sts).

Round 8: As Round 2.

Round 9 (inc): 1 ch (does not count as a st), (dc2inc, 3 dc) 6 times, sl st into first dc (30 sts).

Rounds 10 to 14: As Round 2.

Round 15 (dec): 1 ch (does not count as a st), (dc2dec, 3 dc) 6 times, sl st into first dc (24 sts).

Fasten off, leaving a long length of yarn.

TO FINISH OFF

Sew together the back seam of the hat. With RS facing, using 5mm hook and A, rejoin yarn to the back of the hat by the first earflap.

Edging

Next row: Work 1 dc in each of the 10[12] dc across the back of the hat, work 9[11] dc evenly down the side of the second earflap, **working in the next 3 dc along the lower edge of the earflap, dc2inc, 1 dc, dc2inc; work 9[11] dc

evenly up the other side of the earflap**, work 1 dc into each of the next 24[26] dc across the front of the hat, work 9[11] dc evenly down the side of the first earflap, rep from ** to ** to finish the edging on the first earflap, sl st to first dc (80[92] sts).

Next row: 1 ch (does not count as a st), work 1 dc in each of the 10[12] dc across the back of the hat, ***with WS together, working into the stitches of the earflap and earflap facing at the same time to join, work 1 dc into each of the next 10[12] dc, dc2inc, 1 dc into next dc, dc2inc, 1 dc into each of the next 10[12] dc, ***, work 1 dc into each of the next 24[26] dc across the front of the hat, rep from *** to *** to finish the edging to join the remaining earflap and earflap facing (84[96] sts).

Sl st to next st and fasten off.

With the long length of yarn left after fastening off, slip stitch the top edge of the earflap facings to the inside of the main piece.

Ears

With the long length of yarn left, sew the stitches from each side of the last round of the ear together to join. Bring each corner of the ear to the middle to shape and stitch together. Work a running stitch around the lower edge and draw up the yarn to gather the stitches. Sew the ears in place to each side of the head, stitching all around the lower edges to attach them securely to the hat.

Twisted cord (make 2)

Measure 6[8] strands of around 0.8[1.2]m (1[1.5]yds) lengths of yarn. This will give you extra length to sew and weave the ends into the earflaps. Knot the ends of the yarn together. Slip one end over a coat hook and insert a pencil into the other end. Hold the pencil between the thumb and forefinger, keeping the yarn taut. Turn the pencil clockwise to twist the strands. Continue turning the pencil until the strands are tightly twisted. Fold them, allowing the two halves to twist together naturally. Remove the pencil and carefully undo the knots. With a strand threaded onto a needle, wind the yarn around the cord near the top and secure with a few stitches. Alternatively, the end can be knotted but it will be bulkier.

Pompoms (make 2)

Cut two circles of card 5[6]cm (2[2.5]in) for each pompom. Make a hole in the centre of each circle. The hole should be around a third of the size of the finished pompom. Thread a blunt needle with a long length of doubled yarn in A and, with the two circles of card together, wind the yarn through the hole and around the outer edge of the circle. Continue in this way, using new lengths of yarn, until the hole is filled and the circle is covered.

Cut through the yarn around the outer edge between the two circles of card.

Tie a length of yarn securely around the middle, leaving long ends to attach the pompoms to the twisted cords. Remove the card and trim the pompom, fluffing it into shape.

Attach each to one end of the twisted cord, ▶

Instructions

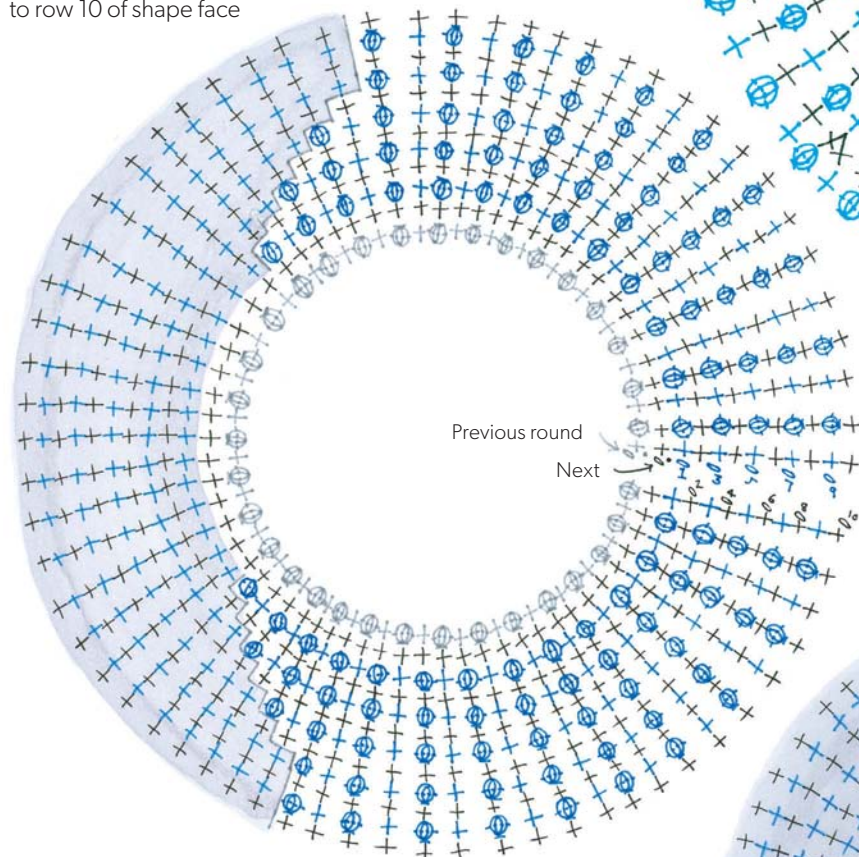
then stitch the other end of the cord to the tip of the earflap. Weave the ends of yarn from the cords through the stitches of the earflap facings to prevent the black showing through the front of the earflaps.

Weave in all the yarn ends. Place the small black buttons over the larger white buttons and sew in place on the face for the eyes. Embroider the nose using yarn A. ●

For Earflap Charts see page 80.

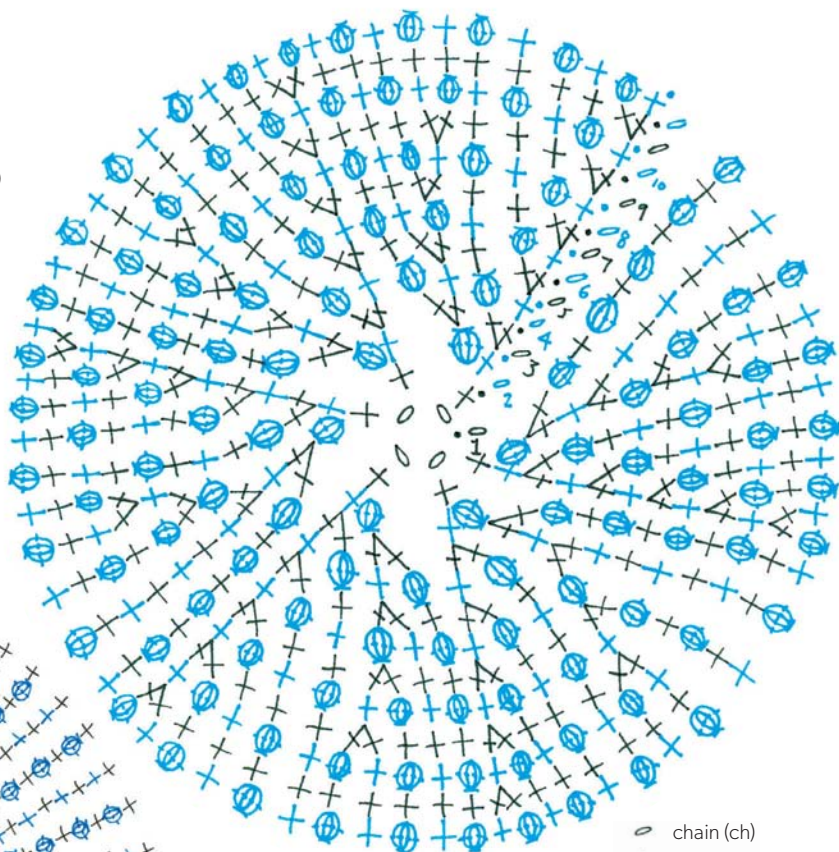
Shape Face

Adult size
From previous round of main part to row 10 of shape face



Main piece

Adult size
Child size
Follow Chart to end of round 10



- chain (ch)
- slip stitch (sl st)
- ✚ double crochet (dc)
- ✚✚ dc2inc
- ✚✚✚ dc2dec
- ⊗ bobble (mb)
- Yarn A
- Yarn B

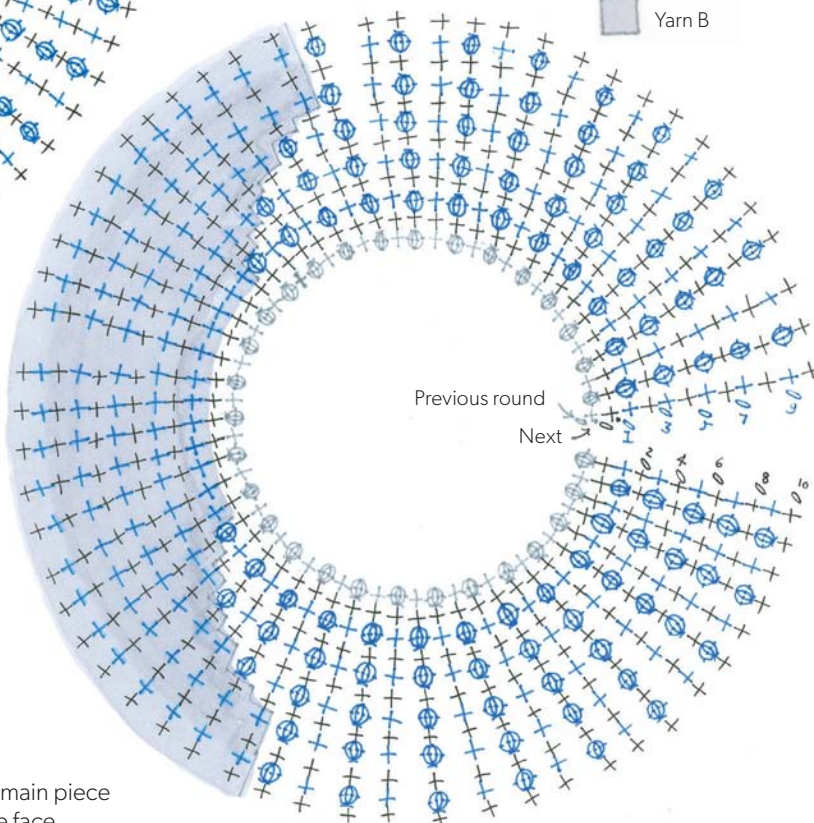
Key



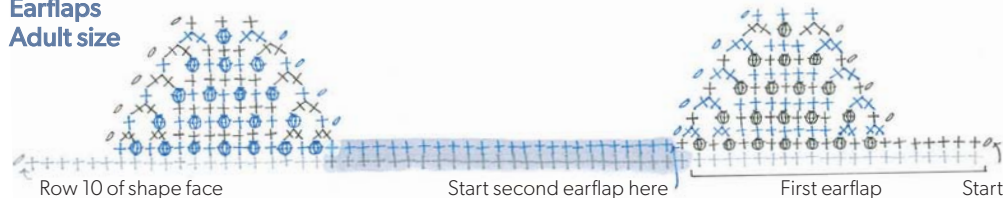
Pattern from *Crocheted Animal Hats*
by Vanessa Mooncie.
Published by GMC Publications.

Shape Face

Child size
From round 10 of main piece to row 10 of shape face



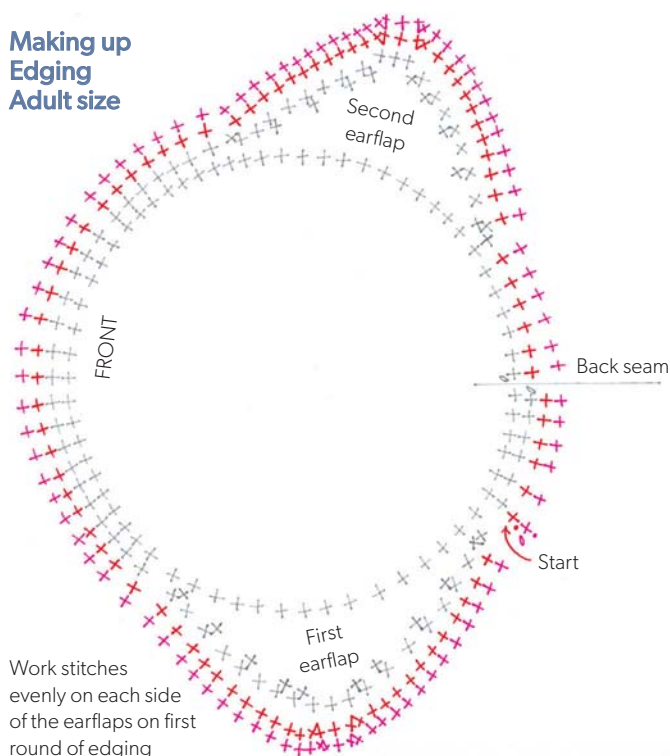
Earflaps Adult size



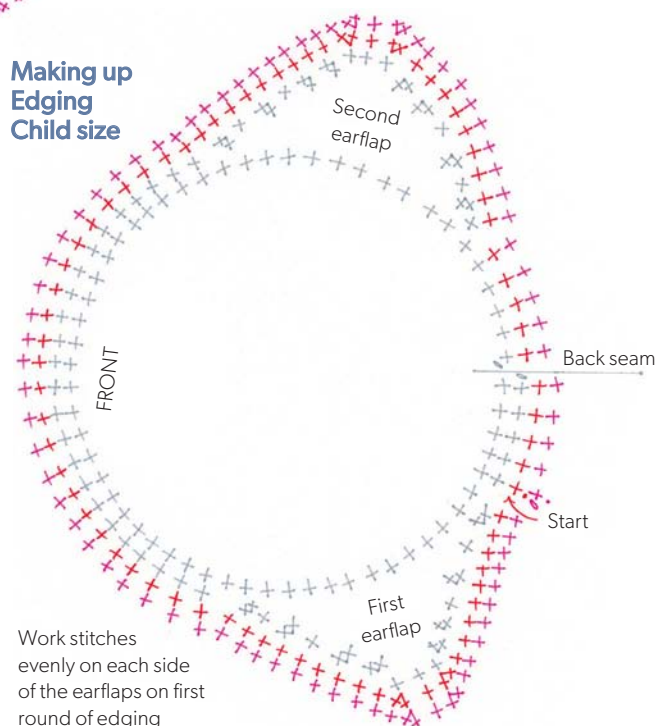
Earflaps Child size



Making up Edging Adult size



Making up Edging Child size



SPECIAL OFFER 15% OFF

Oxford Yarn Store are offering *Knitting* readers 15% off Rowan Felted Tweed DK until 30 November 2014. Visit or call the Oxfordshire shop on 01865 604112 to receive your discount.

Chunky monkey by Jem Weston

SIZE

Approx 49cm (19in) tall x 35cm (14in) wide

YOU WILL NEED

Rowan Felted Tweed DK 50% Merino wool, 25% alpaca, 25% viscose (approx 175m per 50g ball)
2 x 50g balls 153 Phantom (A)
1 x 50g ball 157 Camel (B)

Oddments of Felted Tweed DK or Wool Cotton in contrasting colours (optional) for scarves
Pair each of 2.75 and 3.75mm knitting needles
Washable toy stuffing

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

23 sts and 32 rows to 10cm (4in) over st st using 3.75mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

Using yarn A and 3.75mm needles, cast on 16 sts.

Row 1: Purl.

Row 2 (inc): K1, m1, k to last st, m1, k1. 18 sts.

Starting with a purl row cont in st st, working the inc row on 4 foll alt rows and then the 4 foll 4th rows. 34 sts.

Starting with a purl row, work 7 rows in st st.

Row 34 (dec): K1, k2tog, k to last 3 sts, k2tog tbl, k1. 32 sts.

Instructions

Work the dec row on foll 4th row and 6 foll alt rows. 18 sts.

Row 51: Purl.

Row 52: Knit to end, turn and cast on 7 sts. 25 sts.

Row 53: Purl to end, turn and cast on 7 sts. 32 sts.

Row 54: Knit to end, turn and cast on 34 sts. 66 sts.

Row 55: Purl to end, turn and cast on 34 sts. 100 sts.

Row 56: K34, k2tog, k28, k2tog tbl, k34. 98 sts.

Row 57 and every foll alt row: Purl.

Row 58: K33, k2tog, k28, k2tog tbl, k33. 96 sts.

Row 60: K32, k2tog, k28, k2tog tbl, k32. 94 sts.

Row 62: K31, k2tog, k28, k2tog tbl, k31. 92 sts.

Row 64: K30, k2tog, k28, k2tog tbl, k30. 90 sts.

Row 66: K29, k2tog, k28, k2tog tbl, k29. 88 sts.

Row 68: K28, k2tog, k28, k2tog tbl, k28. 86 sts.

Row 69: P27, p2tog, p28, p2tog tbl, p27. 84 sts.

Row 70: Cast off 29 sts (1 st on RH needle), k25, cast off rem 29 sts. 26 sts.

Rejoin yarn and work across these 26 sts.

****Beg with a purl row, work 9 rows in st st.**

Row 80: K1, m1, k to last st, m1, k1. 28 sts.

Beg with a purl row, work 5 rows in st st.

Row 86 (inc): K1, m1, k to last st, m1, k1. 30 sts.

Rep inc row on 3 foll 4th rows. 36 sts.

Beg with a purl row, work 3 rows in st st.

Row 102: K1, k2tog, k to last 3 sts, k2tog tbl, k1. 34 sts.

Beg with a purl row, work 5 rows in st st.

Row 108 (dec): K1, k2tog, k to last 3 sts, k2tog tbl, k1. 32 sts.

Rep dec row on 2 foll 4th rows. 28 sts.

***** Next row:** Purl.

Next row: K14, turn leaving rem sts on holder.

Beg with a purl row, work 41 rows in st st on these 14 sts.

Change to yarn B.

Next row (inc): K1, m1, k to last st, m1, k1. 16 sts.

Beg with a purl row, work 13 rows in st st.

Next row (dec): K1, k2tog, k to last 3 sts, k2tog tbl, k1. 14 sts.

Rep dec row on foll alt row. 12 sts.

Next row: Purl.

Cast off.

With RS facing, rejoin yarn A to rem 14 sts.

Beg with a knit row, work 42 rows in st st.

Change to yarn B.

Next row (inc): K1, m1, k to last st, m1, k1. 16 sts.

Beg with a purl row, work 13 rows in st st.

Next row (dec): K1, k2tog, k to last 3 sts, k2tog tbl, k1. 14 sts.

Rep dec row on foll alt row. 12 sts.

Next row: Purl.

Cast off.

FRONT

Work as given for Back to **.

Row 1: Purl.

Row 2 (inc): K10, m1, k to last 10 sts, m1, k10.

28 sts.

Rep inc row on 7 foll alt rows and then on 4 foll 4th rows. 50 sts.

Beg with a purl row, work 3 rows in st st.

Row 36: K1, k2tog, k to last 3 sts, k2tog tbl, k1. 48 sts.

Next and every foll alt row: Purl.

Row 38: K1, k2tog, k10, k2tog, k18, k2tog tbl, k10, k2tog tbl, k1. 44 sts.

Row 40: K1, k2tog, k9, k2tog, k16, k2tog tbl, k9, k2tog tbl, k1. 40 sts.

Row 42: K1, k2tog, k8, k2tog, k14, k2tog tbl, k8, k2tog tbl, k1. 36 sts.

Row 44: K1, k2tog, k7, k2tog, k12, k2tog tbl, k7, k2tog tbl, k1. 32 sts.

Row 46: K1, k2tog, k6, k2tog, k10, k2tog tbl, k6, k2tog tbl, k1. 28 sts.

Work as given for Back from *** to end.

EARS (MAKE 2)

Using yarn B and 3.75mm needles, cast on 4 sts.

Row 1: Knit.

Row 2: K1, m1, k2, m1, k1. 6 sts.

Row 3: K1, m1, p4, m1, k1. 8 sts.

Row 4: Knit.

Row 5: K1, m1, p6, m1, k1. 10 sts.

Row 6: Knit.

Row 7: K2, p6, k2.

Rows 8 to 13: Rep Rows 6 and 7, 3 times.

Row 14: K1, k2tog, k4, k2tog tbl, k1. 8 sts.

Row 15: K2, p4, k2.

Row 16: K1, k2tog, k2, k2tog tbl, k1. 6 sts.

Row 17: K1, k2tog, k2tog tbl, k1. 4 sts.

Cast off.

EYE PATCH

Using yarn B and 3.75mm needles, cast on 13 sts.

Row 1: K1, m1, k to last st, m1, k1. 15 sts.

Row 2: Purl.

Row 3: K1, m1, k to last st, m1, k1. 17 sts.

Beg with a p row, work 3 rows in st st.

Row 7: K8, turn leaving rem 9 sts on holder.

**** Next row:** Purl.

Next row: K2tog, k to last 2 sts, k2tog tbl. 6 sts.

Next row: Purl.

Next row: K2tog, k to last 2 sts, k2tog tbl. 4 sts.

Cast off p-wise.

Rejoin yarn to rem sts.

Next row: Cast off 1 st, k to end. 8 sts.

Work as given for other side from **.

MUZZLE

Using yarn B and 3.75mm needles, cast on 8 sts.

Row 1: Purl.

Row 2: K1, * m1, k2, rep from * to last st, m1, k1. 12 sts.

Next and every foll alt row: Purl.

Row 4: K3, * m1, k3, rep from * to end. 15 sts.

Row 6: K3, * m1, k3, rep from * to end. 19 sts.

Row 8: K2, * m1, k3, rep from * to last 2 sts, m1, k2. 25 sts.

Row 10: K2, * m1, k3, rep from * to last 2 sts, m1, k2. 33 sts.

Beg with a p row work 9 rows in st st.

Row 20: K1, k2tog, * k8, k2tog, rep from * to end. 29 sts.

Row 22: * K2tog, k1, rep from * to last 2 sts, k2tog. 19 sts.

Row 24: K1, * k2tog, rep from * to end. 10 sts.

Row 26: * K2tog, rep from * to end. 5 sts.

Row 27: P2tog, p1, p2tog tbl. 3 sts.

Break yarn and thread through rem 3 sts, pull up tight and fasten off securely.

HANDS (MAKE 2)

Using yarn B and 3.75mm needles, cast on 20 sts.

Row 1: Purl.

Row 2: K1, m1, k8, m1, k2, m1, k8, m1, k1. 24 sts.

Beg with a p row, work 13 rows in st st.

Row 16: K1, k2tog, k6, k2tog tbl, k2, k2tog, k6, k2tog tbl, k1. 20 sts.

Row 17: Purl.

Row 18: K1, k2tog, k4, k2tog tbl, k2, k2tog, k4, k2tog tbl, k1. 16 sts.

Cast off.

TAIL

Using yarn A and 2.75mm needles, cast on 100 sts. Change to 3.75mm needles.

Beg with a p row, work 10 rows in st st.

Change to 2.75mm needles.

Next row: Purl.

Cast off.

TO FINISH OFF

Join Front and Back sections using mattress stitch, filling with toy stuffing as you go.

Fold cast-on edge of ears in half and sew in place on side seam of head, using the image as a guide.

With cast-on edge at the top, sew muzzle in place using the image as a guide and leaving a gap. Fill with toy stuffing and sew up the gap.

Sew the eye patch in position along the top edge of the muzzle using the image as a guide.

Fill the hands with toy stuffing and attach to the ends of the arms.

Using mattress stitch, sew together the cast-on and cast-off edges of tail. Stuff firmly as you go along to create a curl. Attach tail to monkey's bottom. Using yarn A, stitch on eyes, mouth and nostrils using image as a guide.

SCARVES (CHOICE OF 3 DESIGNS)

Plain scarf

Using an oddment of DK yarn and 3.75mm needles, cast on 14 sts.

Row 1: * K1, p1, rep from * to end.

Row 2: * P1, k1, rep from * to end.

These two rows form moss st, rep until scarf meas approx 65cm (25.5in).

Cast off in moss st.

Striped scarf

Using 2 contrasting shades of DK yarn and 3.75mm needles, cast on 14 sts.

Rows 1 and 2: Knit, using 1st shade.

Rows 3 and 4: Knit, using 2nd shade.

These 4 rows form garter st stripe patt.

Rep until scarf meas approx 65cm (25.5in), ending on Row 2.

Cast off.

Fairisle scarf

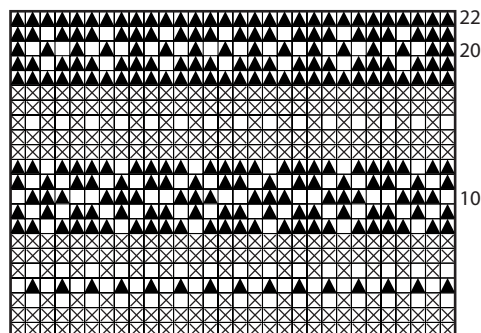
Using 3 contrasting shades of DK yarn and 3.75mm needles, cast on 30 sts.

Working in st st throughout and using the Fairisle technique, work the 22 row patt repeat from Chart (see page 82) until scarf meas approx 65cm (25.5in), ending with a RS row.

Cast off.

With WS together fold scarf in half lengthways to form a tube and join the long seam using mattress stitch. Join cast-on edges using mattress stitch, ensuring the long seam is at centre back. Join cast-off edges in the same way. ●

Scarf Chart



Key □ A
 ⊠ B
 ▲ C



Pattern from *Cute Little Knits* by Jem Weston.
 Published by Rowan.



Cat jumper by Lang

SIZES

Age: 6-9 mths[12-18 mths:2-3 yrs:3-4yrs]

Actual chest measurement: 54[58:60:64] cm
 (21.25[22.75:23.75:25.25] in)

Length: 39[42:45:47] cm (15.5[16.5:17.75:18.5] in)

Sleeve seam length: 21[23:24:26] cm
 (8.25[9:9.5:10.25] in)

Figures in square brackets refer to larger sizes.

Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Lang Yarns Merino 120, 100% wool
 (120m per 50g)

3[3:4:4] x 50g balls in Black 34.0004 (A)

1[1:1:1] x 50g ball in Pink 34.0085 (B)

Small amount of White for embroidery

1 pair each of 3.5mm and 4mm knitting needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 28 rows to 10cm (4in) over st st on 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

PATTERN NOTES

When working the cat motif, carry yarn not in use loosely along the back of your work and cross yarns when changing colours. This will keep the motif flat, without puckering, and avoid holes when switching colours.

The cat's eyes will be embroidered on afterwards using Swiss darning (duplicate stitch) in white.

ABBREVIATIONS SEE PAGE 85

BACK

Using 3.5mm needles and yarn A cast on 102[106:110:118] sts.

Row 1: K1, *p1, k2, p1, rep from * to last st, k1.

Row 2: P1, *k1, p2, k1, rep from * to last st, p1.

These 2 rows form 2 x 2 rib. Cont in rib until work measures 3cm (1.25in), ending with a WS row. Change to 4mm needles.

Cont in st st throughout as follows:

Next row: K5[3:1:1], *k2tog, k2, rep from * to last 5[3:1:1] sts, k5[3:1:1] (79[81:83:89] sts).

****Work 3[3:5:5] rows in st st starting with a purl row.**

Next row: K2, k2tog, knit to last 4 sts, skpo, k2. Rep from ** 10[4:9:10] times more. (57[71:63:67] sts)

Second size only

*****Work 5 rows in st st starting with a purl row.**

Next row: K2, k2tog, knit to last 4 sts, skpo, k2. Rep from *** 4 times more. ([61] sts)

All sizes

Cont in st st until work measures 27[29:31:33]cm (10.75[11.5:12:13]in), ending with a WS row.

Shape armholes

Cast off 2 sts at the beg of next 4 rows (49[53:55:59] sts).

Cast off 1 st at beg of next 4 rows

(45[49:51:55] sts).

Cont in st st until work measures 37[40:43:45]cm (14.5[15.75:17:17.75]in), ending with a WS row.

Shape neck

Next row (RS): K14[15:15:16], cast off the centre 17[19:21:23] sts, knit to end.

Complete each side separately.

Next row: Purl to end.

Next row: Cast off 2 sts, knit to end (12[13:13:14] sts).

Next row: Purl to end.

Next row: Cast off 1 st, knit to end (11[12:12:13] sts).

Cont in st st until armhole measures 11[12:13:13]cm (4.25[4.75:5.25:5.25] in), ending with a RS row.

Shape shoulder

Next row: Cast off 5[6:6:6] sts, purl to end (6[6:6:7] sts).

Next row: Knit.

Cast off rem sts.

Shape neck

With WS facing rejoin yarn to sts for right neck.

Next row: Cast off 2 sts, purl to end (12[13:13:14] sts).

Next row: Knit to end.

Next row: Cast off 1 st, purl to end (11[12:12:13] sts).

Cont in st st until armhole measures 11[12:13:13]cm (4.25[4.75:5.25:5.25] in), ending with a WS row.

Shape shoulder

Next row: Cast off 5[6:6:6] sts, knit to end (6[6:6:7] sts).

Next row: Purl.

Cast off rem sts.

FRONT

Work as for Back, until work measures 15[17:19:21] cm (6[6.5:7.5:8.25] in) from cast-on edge, ending with a WS row.

Keeping continuity of side and armhole shaping as for the Back, and working in st st throughout, using yarn B for the background colour, work the 40 rows of the Cat Chart across the central

Instructions

50 sts, working the RS odd rows from right to left and the WS even rows from left to right. Change to yarn A and cont as for Back until work measures 35[38:40:42] cm (13.75[15:15.75:16.5] in), ending with a WS row.

Shape neck

Next row: K18[19:19:20], cast off the centre 9[11:13:15] sts, knit to end.

Complete each side separately.

Next row: Purl to end.

Next row: Cast off 3 sts, knit to end (15[16:16:17] sts).

Next row: Purl to end.

Next row: Cast off 2 sts, knit to end (13[14:14:15] sts).

Next row: Purl to end.

Next row: Cast off 1 st, knit to end (12[13:13:14] sts).

Next row: Purl to end.

Next row: Cast off 1 st, knit to end (11[12:12:13] sts). Cont in st st until armhole measures 11[12:13:13]cm (4.5[4.75:5:5] in), ending with a RS row.

Shape shoulder

Next row: Cast off 5[6:6:6] sts, purl to end (6[6:6:7] sts).

Next row: Knit.

Next row: Cast off rem sts.

Shape neck

With WS facing rejoin yarn to sts for right neck.

Next row: Cast off 3 sts, purl to end (15[16:16:17] sts).

Next row: Knit to end.

Next row: Cast off 2 sts, purl to end (13[14:14:15] sts).

Next row: Knit to end.

Next row: Cast off 1 st, purl to end (12[13:13:14] sts).

Next row: Knit to end.

Next row: Cast off 1 st, purl to end (11[12:12:13] sts).

Cont in st st until armhole measures 11[12:13:13]cm (4.5[4.75:5:5] in), ending with a WS row.

Shape shoulder

Next row: Cast off 5[6:6:6] sts, knit to end (6[6:6:7] sts).

Next row: Purl.

Next row: Cast off rem sts.

SLEEVES

Using 3.5mm needles and yarn A cast on 34[34:38:38] sts.

Row 1: K1, *p1, k2, p1, rep from * to last st, k1.

Row 2: P1, *k1, p2, k1, rep from * to last st, p1.

Cont until work measures 3cm (1.25in), ending with a WS row.

Change to 4mm needles.

Cont in st st throughout as follows:

Work 1 row.

Inc 1 st at each end on foll 8th[6th:8th:8th] row 6[4:3:4] times (46[42:44:46] sts).

For second, third and fourth sizes

Inc 1 st at each end on foll [8th:10th:10th] row 3 times ([48:50:52] sts).

All sizes

Cont in st st until work measures 22[23:24:26]cm (8.75[9:9.5:10.25] in), ending with a WS row.

Sleeve cap

Cast off 2 sts at beg of next 2[2:3:3] rows (42[44:44:46] sts).

Cast off 1 st at beg of next 2[2:3:3] rows (40[42:41:43] sts).

Cast off 2 sts at beg of next 2 rows (36[38:37:39] sts).

Cast off 3 sts at beg on next 2 rows.

(30[32:31:33] sts).

Cast off rem sts.

TO FINISH OFF

Sew left shoulder seam. Swiss darn the cat's eyes in white according to Chart.

Neckband

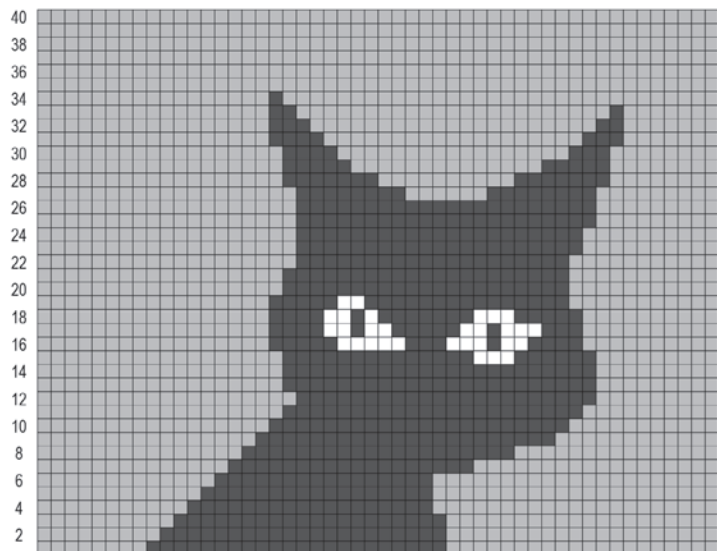
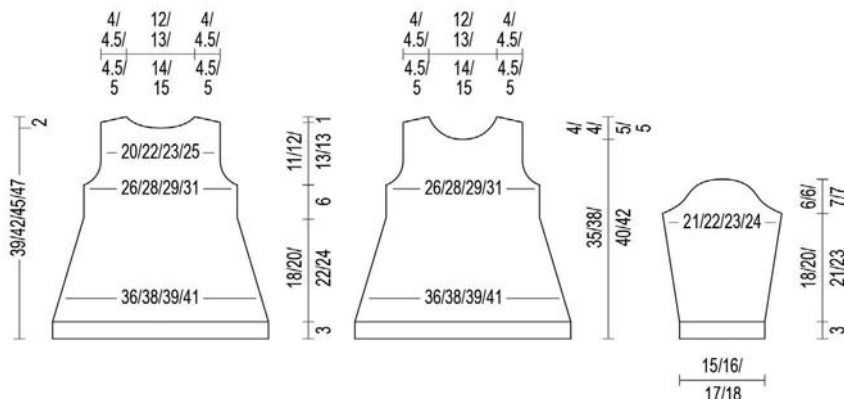
Using 3.5mm needles, with RS facing, pick up and knit 33[35:37:39] sts from front neck, 27[29:31:33] sts from Back neck (60[64:68:72] sts).

Work in 2 x 2 rib as for Back starting with Row 2.

Cont until neckband measures 2cm (0.75in), ending with a WS row. Cast off all sts loosely.

Sew right shoulder seam. Set in Sleeves.

Sew side and Sleeve seams. ●



Centre front part



Boy's zip up jacket by Bergère de France

SIZES

Age: 3 mths[6 mths:12 mths:24 mths:3 yrs]

Actual chest measurement:

48[52:56:60:62] cm (19[20.5:22:23.75:24.5] in)

Length: 29[29:35:35:40] cm

(11.5[11.5:13.75:13.75:15.75] in)

Sleeve seam length: 15[17:20:24:27] cm

(6[6.5:8:9.5:10.75] in)

Figures in square brackets refer to larger sizes.
Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergère de France Ideal, 40% wool, 30% acrylic, 30% polyamide (125m per 50g) 3[3:4:5:5] x 50g balls in Gerbille 248.661 (A) 1[1:1:1:1] x 50g ball in Thé 290.531 (B) 1[1:1:1:1] x 50g ball in Vannerie 233.161 (C) 1 pair each of 3mm and 3.5mm knitting needles 1 x 25[25:30:30:35] cm (9.75[9.75:11.75:11.74:13.75] in) open ended zip
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 31 rows to 10cm (4in) over st st on 3.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

Using 3mm needles and yarn A cast on 58[62:66:74:78] sts.

Row 1: *K2, p2, rep from * to last 2 sts, k2.

Row 2: *P2, k2, rep from * to last 2 sts, p2.

This forms 2 x 2 rib, rep these 2 rows until work measures 3cm (1.25in).

Change to 3.5mm needles and starting with a knit row work in st st inc 0[0:2:0:2] sts on the 1st row (58[62:68:74:80] sts).

Cont as set until work measures 18[17:22:21:25.5] cm (7[6.5:8.75:8.25:10] in) ending with a WS row.

Armholes

Cast off 2[2:2:2:3] sts at beg of next 4[4:4:4:2] rows (50[54:60:66:74] sts).

Cast off 1[1:1:1:2] sts at beg of next 4[4:4:6:4] rows (46[50:56:60:66] sts).

Cast off 0[0:0:0:1] st at beg of next 0[0:0:0:4] rows (46[50:56:60:62] sts).

Cont as set until work measures 28[28:34:34:39] cm (11[11:13.5:13.5:15.5] in) ending with a WS row.

Shoulders and neck

Cast off 4[4:5:5:6] sts, knit until there are 10[11:13:14:14] sts on right hand needle, cast off the central 18[20:20:22:22] sts for the neck, knit rem 14[15:18:19:20] sts.

Each side will now be completed separately.

Next row (WS): Cast off 4[4:5:5:6] sts, work to central cast off sts and put rem sts on a stitch holder (10[11:13:14:14] sts).

Next row (RS): Cast off 2 sts at neck edge, work to end (8[9:11:12:12] sts).

Next row (WS): Cast off 4[4:5:6:6] sts, work to end (4[5:6:6:6] sts).

Work 1 row straight.

Cast off rem sts.

With WS facing pick up sts left on the stitch holder.

Next row: Cast off 2 sts, work to end (8[9:11:12:12] sts).

Next row (RS): Cast off 4[4:5:6:6] sts, work to end (4[5:6:6:6] sts).

Work 1 row straight.

Cast off rem sts.

LEFT FRONT

Using 3mm needles and yarn A cast on 26[28:32:34:38] sts.

Row 1: *K2, p2, rep from * to last 2[0:0:2:2] sts, k2[0:0:2:2].

Row 2: P2[0:0:2:2], *k2, p2, rep from * to end. This forms 2 x 2 rib, rep these 2 rows until work measures 3cm (1.25 in).

Change to 3.5mm needles and starting with a knit row work in st st inc 1[1:0:1:0] st on the 1st row (27[29:32:35:38] sts).

Cont as set until work measures 18[17:22:21:25.5] cm (7[6.75:8.5:8.25:10] in), ending with a WS row.

Armhole

Cast off 2[2:2:2:3] sts at the beg of every RS row 2[2:2:2:1] times (23[25:28:31:35] sts).

Cast off 1[1:1:1:2] sts at the beg of every RS row 2[2:2:3:2] times (21[23:26:28:31] sts).

Cast off 0[0:0:0:1] sts at the beg of every RS row 0[0:0:0:2] times (21[23:26:28:29] sts).

Cont on the rem sts until work measures 25[25:30:30:35] cm (9.75[9.75:11.75:11.75:13.75] in) ending with a RS row.

Neck

Cast off 3[3:3:4:4] sts at the beg of every WS row 1[2:2:1:1] times (18[17:20:24:25] sts).

Cast off 2[2:2:3:3] sts at the beg of every WS row 2[1:1:1:1] times (14[15:18:21:22] sts).

Cast off 1[1:1:2:2] sts at the beg of every WS row 2[2:2:1:1] times (12[13:16:19:20] sts).

Cast off 0[0:0:1:1] st at the beg of every WS row 0[0:0:2:2] times (12[13:16:17:18] sts).

Cont on the rem sts until work measures 28[28:34:34:39] cm (11[11:13.5:13.5:15.5] in) ending with a WS row.

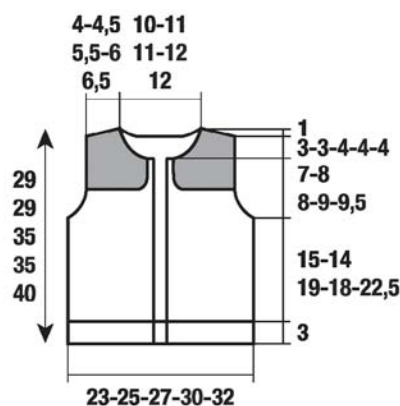
Shoulder

Cast off 4[4:5:5:6] sts at the beg of every RS row 3[2:2:1:3] times (0[5:6:12:0] sts).

Cast off 0[5:6:6:0] sts at the beg of every RS row 0[1:1:2:0] times.

RIGHT FRONT

Using 3mm needles and yarn A cast on 26[28:32:34:38] sts.



BACK-FRONT & YOKES

Row 1: K2[0:0:2:2], * p2, k2, rep from * to end.

Row 2: *P2, k2, rep from * to last 2[0:0:2:2] sts, p2[0:0:2:2].

This forms 2 x 2 rib, rep these 2 rows until work measures 3cm (1.25in)

Change to 3.5mm needles and starting with a knit row work in st st inc 1[1:0:1:0] st on the 1st row (27[29:32:35:38] sts).

Cont as set until work measures 18[17:22:21:25.5] cm (7[6.75:8.5:8.25:10] in), ending with a RS row.

Armhole

Cast off 2[2:2:2:3] sts at the beg of every WS row 2[2:2:2:1] times (23[25:28:31:35] sts).

Cast off 1[1:1:1:2] sts at the beg of every WS row 2[2:2:3:2] times (21[23:26:28:31] sts).

Cast off 0[0:0:0:1] st at the beg of every WS row 0[0:0:0:2] times (21[23:26:28:29] sts).

Cont on the rem sts until work measures 25[25:30:30:35] cm (9.75[9.75:11.75:11.75:13.75] in), ending with a WS row.

Neck

Cast off 3[3:3:4:4] sts at the beg of every RS row 1[2:2:1:1] times (18[17:20:24:25] sts).

Cast off 2[2:2:3:3] sts at the beg of every RS row 2[1:1:1:1] times (14[15:18:21:22] sts).

Cast off 1[1:1:2:2] sts at the beg of every RS row 2[2:2:1:1] times (12[13:16:19:20] sts).

Cast off 0[0:0:1:1] st at the beg of every RS row 0[0:0:2:2] times (12[13:16:17:18] sts).

Cont on the rem sts until work measures 28[28:34:34:39] cm (11[11:13.5:13.5:15.5] in), ending with a RS row.

Shoulder

Cast off 4[4:5:5:6] sts at the beg of every WS row 3[2:2:1:3] times (0[5:6:12:0] sts).

Cast off 0[5:6:6:0] sts at the beg of every WS row 0[1:1:2:0] times.

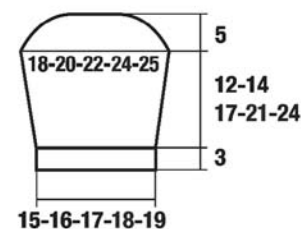
SLEEVES (MAKE 2)

Using 3mm needles and yarn A cast on 38[38:42:46:46] sts.

Row 1: *K2, p2, rep from * to last 2 sts, k2.

Row 2: *P2, k2, rep from * to last 2 sts, p2. Change to 3.5mm needles and starting with a knit row work in st st inc 0[2:0:0:2] st on the 1st row (38[40:42:46:48] sts).

When work measures 6cm (2.5in) work next RS row as foll:



SLEEVE

Instructions

K2, inc 1, work to last 2 sts, inc 1, k2.
Rep this inc on every foll 8th[8th:8th:8th:10th]
row 1[1:3:6:3] times, then on every foll
6th[6th:6th:0:8th] row 2[3:2:0:3] times
(46[50:54:60:62] sts).
Cont until work measures 15[17:20:24:27] cm
(6[6.5:8:9.5:10.75] in), ending with a WS row.
Cast off 2 sts at the beg of every row 10 times
(26[30:34:40:42] sts).
Cast off 3 sts at the beg of every row 6 times
(8[12:16:22:24] sts).
Cast off rem sts.

FRONT BORDERS (MAKE 2)

Using 3mm needles and yarn A cast on
72[72:88:88:104] sts.

Row 1: K3, p2, *k2, p2, rep from * to last 3 sts, k3.
Row 2: P3, k2, *p2, k2, rep from * to last 3 sts, p3.
Rep these 2 rows once more then leave sts on
a spare needle.

COLLAR

Using 3mm needles and yarn A cast on
84[88:92:96:104] sts.
Work in 2 x 2 rib starting and ending with k3
as for Front Borders for 4cm (1.5in)

Band No 1

Leave all of the purl sts on a spare needle and
starting with a knit row work 3 rows of st st on
the rem sts, then leave these on a spare needle.

Band No 2

Pick up the purl sts and work 3 rows of st st then
leave these sts on a spare needle.

LEFT FRONT YOKE

Using a contrast colour thread and 3.5mm
needles cast on 16[17:20:21:22] sts.

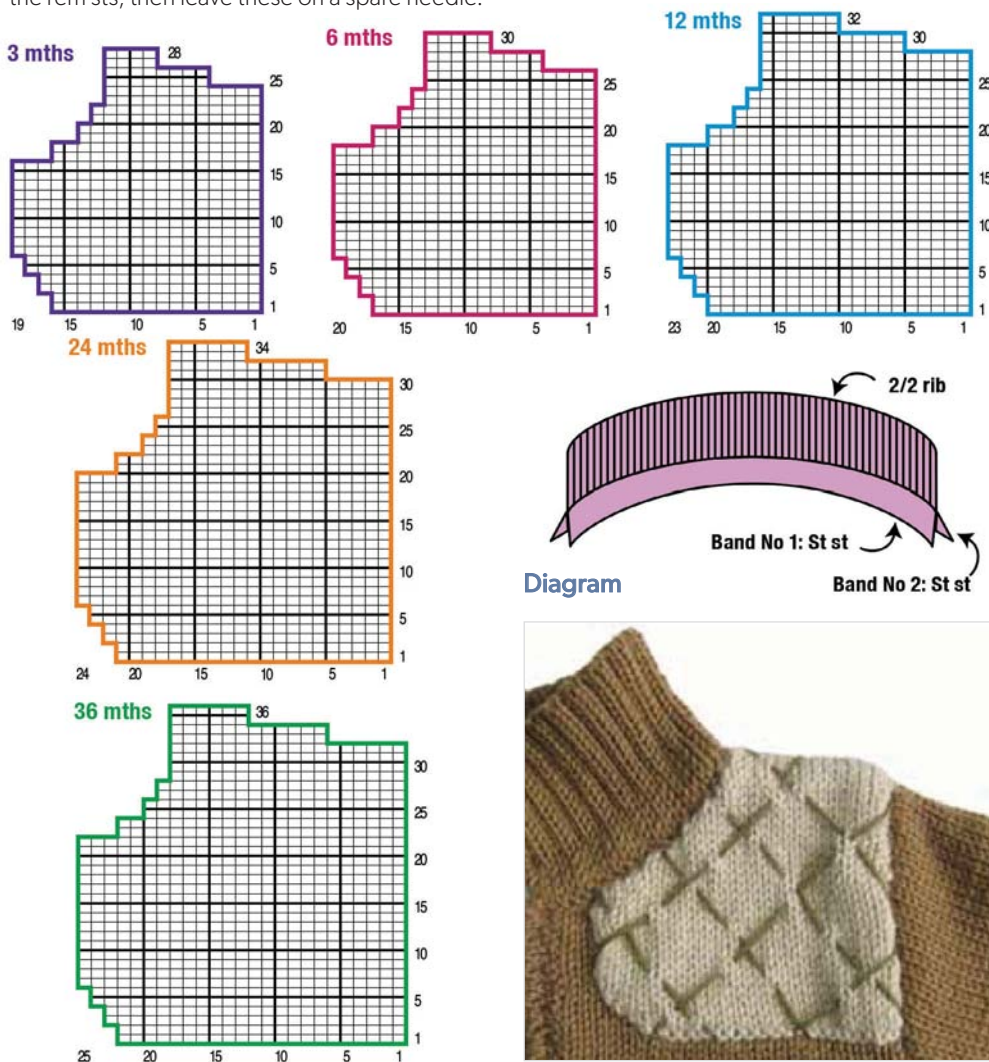
Using yarn C and 3.5mm needles, starting with
a knit row work in st st following Chart for size
being worked.

RIGHT FRONT YOKE

Work as for Left Front Yoke reversing all shaping.

TO FINISH OFF

Place the left yoke onto the Left Front
(see diagram and photo), then removing the
contrast colour thread sew the base of the yoke
to the Front. Sew the edge seams. Join the Right
Front yoke in the same way. Graft the borders
along each front. Graft band no 1 around the
RS of the neck, then band no 2 to the WS of the
neck (see diagram). Sew the top of each Sleeve
into the armholes sewing through both the yoke
and front layers on the front. Sew the side and
Sleeve seams. Embroider the yokes using yarn B
(see photo). Sew in zip. Hold the corner of the
collar in place with a stitch using sewing needle
and thread. Secure and weave in all ends. ●



This month's stockists

ARAUCANIA Designer yarns

T: 01535 664222

E: enquiries@designeryarns.uk.com

W: www.designeryarns.uk.com

BERGÈRE DE FRANCE

E: hello@bergeredefrance.com

W: www.bergeredefrance.co.uk

CASCADE YARNS Deramores

T: 0800 488 0708 W: www.deramores.com

DEBBIE BLISS, DY CHOICE, LOUISA HARDING Designer yarns

T: 01535 664222

E: enquiries@designeryarns.uk.com

W: www.designeryarns.uk.com

DESIGNETTE

E: info@DesignEtte.dk W: www.designette.co.uk

JOHN ARBON TEXTILES

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KING COLE

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W: www.kingcole.co.uk

LANG YARNS ArtYarn

T: 01529 240510 W: www.art yarn.co.uk

MILLAMIA

T: 0845 017 7474 E: info@millamia.com

W: www.millamia.com

NAVIA

The Island Wool Company

T: 0845 2001162 E: sales@islandwool.co.uk

W: www.islandwool.co.uk

ROWAN

T: 01484 681881 E: mail@knitrowan.com

W: www.knitrowan.com

RICO

The Black Sheep

T: 01925 764231

W: www.blacksheepwools.com

or www.rico-design.com

STYLECRAFT

T: 01535 609 798

W: www.stylecraft-yarns.co.uk

ACCESSORIES

DUTTONS FOR BUTTONS

T: 01423 502092

E: info@duttonsforbuttons.co.uk

W: www.duttonsforbuttons.co.uk

Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

Abbreviations

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ing)
DPN(s)	double-pointed needle(s)
est	establish(ed)
folll	follow, following
follls	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
yfb	yarn to back (bring yarn to back of work)
ytf	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times
g-st	garter stitch (every row knit)

Knit specific only

kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso	pass slipped stitch over stocking stitch
st st	(knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle
Measurements	
cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)

Chatterbox

Martha Bamford talks shop



Check out 220 Superwash, a new range by **Cascade Yarns**. A 100% wool that you can safely machine wash and dry. This amazingly soft yarn comes in a vast array of colours. Perfect for the young ones!

www.cascadeyarns.com, 800 548 1048

South London-based yarn shop **Sharp Works** stocks a wide variety of lovely yarns and haberdashery. Classes take place throughout the year in both knitting and crochet, with help and advice always available. www.sharpworks.co.uk, 020 7738 7668



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Hulu are now selling a new yarn by Rowan, called Finest. This is a luxurious blend of extra fine Merino, cashmere and royal alpaca wool. Soft to the touch and comfortable to wear, it knits to a 4 ply tension and gives great stitch definition. It comes in 12 bold shades, so is perfect to stand out from the crowd this season!

www.hulucrafts.co.uk, 01548 831911



Retail therapy...



SIRDAR

Sirdar have some great new additions to their design collection. This includes Hayfield Ripple Super Chunky, an incredibly soft, chunky yarn with a rippled

surface. It comes in a range of five marbled shades, including bright blue and purple shades, as well as more muted brown and greys.

www.sirdar.co.uk, 01924 371501



If you already feel pretty confident with hand knitting, why not give machine knitting a go? **Hilda Haarhoff** are offering an introductory course to machine knitting in their shop studio. The class is available for all levels and provides all the materials and equipment required, and offers either day or five-week courses.

www.hildaknitwear.co.uk,
01564 703 282



Stylecraft Yarn's Facebook page is definitely one to 'like', with their regular competitions and giveaways. We love Stylecraft's Charity 12, where you get to vote which good cause will get some yarn to help with their woolly endeavours. Clever Crafters gives you the chance to show off your latest finished project and Sunday Knits is for projects still on the needles. www.facebook.com/stylecraftyarn, 01535 609798



Take a look at **ChiaoGoo's** new Yarn Butler. Place your ball of yarn on the spindle and the base rotates easily as you knit or crochet. Beautifully crafted from wood at approximately 25 x 15cm.

www.chiaogoo.com, 248 457 6887

Casting on...

Get in touch and let us know your thoughts and views

Raglan sleeves

I have been a subscriber to *Knitting magazine* for over six months after an impulse supermarket buy. The patterns and designs are always bang up to date and there is so much information in each issue. One thing, however, that I've noticed is that there are not many designs with raglan sleeves. I have to say that I prefer to knit a garment in which the pattern shows raglan sleeves. Are there any plans at present or in the future to include any more?

Mary Golaszewski, Cardiff



Ed's reply

We're so glad you're enjoying the magazine – we love it when new readers decide they like the mag so much that they subscribe! Hopefully you will have enjoyed our October bumper issue, which included lots of patterns, including plenty with raglan sleeves. We particularly liked this *Chunky raglan* pattern – hope you do too!

Write to us...

Include your name and address to: **Katie Holloway**, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katie.holloway@thegmcgroup.com
Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.



Oversized knits

I'm a fairly new knitter; I've become quite fast now, but I get a bit confused with fiddly lace patterns and lots of shaping. So I'm really enjoying the current trend for 'oversized' knits as it means I can do lots of knitting, but don't have to concentrate too much on anything complicated. I've got my eye on the *Throw-on shawl* by Caroline Birkett from *Knitting* issue 132, September 2014. It doesn't look too difficult, and it's so stylish!

Melody Barnes, Edinburgh



STAR LETTER

Mary Golaszewski is this month's star letter winner.

Mary wins this great prize from Love Knitting! Included is a copy of *Simple Knits for Cosy Babies* along with four balls of Rowan Merino Silk DK in Dawn, and one of Zinc, to make the *Pinafore dress* inside.
www.loveknitting.com



Send us your thoughts, views and comments and you could win a fabulous prize!

What you're saying...

Online...

On Facebook and Twitter back in September we asked you how early is too early to start knitting for Christmas. Here's what some of you said:

Sarah: *I've just started the front of my mum's Christmas present, but seeing as the back took me a month I'm glad I started early!*

Christine: *Yet again I made the resolution not to try to knit for everyone, but yet again I got carried away ordering yarn and casting on!*

Nicola: *I have already finished one and nearly another. I usually start mid-August, but still end up staying up late on Christmas eve to get things finished!*

Avril: *My son and I are making an Advent calendar, so we have to have it finished before 1 December!*

Karen: *If you haven't started you may be in trouble!*

Cindy: *I'm already into my holiday knitting.*

Karen: *First Christmas jumper knitted now onto the second. I've got four grandchildren but the eldest (10) said, "no thanks!"*



Keep sending in your letters or find us on Twitter at [@KnittingMag](https://twitter.com/KnittingMag), on Facebook at www.facebook.com/KnittingMagazine, or visit www.craftsinstitute.com to let us know what you think



Ask Jeanette

Your queries answered by Jeanette Sloan

STAR LETTER

Tamara Johnson is this month's star letter winner.

Tamara wins two skeins of **Artesano Nebula**, an alpaca/Merino/Donegal blend yarn with a lovely tweedy fleck and one skein of **Manos del Uruguay Serena**, a gorgeous baby alpaca/pima cotton blend from www.artesanoyarns.co.uk.

Each month, Artesano will be giving away this prize to the star query published.

To be in with a chance to win a set, send your queries to:

Ask Jeanette, Knitting,
GMC Publications Ltd, 86 High Street,
Lewes, East Sussex BN7 1XN
or email jeanettes@thegmcgroup.com



Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.

Like magic

Q After 25 years of knitting with two needles, I have finally plucked up the courage to try the magic loop method of knitting with a circular needle. I watched a video online and found it wasn't as scary as I thought! I now feel as though a whole new world of patterns has opened up to me. Please can you give me a few tips to improve my technique and maybe recommend a pattern for me to try out my skill? I have seen lots of sock patterns that use dpns – can I simply swap to a circular needle or is it not that simple?

Tamara Johnson, Tunbridge Wells

A Magic Loop knitting is definitely one of those techniques that appear much more daunting



than it actually is in practice so I'm glad you finally took the plunge and found that out. It's ideal for small diameter circular knitting ie making socks, especially if you find you can't avoid the vertical gaps that can occur when using double pointed knitting needles. Here are my top tips:

- **Be sure to use a good quality circular needle. The cord should be thin, strong and flexible with a smooth join where it meets the needle and a good tapered point at the tip.**
- **If you're using the interchangeable tips and cords, make sure that you tighten them sufficiently if you want to avoid the tip unscrewing in the middle of your knitting.**
- **Make sure that the needle is at least 80cm or 32in long otherwise you'll struggle to manoeuvre the needle whilst knitting; if it's too short it can cause gaps to appear between the two sets of stitches.**
- **Don't just stick to using Magic Loop for socks; it can also be used for gloves, mittens, hats and sleeves or legs when knitting garments. Remember though, that if it's slowing your progress to knit a small amount of stitches on a very long circular, you should change to the appropriate length circular or dpns and knit them in the conventional way.**
- **When casting on your stitches leave a long tail of yarn as this will help you identify the beginning of the round.**
- **You'll find when using this technique that needle mounted stitch markers don't work as they do when using dpns. Instead try using a scrap of yarn placed in the previous row of your knitting. As your project grows in length these**

can be removed and moved up as necessary.

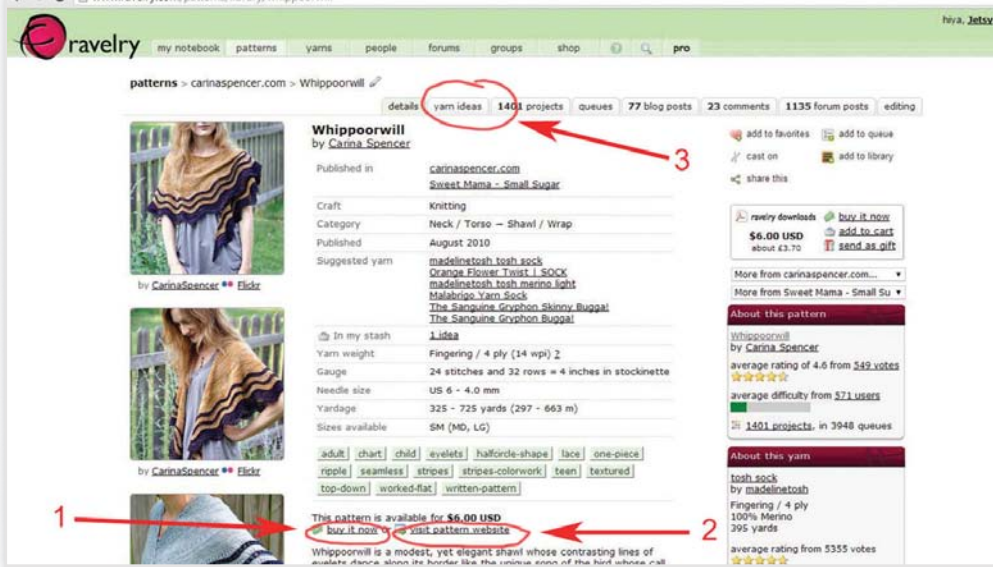
You can download a free sock pattern using the Magic Loop from knitfreedom.com/free-patterns/fingering-weight-socks. It is of course possible to use this technique for designs that are traditionally knit on dpns and in the case of sock knitting it actually makes life easier. Think of a basic sock as having two halves; the top of the foot and the base or sole of the foot. If the pattern begins with 60 sts, after casting on you'll need to split these stitches into two groups so that there are 30 sts on each needle tip. Once you've joined into a round and worked the cuff and the required length for the leg the stitches are already set up for working the heel. At this stage work back and forth in rows to create the heel flap then turn the heel as instructed. You'll need to resume working in rounds as you pick up the required number of stitches up each side of the heel. After that you can re-arrange the stitches to make it easier to work in Magic loop for each side of the sock and then follow the pattern instructions to complete the sock.

As seen on TV

Q I was so delighted to see a picture of the shawl from the programme [*Great British Sewing Bee*] in issue 132. I have been trying to make one and had no idea how to start. I have been on the Ravelry website, but I must be missing something because I just cannot find the right pattern or yarn. Please can you help me? I even took a photo of it on the programme so I could have a record of the shawl. Thank you for a wonderful knitting mag. I love it.

Penny Graham, by email

A In the five years that I've been doing *Ask Jeanette* I've never had so many emails about just one pattern. For anyone who missed it the design in question is a semi-circular shawl called *Whippoorwill*, which was designed by US-based designer Carina Spencer. Although the original version was made using two contrasting shades of semi solid sock yarn the version that attracted so much attention was worn by one of the contestants on BBC2's *The Great British Sewing Bee* and was knitted by her daughter in a vividly dyed, self-striping yarn. Whilst the pattern gives options for knitting this 4ply design in three different sizes (S, M and L), this brighter version was knitted in a 5ply or Sportweight yarn following instructions for the Large size, which will probably have made it a little bigger than the finished dimensions given.



Knitting Ask Jeanette

of searching through Ravelry for *Whippoorwill* or for those of you who haven't joined the site you can find the pattern at www.ravelry.com/patterns/library/whippoorwill.

Got sole?

Q I am knitting the socks from the latest *Knitting magazine* and I wanted to check if the instructions are correct. I have done the sole and have now just rejoined yarn to the front part of the sock and have knitted the 22 rows but it doesn't seem long enough to meet the sole. Any thoughts? I may of course be not reading it right!

I have never made socks before, even though I have been knitting for over 30 years.

Jane Norris by email

A Sarah Hazell's cosy socks from issue 132, September 2014 are knitted on straight needles in two shades of West Yorkshire Spinners Signature 4 ply. They feature a striped upper contrasted with a plain coloured sole/heel and the sock is completed by sewing up seams at the back of the leg and side of the foot. I managed to get in touch with the lovely Sarah and it seems



there was a typo in the pattern. After working the first 4 rows of the sole you should work 66 rows in order to make the top of the foot match the sole. Hope that helps!

Socks by Sarah Hazell from issue 132, September 2014

jeanettes@thegmcgroup.com

I'll admit that when you first join Ravelry it's easy to be a little thrown by the scale and functionality of the site so here's a quick step-by-step guide to finding a pattern, using this design as an example.

● **OK so once you've logged in click on the 'Patterns' tab at the top of the page near the Ravelry icon.**

● **Type the name of the design you're looking for in the box just below 'search patterns' then click the 'search' button.**

● **From the results on the next page go to the image of the design you're after and click on either the main image or the name of the design which will take you to the pattern's main page.**

● **As you can see from the picture the design's main page initially gives us lots of basic information; the yarn used as well as suggested alternatives, yarn weight (thickness), tension, needle size required, how much yarn is required in terms of metres/yards and the size range covered by the pattern. Below the pattern attributes you can see whether the pattern is available to buy or if it's free.**

● **The 'buy it now' on the left (1) gives you the option to purchase the design as a digital download directly from the designer's Ravelry Pattern Store. Click on this button and you'll see exactly which design you're buying, who it's by and how much you'll be paying (this design costs \$6 which is currently approx £3.72). Next click the 'buy now' button and you'll be taken through the checkout process where you can pay for the pattern through PayPal. Once payment has cleared you'll receive a confirmation email and the PDF will be stored in your Ravelry**

Library although you'll also be able to download the pattern straight away.

● **Alternatively the 'visit pattern website' on the right (2) takes you away from Ravelry to the precise page on an external site where the pattern can be bought. In this case it's the designer's own website and you'll find the pattern available to buy here www.carinaspencer.com/shop/whippoorwill**

● **If you're looking to use a different yarn to those recommended or suggested on the main pattern page you'll find lots of ideas for substitute yarns by clicking on the 'yarns' tab (3) at the top of the page. You'll also be able to see what information other Ravelry users have shared when they've knitted this design in the same yarn. You can buy the 8/2 Effectyarn directly from the Kauni website www.kauni.com/en/yarn/wool-100-8-2-effectyarn.**

Lastly, and with comments about not being very computer literate in mind, I thought I'd just mention a bit about using downloadable patterns.

Every pattern bought through Ravelry comes as a PDF or Portable Document Format file. These can easily be saved to your device and, once opened, can be read on both Mac and PC operating systems assuming you've got the appropriate program to read the file such as Adobe Reader. With so many of us accessing the internet through mobile technology such as tablets and smart phones it's no longer always necessary to buy a printer, so once you've saved the file you can either choose to print the pattern and work from the hard copy or keep it in digital form for use on the go.

For those of you who don't want the hassle



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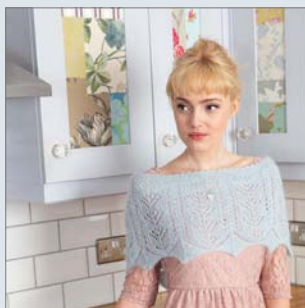


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PURL About TOWN

Laura 'Purl Princess' Parkinson gets all emotional over her stitches and holds on tight for some rollercoaster knitting



I've ummed and ahed over piles of patterns and yards of yarn for ages and, having finally decided on my new project, I've got that Christmas morning excitement. I know that after this initial flush there will come a period of rosy contentment as I calmly work on my stitches. But inevitably there will also come a point of disinterest, boredom or even anger at the thing, because it's taking too long, it's not working out as expected or I've just lost interest. Then there will be a great rush of determination towards the finish and finally either disappointment or pure joy at the end product. Now I admit, this does make me sound a bit schizophrenic, but everyone feels this knit-related rollercoaster of emotions, right?

Asking my knitting friends, I found that it wasn't just me who had experienced a multitude of feelings whilst stitching. In fact there were certain emotions that cropped up over and over between us. The most prominent was the feeling of accomplishment, which is felt in that warm and fuzzy moment when giving a knitted item to someone, conquering a new technique or when a compliment is paid to one of our hand-knit items. It's the feeling of working something with your hands, even when they ache, which gives you the sense of having achieved something that day.

Surprisingly there was also a strong sense of reflection about those that had taught us to knit, or perhaps those we'd lost whom we

connected with knitting. Lisa told me "I get emotional about my mum when knitting. I'm also proud of myself for being able to knit as well she did. I love having those memories of her being so patient while teaching me to knit."

Then there were the more extreme emotions. Crying when a toddler 'inspects' your work and drops all stitches beyond redemption. Frustration and maybe some more tears when you realise that you made a mistake right at the beginning of the project, throwing everything else out. And pure anger when someone doesn't use an item you painstakingly made for them. Could there be anything more annoying than that?

Despite all of these ups and downs, knitting is proven to have psychological benefits. Experts say it can help those who suffer from anxiety, depression or chronic pain. The rhythmic motion of knitting has been demonstrated to change the brain's chemistry so as to decrease bad stress hormones and increase the release of good mood hormones. How amazing is that? My knit guru Wendy agrees; "I sometimes knit to help with emotional overload – I pick up my needles and knit and the world is okay".

So why does knitting draw up so many

emotions for us all, from calm to crazy? I think it's because, for most of us, knitting isn't just a hobby, it's a passion. And when you have a passion for something it means so much more than just a thing you do to pass the time. Passion is defined as a strong and barely controllable emotion and this definition is totally fitting to the rollercoaster we go on when wielding our sticks and string. So embrace the emotions, it shows that you really care and definitely aren't just schizophrenic.

Must click:

Are you struggling to find that yarn for a pattern you love? Have no fear **YarnSub.com** is here to help! Simply search for a yarn you want to replace and get tons of suggested replacements instantly. Genius.

Must read:

If you need further proof of the amazing benefits of our craft read Betsan Corkhill, a former physiotherapist's new book all about it called *Knit for Health & Wellness: How to knit a flexible mind and more...* I don't really need convincing but am loving reading it anyway!



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ON THE COVER

SNOWMAN JUMPER

BY SIRDAR

Yarn Sirdar Country

Style DK

Pattern page 5

THIS PAGE

PRANCING REINDEER

SWEATER BY STYLECRAFT

Yarn Stylecraft Life DK

Pattern page 7







THIS PAGE

REINDEER AND STARS
SWEATER BY WENDY

Yarn Wendy Ramsdale DK
Pattern page 11

OPPOSITE PAGE

MAN'S REINDEER
SWEATER BY PATONS

Yarn Patons Fab DK
Pattern page 9



KID'S REINDEER SWEATER
BY BERGÈRE DE FRANCE
Yarn Bergère de France Ideal
Pattern page 12

Instructions



Snowman jumper by Sirdar

SIZES

To fit bust:

81-86[91-97:102-107:112-117:122-127:132-137]cm
(32-34[36-38:40-42:44-46:48-50:52-54]in)

Actual bust measurement:

91[102:111:122:131:142]cm
(36[40:43:47:51:56]in)

Length: 60[62:72:74:76:78]cm
(23.75[24.5:28.25:29.25:30:30.75]in)

Sleeve length: 46[46:48:50:51:51]cm
(18[18:19:19.75:20:20]in)

Figures in square brackets refer to larger sizes.

Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Country Style DK, 40% wool, 30% acrylic, 30% nylon (155m per 50g)
6[7:8:9:10:11] x 50g balls in Silver Cloud 434 for background (A)
1[1:2:2:2:2] x 50g balls in White 412 (B)
1[1:1:1:1:1] x 50g ball in Kensington Gardens 617 (C)
1[1:1:1:1:1] x 50g ball in Rosehip 527 (D)
1[1:1:1:1:1] x 50g ball in Black 417 (E)
Oddments of Silver Cloud 434 (F) (eyes, mouth, scarf, feet), Amber 394 (G) and Dusky Pink 423 (H).
1 pair each of 3.25mm and 4mm knitting needles
Stitch holder

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm (4in) over st st on 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE

PATTERN NOTES

Intarsia technique

When working with different balls of yarn, the colour to be used should be twisted round the colour just used at the back of the work to link the colours together and avoid holes.

BACK

Using 3.25mm needles, and A cast on 118[130:146:158:170:182] sts.

Row 1 (RS): * K2, p2, rep from * to last 2 sts, k2.

Row 2: P2, * k2, p2, rep from * to end.

These 2 rows form 2x2 rib.

Work 7[7:9:9:9:9] rows more in 2x2 rib.

Next row: P7[5:3:9:9:3], p2tog, (p4[5:4:4:4:5], p2tog) 17[17:23:23:25:25] times, p7[4:3:9:9:2] (100[112:122:134:144:156] sts). **

Change to 4mm needles and proceed as follows:

Row 1: Knit.

Row 2: Purl.

Cont in st st (throughout) as follows:

Work 104[104:124:124:126:130] rows more.

Shape armholes

Work 5[5:6:6:7:7] rows, dec 1 st at each end of every row (90[102:110:122:130:142] sts).

Cont without shaping until armholes measure 19[21:23:25:26:27]cm, (7.5[8.25:9.75:10.25:10.75]in), ending with a WS row.

Shape shoulders

Cast off 15[17:18:20:22:25] sts at beg of next 2 rows (60[68:74:82:86:92] sts).

Cast off 15[17:18:21:22:25] sts at beg of next 2 rows (30[34:38:40:42:42] sts).

Cast off rem 30[34:38:40:42:42] sts.

FRONT

Using B, work as given for Back to **.

Change to 4mm needles and work in st st (throughout) as follows:

Work 9[11:25:27:27:33] rows.

Next row: P0[0:0:0:2:8]A, 100[112:122:134:140:140]B, 0[0:0:0:2:8]A.

Next row: K0[0:0:6:11:17]A, 100[112:122:126:126:126]B, 0[0:0:2:7:13]A.

Next row: P0[0:4:10:15:21]A, 100[112:114:114:114:114]B, 0[0:4:10:15:21]A.

Next row: K0[6:11:17:22:28]A, 100B, 0[6:11:17:22:28]A.

Next row: P5[11:16:22:27:33]A, 83B, 12[18:23:29:34:40]A.

Next row: K23[29:34:40:45:51]A, 64B, 13[19:24:30:35:41]A.

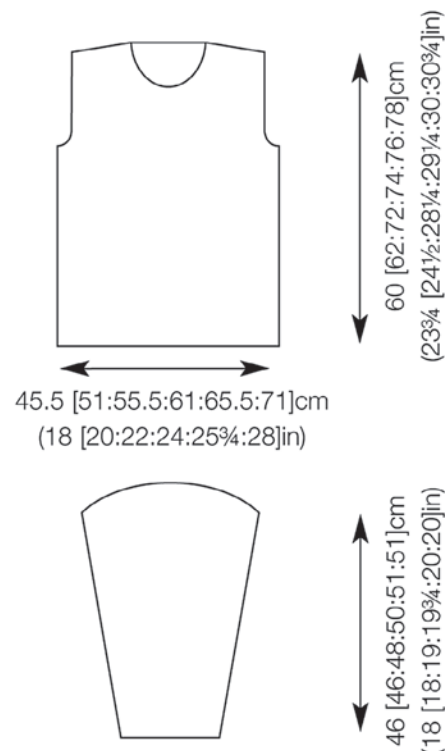
Next row: P18[24:29:35:40:46]A, 54B, 28[34:39:45:50:56]A.

Cont from Chart as follows:

Row 1: K20[26:31:37:42:48]A, work next 60 sts as given for Row 1 of Chart, reading Chart from right to left, k20[26:31:37:42:48]A.

Row 2: P20[26:31:37:42:48]A, work next 60 sts as given for Row 2 of Chart, reading Chart from left to right, p20[26:31:37:42:48]A.

Rows 1 & 2 set st st at each side of 60 sts of Chart. Keeping continuity of st st and 60 sts of Chart, work from Row 3 to Row 90[88:94:92:94:92] of Chart reading the Chart from right to left for the



odd numbered rows and from left to right for the even numbered rows.

Shape armholes

Next row: K2tog, k18[24:29:35:40:46]A, work next 60 sts as given for Row 91[89:95:93:95:93] of Chart, k18[24:29:35:40:46]A, k2tog (98[110:120:132:142:154] sts).

Next row: P2tog, p17[23:28:34:39:45]A, work next 60 sts as given for Row 92[90:96:94:96:94] of Chart, p17[23:28:34:39:45]A, p2tog (96[108:118:130:140:152] sts).

Next row: K2tog, k16[22:27:33:38:44]A, work next 60 sts as given for Row 93[91:97:95:97:95] of Chart, k16[22:27:33:38:44]A, k2tog (94[106:116:128:138:150] sts).

Next row: P2tog, p15[21:26:32:37:43]A, work next 60 sts as given for Row 94[92:98:96:98:96] of Chart, p15[21:26:32:37:43]A, p2tog (92[104:114:126:136:148] sts).

Next row: K2tog, k14[20:25:31:36:42]A, work next 60 sts as given for Row 95[93:99:97:99:97] of Chart, k14[20:25:31:36:42]A, k2tog (90[102:112:124:134:146] sts).

Next row: (P2tog) 0[0:1:1:1:1] times, p15[21:24:30:35:41]A, work next 60 sts as given for Row 96[94:100:98:100:98] of Chart, p15[21:24:30:35:41]A, (p2tog) 0[0:1:1:1:1] times (90[102:110:122:132:144] sts).

Next row: (K2tog) 0[0:0:0:1:1] times, k15[21:25:31:34:40]A, work next 60 sts as given for Row 97[95:101:99:101:99] of Chart, k15[21:25:31:34:40]A, (k2tog) 0[0:0:0:1:1] times (90[102:110:122:130:142] sts).

Next row: P15[21:25:31:35:41]A, work next 60 sts as given for Row 98[96:102:100:102:100] of Chart, p15[21:25:31:35:41]A.

Last row sets st st at each side of 60 sts of Chart. Keeping continuity of st st and 60 sts of Chart, work from Row 99[97:103:101:103:101] to row 104 of Chart.

Instructions

Key

- A Silver Cloud 434 (background)
- B White 412
- C Kensington Gardens 617
- D Rosehip 527
- E Black 417
- F Silver Cloud 434 (eyes, mouth, scarf, feet)
- G Amber 394
- H Dusky Pink 423

Using A only, cont until armholes measure 11[13:14:16:17:18]cm, (4.25[5.25:5.5:6.25:6.5:7]in), ending with a WS row.

Shape neck

Next row: K39[44:47:52:55:61], turn, leave rem 51[58:63:70:75:81] sts on a stitch holder.

Working on these 39[44:47:52:55:61] sts only proceed as folls:

Next row: Purl.

Work 4[6:6:6:6:6] rows dec 1 st at neck edge in every row (35[38:41:46:49:55] sts).

Work 9[7:9:9:9:9] rows dec 1 st at neck edge in next and every foll alt row (30[34:36:41:44:50] sts).

Cont without shaping until armhole measures 19[21:23:25:26:27]cm, (7.5[8.25:9:9.75:10.25:10.75]in), ending with a WS row.

Shape shoulder

Next row: Cast off 15[17:18:20:22:25] sts, knit to end (15[17:18:21:22:25] sts).

Next row: Purl.

Cast off rem 15[17:18:21:22:25] sts.

With RS facing, working on rem

51[58:63:70:75:81] sts, slip 12[14:16:18:20:20] sts onto a stitch holder, re-join yarn to rem 39[44:47:52:55:61] sts and knit to end.

Next row: Purl.

Work 4[6:6:6:6:6] rows dec 1 st at neck edge in every row (35[38:41:46:49:55] sts).

Work 9[7:9:9:9:9] rows dec 1 st at neck edge in next and every foll alt row (30[34:36:41:44:50] sts).

Cont without shaping until armhole measures 19[21:23:25:26:27]cm, (7.5[8.25:9:9.75:10.25:10.75]in), ending with a RS row.

Shape shoulder

Next row: Cast off 15[17:18:20:22:25] sts, purl to end (15[17:18:21:22:25] sts).

Next row: Knit.

Cast off rem 15[17:18:21:22:25] sts.

SLEEVES

Using 3.25mm needles, and A cast on 54[54:62:66:70:70] sts.

Work 9[9:11:11:11:11] rows in 2x2 rib.

Next row: P4[5:3:5:7:7], p2tog, (p3[4:3:4:3:3] p2tog) 9[7:11:9:11:11] times, p3[5:2:5:6:6] (44[46:50:56:58:58] sts).

Change to 4mm needles and working in st st

(throughout) inc 1 st at each end of 7th and every foll 6th[6th:4th:4th:4th] row to 56[74:56:64:74:86] sts.

Inc 1 st at each end of every foll

8th[8th:6th:6th:6th:6th] row to

74[80:88:96:102:106] sts.

Cont without shaping until Sleeve measures 46[46:48:50:51:51]cm, (18[18:19:19.75:20:20]in), or length required, ending with a WS row.

Shape sleeve top

Work 5[5:6:6:7:7] rows dec 1 st at each end of every row (64[70:76:84:88:92] sts).

Work 1[1:0:0:1:1] rows more without shaping.

Cast off 5[4:3:4:3:4] sts at beg of next

8[12:2:12:2:16] rows (24[22:70:36:82:28] sts).

Cast off 6[5:4:5:4:5] sts at beg of next

2[2:14:4:16:2] rows (12[12:14:16:18:18] sts).

Cast off rem 12[12:14:16:18:18] sts.

NECKBAND

Join right shoulder seam. With RS facing, using 3.25mm needles and A, pick up and knit 22[22:24:24:24:24] sts evenly along left side of neck, work across 12[14:16:18:20:20] sts left on a stitch holder at front of neck as follows:

k4[2:3:4:4:4], m1, (k4[5:5:5:4:4], m1)

1[2:2:2:3:3] times, k4[2:3:4:4:4], pick up and

knit 22[22:24:24:24:24] sts evenly along right

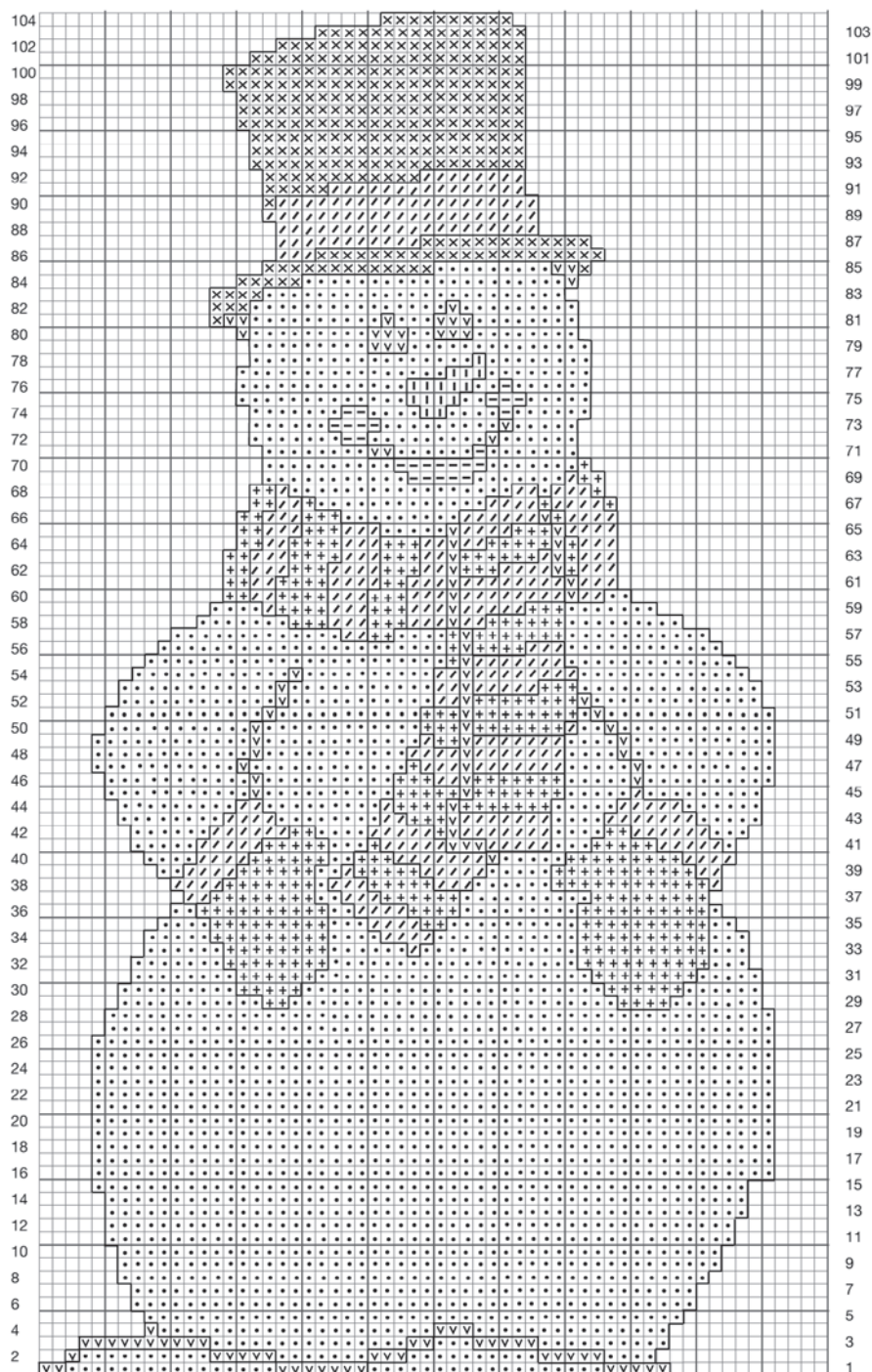
side of neck and 32[33:39:41:42:42] sts from

30[34:38:40:42:42] cast off sts at back of neck (90[94:106:110:114:114] sts).

Starting with 2nd row of 2x2 rib work

7[7:9:9:9:9] rows.

Cast off in rib.



TO FINISH OFF

Using B, Swiss darn snowflakes as desired.
Using E, embroider bullion stitches for eyes.
Join left shoulder and neckband seams. Fold
Sleeves in half lengthways then placing folds
to shoulder seams, sew Sleeves in position.
Join side and Sleeve seams.
Pin out garment to the measurement given.
Cover with damp cloths and leave until dry.
See ball band for washing and further care
instructions. ●



Prancing reindeer sweater by Stylecraft

SIZES

To fit bust: 71-76[81-86:91-97:102-107:112-117]cm
(28-30[32-34:36-38:40-42:44-46]in)

Actual bust measurement:

92[103:114:125:135]cm
(36.25[40.5:45:49.5:53.25]in)

Length: [71:73:75:77]cm
(27.25[28:28.75:29.5:30.25]in)

Sleeve length: 43[46:46:47:48]cm
(17[18:18:18.5:19]in)

Figures in square brackets refer to larger sizes.

Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Stylecraft Life DK, 75% acrylic, 25% wool
(298m per 100g)

5[5:5:6:6] x 100g balls in Silver Grey 2342 (A)

2[2:2:2:2] x 100g balls in Aqua 2357 (B)

1[1:1:1:1] x 100g ball in White 2300 (C)

1[1:1:1:1] x 100g ball in Clover 2358 (D)

1 pair each of 3.25mm and 4mm knitting needles
Stitch holders

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm (4in) over st st on
4mm needles.

Use larger or smaller needles if necessary to
obtain correct tension.

ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE

PATTERN NOTES

Fairisle technique

When working with more than one colour, the
colour not in use should be twisted around the
colour in use then stranded loosely across
back of work.

Intarsia technique

Work with separate balls of yarn, taking care
to twist the colour not in use around the colour
in use to avoid a hole.

FRONT

Using 3.25mm needles and yarn A,
cast on 122[134:146:158:170] sts.

Row 1: *K2, p2, rep from * to last 2 sts, k2.

Row 2: P2, *k2, p2, rep from * to end.

These two rows form 2x2 rib. Cont in rib for
13 rows more.

Row 16: Rib 0[6:2:8:4], rib2tog, (rib
4[4:5:5:6], rib2tog) 20 times, rib 0[6:2:8:4]
(101[113:125:137:149] sts).

Change to 4mm needles and working in st-st
(throughout) proceed as follows:

Row 1: K1A, *1A, 1B, 4A, rep from * to last 4 sts,
k1A, 1B, 2A.

Row 2: (P1A, 1B) twice, *3A, 1B, 1A, 1B,
rep from * to last st, p1A.

Row 3: As Row 1.

Row 4: P4A, *1A, 1B, 4A, rep from * to last st,
p1A.

Row 5: K1A, *3A, 1B, 1A, 1B, rep from * to last
4 sts, k4A.

Row 6: P4A, *1A, 1B, 4A, rep from * to last st,
p1A.

Rows 1 to 6 set patt.

Keeping continuity of patt as set, cont until Front
measures approximately 26[26:26:28:28]cm
(10.25[10.25:10.25:11:11]in), ending with Row
4 or 6 of patt.

Working from right to left on RS rows and left to
right on WS rows work from row 1 to 65 of Chart
A.**

Using yarn A only, work 5[11:17:17:23] rows.

Next row: K2[8:14:19:25]A, patt across 29 sts
for Row 1 of Chart B, k39[39:39:41:41]A,
patt across 29 sts for row 1 of Chart C,
k2[8:14:19:25]A.

Next row: P2[8:14:19:25]A, patt across 29
sts for Row 2 of Chart C, p39[39:39:41:41]
A, patt across 29 sts for Row 2 of Chart B,
P2[8:14:19:25]A.

The last two rows set position of Reindeers.

Work Rows 3 to 30 of Charts B and C.

Work Rows 31 to 36 to complete Charts B and C
at the same time shape neck as folls:

Shape neck

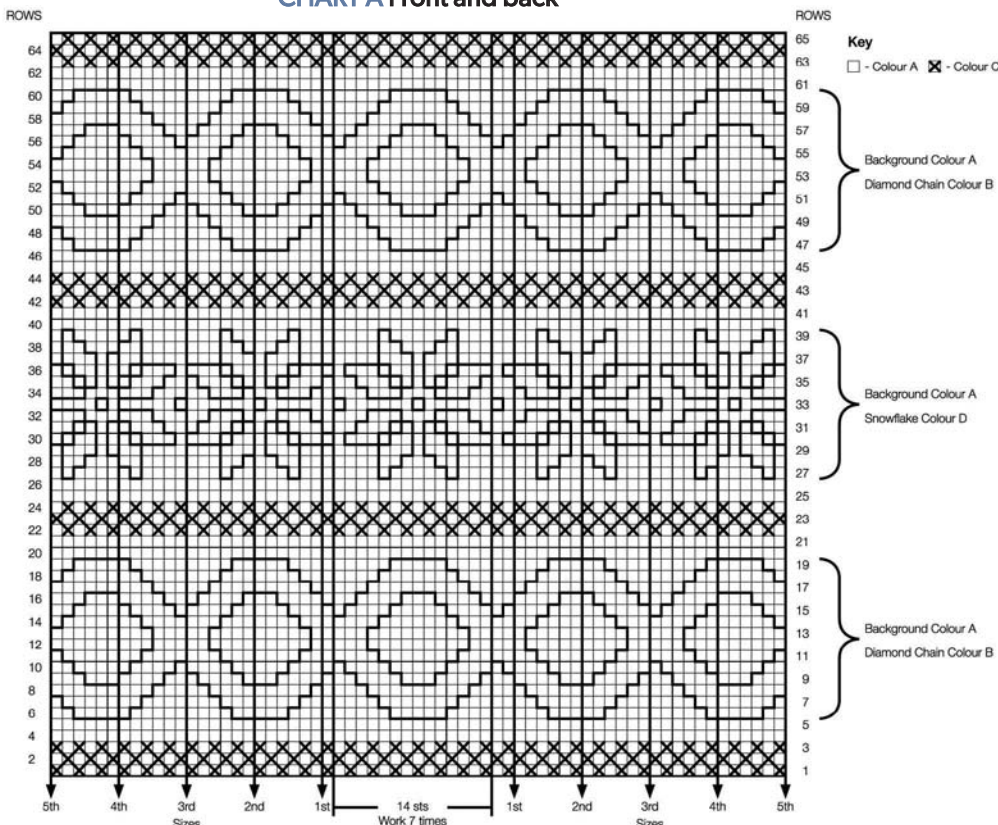
Next row: Patt 40[46:52:57:63] sts, turn, leave
rem 61[67:73:80:86] sts on a stitch holder.

Working on these 40[46:52:57:63] sts only
proceed as folls:

Next row: Patt.

Work 4 rows dec 1 st at neck edge in every row
(36[42:48:53:59] sts).

CHART A Front and back



Instructions

Chart B has now been completed.

Using yarn A only work 2 rows dec 1 st at neck edge in both rows (34[40:46:51:57] sts).

Work 6 rows dec 1 st at neck edge in next and every foll alt row (31[37:43:48:54] sts).

Work 9 rows dec 1 st at neck edge in next and every foll 4th row (28[34:40:45:51] sts).

Work 7 rows more without shaping.

Cast off.

With RS facing, working on rem

61[67:73:80:86] sts, slip 21[21:21:23:23] sts

onto a stitch holder, rejoin yarn to rem

40[46:52:57:63] sts and patt to end.

Next row: Patt.

Work 4 rows dec 1 st at neck edge in every row (36[42:48:53:59] sts).

Chart C has now been completed.

Using yarn A only work 2 rows dec 1 st at neck edge in both rows (34[40:46:51:57] sts).

Work 6 rows dec 1 st at neck edge in next and every foll alt row (31[37:43:48:54] sts).

Work 9 rows dec 1 st at neck edge in next and every foll 4th row (28[34:40:45:51] sts).

Work 7 rows more without shaping.

Cast off.

BACK

Work as given for Front until ** is reached.

Using yarn A only work 65[71:77:77:83] rows more.

Next row: Cast off 28[34:40:45:51] sts, k44[44:44:46:46], cast off 28[34:40:45:51] sts.

Leave centre 45[45:45:47:47] sts on a stitch holder.

SLEEVES (BOTH ALIKE)

Using 3.25mm needles and yarn A,

cast on 50[54:58:62:66] sts.

Work 11 rows in 2x2 rib.

Row 12: Rib to end, inc 1 st in centre of row (51[55:59:63:67] sts).

Change to 4mm needles and working in st-st (throughout) proceed as follows:

Row 1: K1[3:5:1:3]A, 1B, *5A, 1B, rep from * to last 1[3:5:1:3] sts, k1[3:5:1:3]A.

Row 2: P0[2:4:0:2]A, 1B, 1A, 1B, *3A, 1B, 1A, 1B, rep from * to last 0[2:4:0:2] sts, p0[2:4:0:2]A.

Row 3: As Row 1.

Row 4: P4[0:2:4:0]A, 1B, *5A, 1B, rep from * to last 4[0:2:4:0] sts, p4[0:2:4:0]A.

Row 5: (K1A, 1B) 0[1:0:0:1] times, 3[3:1:3:3]A, 1B, 1A, 1B, *3A, 1B, 1A, 1B, rep from * to last 3[5:1:3:5] sts, k3[3:1:3:3]A, (1B, 1A) 0[1:0:0:1] times.

Row 6: P4[0:2:4:0]A, 1B, *5A, 1B, rep from * to last 4[0:2:4:0] sts, p4[0:2:4:0]A.

Rows 1 to 6 set patt.

Cont in patt as set, work 36 rows inc 1 st at each end of next and every foll 8th row working increased sts into patt (61[65:69:73:77] sts).

Work rows 1 to 65 of Chart D, **at the same time** inc 1 st at each end of 5th and every foll 8th row (77[81:85:89:93] sts).

Using yarn A only, work 11[19:19:25:25] rows inc 1 st at each end of 4th and every foll 0[0:0:8th:8th] row (79[83:87:95:99] sts).

CHART B

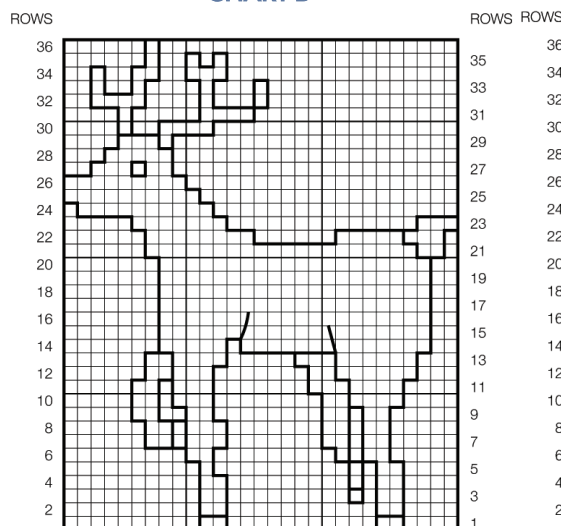


CHART C

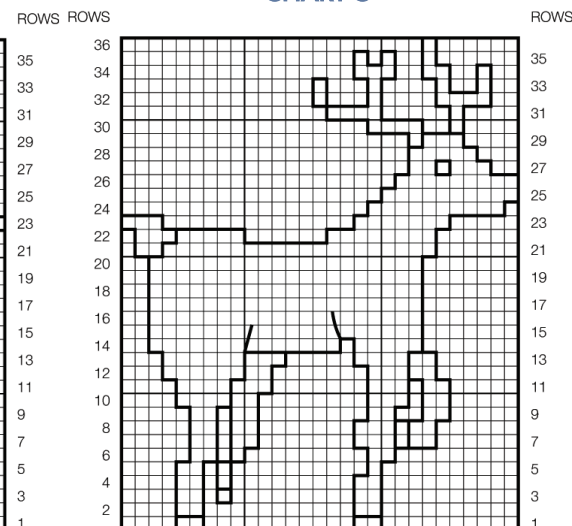
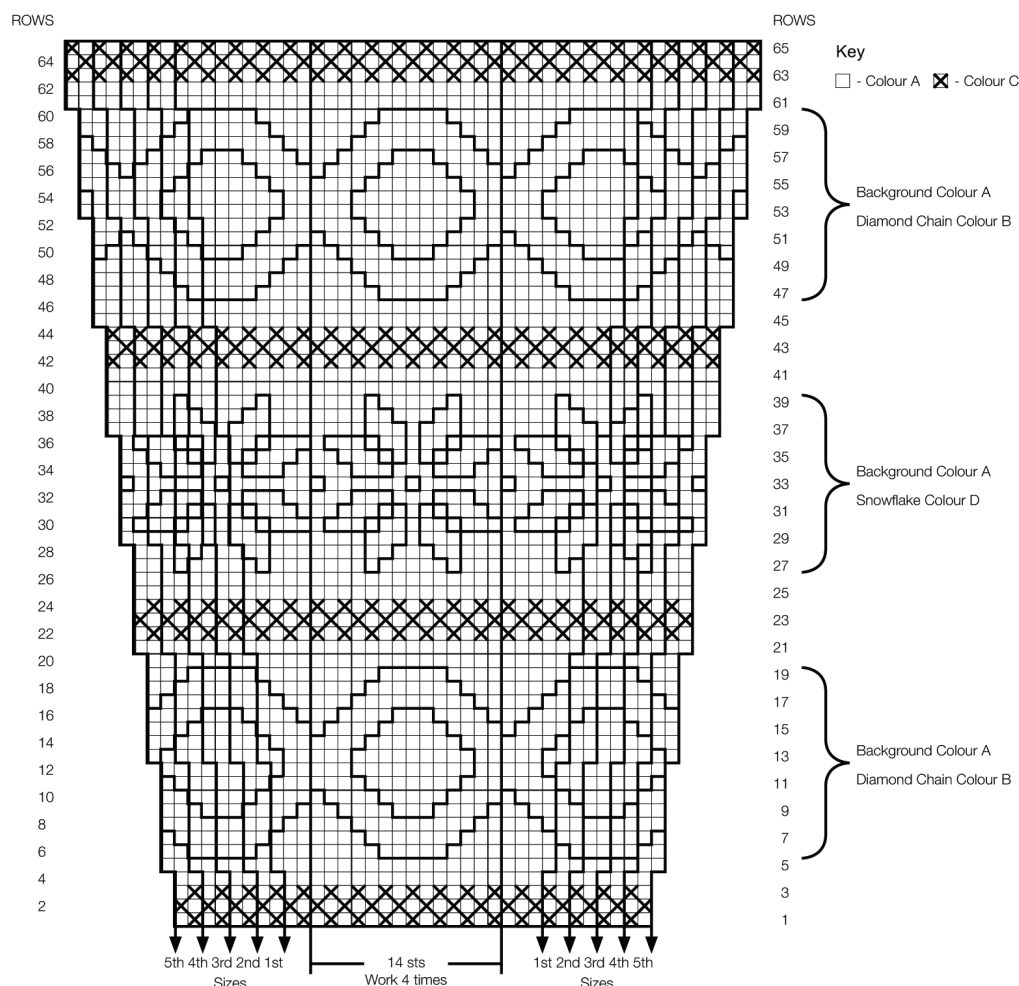


CHART D Sleeves



Shape sleeve top

Cast off 7[7:8:7:7] sts at beg of next

10[10:10:12:12] rows (9[13:7:11:15] sts).

Cast off rem 9[13:7:11:15] sts.

NECKBAND

Join right shoulder seam.

With RS facing, using 3.25mm needles and

yarn A, pick up and knit 30 sts evenly along left side of neck, knit across 21[21:21:23:23] sts left on a stitch holder at front of neck, pick up and knit 30 sts evenly along right side of neck and knit across 45[45:45:47:47] sts left on a stitch holder at back of neck (126[126:126:130:130] sts).

Next row: Knit.

Commencing with row 1 of 2x2 rib work 8 rows. Cast off in rib.

TO FINISH OFF

Place marker threads 19[21:23:25:27]cm (7.5[8.25:9:9.75:10.75]in) down from top of shoulder to indicate armholes. Join left shoulder and neckband seams. Fold sleeves in half lengthways, then placing folds to shoulder seams sew Sleeve tops in position to markers. Join side and Sleeve seams. See ball band for pressing and care instructions. ●



Man's reindeer sweater by Patons

SIZES

To fit chest:

81-86[91-97:102-107:112-117:122-127]cm
(32-34[36-38:40-42:44-46:48-50]in)

Actual chest measurement:

97[104:115:126:139]cm
(38[41:45:25:49.75:54.75]in)

Length:

61[65:67:71:75]cm

(24[25.5:26.5:28:29.5]in)

Sleeve length:

46[47:48:50:52]cm

(18[18.5:19:19.75:20.5]in)

Figures in square brackets refer to larger sizes.

Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Patons Fab DK, 100% acrylic (274m per 100g)

5[5:6:6:7] x 100g balls in Cherry 02322 (A)

1[1:1:1:1] x 100g ball in Forest 02319 (B)

1[1:1:1:1] x 100g ball in White 02306 (C)

1[1:1:1:1] x 100g ball in Chocolate 02357 (D)

1[1:1:1:1] x 100g ball in Beige 02331 (E)

1[1:1:1:1] x 100g ball in Black 02311 (F)

1 pair each of 3.25mm and 4mm knitting needles
Stitch holder

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm (4in) over st st on 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE

BACK

Using 3.25mm needles and yarn A, cast on 107[115:127:139:153] sts.

Row 1 (RS): *K1, p1, rep from * to last st, k1.

Row 2: P1, *k1, p1, rep from * to end.

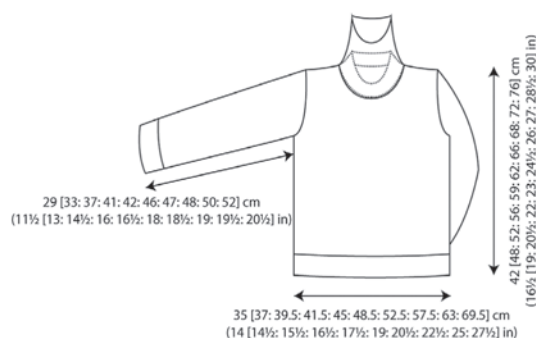
These 2 rows form rib.

Work in rib for a further 16[16:16:16:16] rows, ending with RS facing for next row.

Change to 4mm needles. ****

Border pattern

Beg and ending rows as indicated and repeating the 19 st patt rep 5[5:5:7:7] times across each row, using the Fairisle technique work 17 rows from Chart A in st st beg with a knit row.



**Cont in st st in yarn A only until

Back measures 41[44:43:44:46]cm

(16[17.25:17:17.25:18]in), ending with RS facing for next row.

Shape armholes

Cast off 6[6:7:8:8] sts at beg of next 2 rows (95[103:113:123:137] sts).

Next row (RS): K2, skpo, knit to last 4 sts, k2tog, k2 (93[101:111:121:135] sts).

Next row: P2, p2tog, purl to last 4 sts, p2togtbl, p2 (91[99:109:119:133] sts).

CHART A Adult front and back border

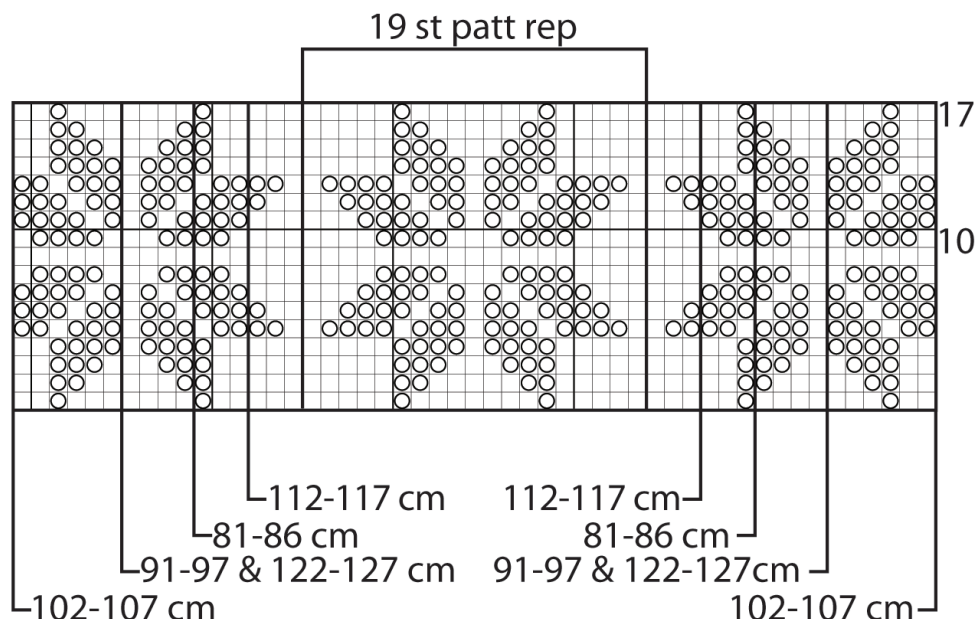
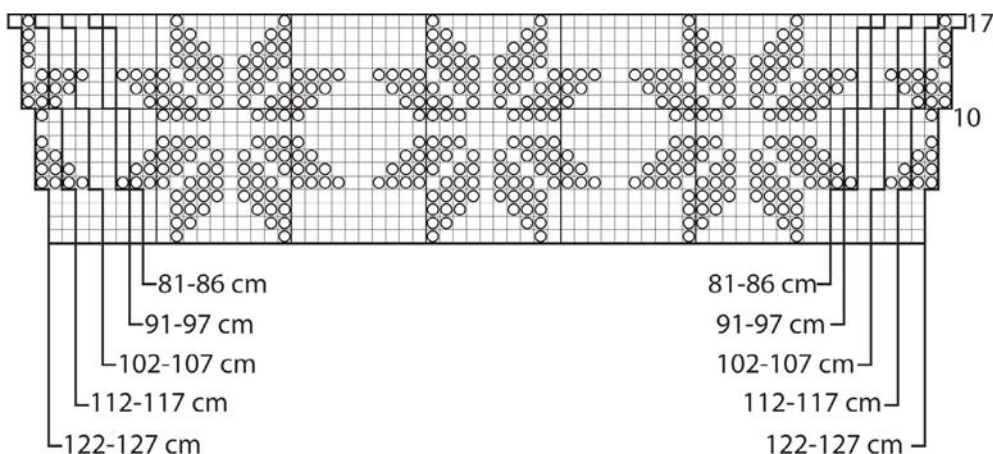


CHART B Adult sleeve border



Instructions

Working all decs as set by last 2 rows, dec 1 st at each end of next 1[1:3:5:9] rows (89[97:103:109:115] sts).

Next row: Purl.

Next row (RS): K2, skpo, knit to last 4 sts, k2tog, k2 (87[95:101:107:113] sts).

Working all decs as set by last 2 rows, dec 1 st at each end of 1[4:3:4:5] foll alt rows, then on 3[2:2:2:2] foll 4th rows (79[83:91:95:99] sts). Cont straight until armhole measures 20[21:24:27:29]cm (8[8.25:9.5:10.75:11.5]in), ending with RS facing for next row.

Shape shoulders and neck

Next row (RS): Cast off 11[12:13:14:14] sts, knit until there are 16[16:18:18:18] sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately. Cast off 4 sts at beg of next row. Cast off rem 12[12:14:14:14] sts. With RS facing, slip centre 25[27:29:31:35] sts onto a stitch holder, rejoin yarn to rem sts, knit to end. Complete to match first side, reversing shapings.

FRONT

Cont in yarn A only until Front measures 20[24:24:28:32]cm (8[9.5:9.5:11:12.5]in), ending with RS facing for next row. Using the intarsia technique place Chart C, worked entirely in st st, beg with a knit row as follows:

Next row (RS): K38[42:48:54:61] using yarn A, work next 31 sts as row 1 of Chart C, k38[42:48:54:61] using yarn A.

Next row: P38[42:48:54:61] using yarn A, work next 31 sts as row 2 of Chart C, p38[42:48:54:61] using yarn A. These 2 rows set the sts. Work Chart C in st st using yarn A either side. Keeping Chart correct, working rem 80 rows of Chart C and then completing Front in st st using yarn A only, cont as follows: Cont until Front meas 41[44:43:44:46]cm (16[17.25:17:17.25:18]in), ending with RS facing for next row.

Work as given for Back from shape armholes, until 26[26:28:28:28] rows less have been worked than on Back to shape shoulders, ending with RS facing for next row.

Shape neck

Next row (RS): K32[33:37:38:38] turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 4 rows, then on 2[2:3:3:3] foll alt rows, then on 3 foll 4th rows (23[24:27:28:28] sts).

Work 5 rows more, ending with RS facing for next row.

Shape shoulder

Next row (RS): Cast off 11[12:13:14:14] sts, knit to end.

Work 1 row.

Cast off rem 12[12:14:14:14] sts.

With RS facing, slip centre 15[17:17:19:23] sts onto a stitch holder, rejoin yarn to rem sts, knit to end.

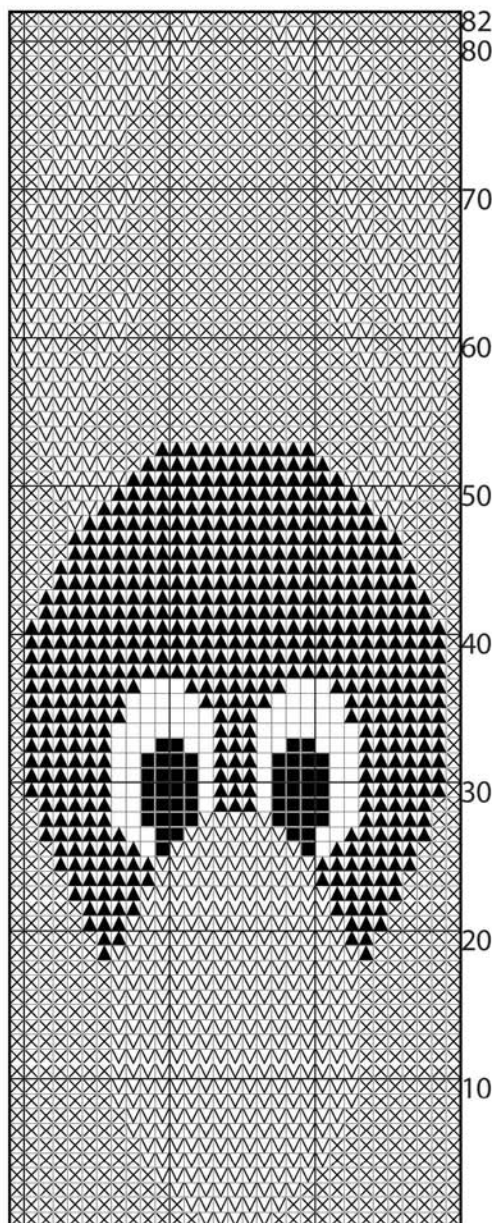


CHART C Adult Reindeer

Key



Complete to match first side, reversing shapings.

SLEEVES

Using 3.25mm needles and yarn A, cast on 51[53:57:61:65] sts.

Work 18 rows in rib as given for Back, ending with RS facing for next row.

Change to 4mm needles.

Beg and ending rows as indicated, cont in patt from Chart B which is worked entirely in st st beg with a knit row as foll:

Inc 1 st at each end of 5th and 2 foll 6th rows (57[59:63:67:71] sts).

Cont in st st in yarn A only as foll:

Inc 1 st at each end of 6th[8th:6th:6th:6th] row, then on every foll 8th[8th:6th:6th:6th] row to

81[83:75:97:95] sts, then on every foll -[:8th:8th:8th] row to -[:91:101:105] sts.

Cont straight until Sleeve measures 46[47:48:50:52]cm (18[18.5:19:19.75:20.5]in), ending with RS facing for next row.

Shape sleeve top

Cast off 6[6:7:8:8] sts at beg of next 2 rows (69[71:77:85:89] sts).

Dec 1 st at each end of next 3 rows, then on 3[3:4:5:5] foll 4th rows, then on 4[7:5:4:4] foll alt rows, then on every row to 27 sts.

Cast off 7 sts at beg of next 2 rows.

Cast off rem 13 sts.

POLO NECK

Join right shoulder seam using back stitch, or mattress stitch if preferred.

With RS facing and using 3.25mm needles and yarn A, pick up and knit 20[20:22:22:22] sts down left side of neck, knit across 15[17:17:19:23] sts from holder at front, pick up and knit 21[21:23:23:23] sts up right side of neck, 4 sts down right side of back neck, knit across 25[27:29:31:35] sts from holder at Back and pick up and knit 4 sts up left side of back neck (89[93:99:103:111] sts). ** Beg with 2nd row of rib as given for Back, cont in rib until polo neck measures 16[17:17:18:18]cm (6.25[6.5:6.5:7:7]in), ending with RS facing for next row. Cast off in rib.

EARS

** Using 3.25mm needles and yarn C, cast on 9 sts.

Beg with a knit row, work in st st as foll:

Dec 1 st at each end of 5th and 2 foll alt rows, then next row.

Fasten off.

Rep from ** using yarn D.

Sew one piece of each shade together with WS facing.

NOSE

Using 3.25mm needles and yarn A, cast on 3 sts.

Row 1 (RS): Inc in first st, k1, inc in next st (5 sts).

Row 2: Purl.

Row 3: Inc in first st, knit to last st, inc in last st (7 sts).

Rep last 2 rows once more (9 sts).

Work 4 rows, ending with WS facing for next row. Dec 1 st at each end of next and 2 foll alt rows (3 sts).

Cast off.

Gather round edges, draw together and fasten off securely.

TO FINISH OFF

Press as stated on ball band. Sew left shoulder seam and polo neck using back stitch, or mattress stitch if preferred. Sew Sleeve and side seams using back stitch, or mattress stitch if preferred. Using photograph as a guide sew nose and ears to front and work mouth in chain stitch using yarn F. ●



Reindeer and stars sweater

by Wendy

SIZES

To fit bust:

76-81[86-91:97-102:107-112:117-122]cm
(30-32[34-36:38-40:42-44:46-48]in)

Actual bust measurement:

92[101:112:123:133]cm
(36.25[39.75:44:48.5:52.5]in)

Length: 60[62:64:66:68]cm
(23.75[24.5:25.25:26:26.75]in)

Sleeve length: 46[47:48:50:51]cm
(18[18.5:19:19.75:20]in)

Figures in square brackets refer to larger sizes.

Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Wendy Ramsdale DK,

100% wool (112m per 50g)

9[10:11:12:13] x 50g balls in Settle 3306 (A)

1[1:1:1:1] x 50g ball in Malham 3301 (B)

1 pair of 4mm knitting needles

Stitch holder

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm (4in) over st st on 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE

BACK

Using 4mm needles and yarn A cast on 102[110:122:134:146]sts.

Row 1 (RS): *K2, p2 rep from * to last 2 sts, k2.

Row 2: *P2, k2 rep from * to last 2 sts, p2. These 2 rows form 2x2 rib. Rep last 2 rows 6 times more, dec[inc:inc:inc:dec] 1 st at end of last row (101[111:123:135:145] sts).

Starting with a knit row, work in st st throughout as follows:

Work straight until Back measures 40[41:42:43:44]cm (15.75[16:16.5:17:17.25]in) from cast-on edge ending with a WS row.

Shape armholes

Cast off 4 sts at beg of next 2 rows (93[103:115:127:137] sts)**

Dec 1 st at each end of next and foll 6 alt rows (79[89:101:113:123] sts)***

Cont straight until armhole measures 20[21:22:23:24]cm (8[8.25:8.75: 9:9.5]in), ending with a WS row.

Shape shoulders and neck

Cast off 7[9:10:12:13] sts at beg of next 2 rows (65[71:81:89:97] sts).

Next row (RS): Cast off 7[9:10:12:13] sts, knit until there are 11[11:14:14:15] sts on right needle and turn, leaving rem sts on a holder.

Work on this set of sts only for first side of neck. Cast off 3 sts at beg of next row.

Cast off rem 8[8:11:11:12] sts.

With RS facing, re-join yarn to rem sts.

Cast off 29[31:33:37:41] sts, knit to end.

Cast off 7[9:10:12:13] sts at beg of next row then 3 sts at beg of foll row.

Cast off rem 8[8:11:11:12] sts.

FRONT

Work as given for Back to **.

Joining in yarn B as required, work 38 rows of Chart A, **at the same time** work rest of armhole shaping from ** to***.

Cont in st st using yarn A only.

Work straight until 22[22:24:26:28] rows less have been worked than on Back to start of shoulder shaping, ending with a WS row.

Shape front neck

Next Row (RS): K33[37:43:48:52] and turn, leaving rem sts on a holder.

Work on this set of sts only for first side of neck.

Dec 1 st at neck edge of next 6 rows, then foll 4[4:5:6:7] alt rows, then on foll 4th row (22[26:31:35:38] sts).

Work 3 rows, ending with a WS row.

Shape shoulder

Cast off 7[9:10:12:13] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 8[8:11:11:12] sts.

With RS facing, rejoin yarn to rem sts.

Cast off 13[15:15:17:19] sts, knit to end.

Dec 1 st at neck edge of next 6 rows, then on foll 4[4:5:6:7] alt rows then on foll 4th row (22[26:31:35:38] sts)

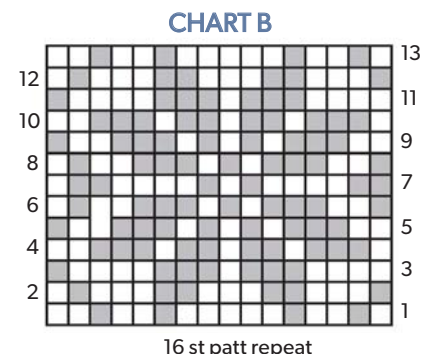
Work 4 rows, ending with a RS row.

Shape shoulder

Cast off 7[9:10:12:13] sts at beg of next and foll alt row.

Work 1 row.

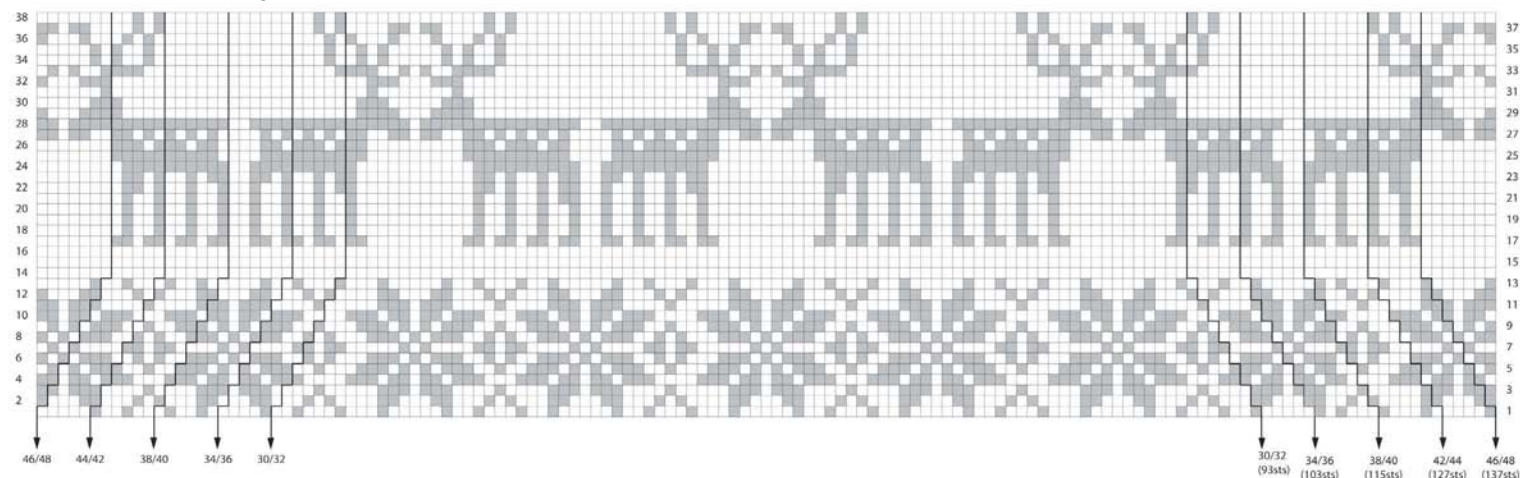
Cast off rem 8[8:11:11:12] sts.



16 st patt repeat

CHART A

Key ☐ Main ☒ Contrast



Instructions

SLEEVES (BOTH ALIKE)

Using 4mm needles and yarn A, cast on 50[50:54:58:60] sts. Work in 2x2 rib as given for Back, inc 1 st at end of last row (51[51:55:59:61] sts). Starting with a knit row, work in st st throughout. Work 13 rows from Chart B, then cont in A only, at the same time inc 1 st at each end of 3rd and every foll 4th row to 57[63:63:65:65] sts, then on every foll 6th row to 89[93:97:101:105] sts, working inc sts into Chart patt. Cont straight until Sleeve measures 46[47:48:50:51]cm (18[18.5:19:19.75:20]in), ending with a WS row.

Shape top

Cast off 4 sts at beg of next 2 rows (81[85:89:93:97] sts). Dec 1 st at each end of next and 5 foll alt rows, then on foll row, ending with a WS row. Cast off rem 67[71:75:79:83] sts.

NECKBAND

Join right shoulder seam. Using 4mm needles with RS facing and yarn A, pick up and knit 21[21:24:25:28] sts down left side of neck, 13[15:15:17:19] sts from Front, 21[21:24:25:28] sts up right side of neck and 35[37:39:43:47] sts from Back (90[94:102:110:122] sts). Starting with row 2, work in 2x2 rib as given for Back for 5 rows. Cast off loosely in rib.

TO FINISH OFF

Join left shoulder seam and neckband seam. Insert Sleeves. Join side and Sleeve seams. ●



Kid's reindeer sweater by Bergère de France

SIZES

Age: 3[6:12:24] months
To fit chest: 40[44:48:54]cm (15.75[17.25:19:21.25]in)
Actual chest measurement: 44[49:52:58]cm (17.25[19.25:20.5:22.75]in)
Length: 24[27:30:34]cm (9.5[10.75:11.75:13.5]in)
Sleeve length: 19[21:24:28]cm (7.5[8.25:9.5:11]in)
Figures in square brackets refer to larger sizes. Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergère de France Ideal, 40% wool, 30% acrylic, 30% polyamide (125m per 50g)
 2[2:3:3] x 50g balls in Vannerie 233.161 (A)
 1[1:1:1] x 50g ball in Thé 290.531 (B)
 1[1:1:1] x 50g ball in Gerbille 248.661 (C)
 1[1:1:1] x 50g ball in Tabac 205.641 (D)
 1 pair each of 3mm and 3.5mm knitting needles
 2 x 1cm diameter buttons
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 31 rows to 10cm (4in) over st st on 3.5mm needles.
 Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE

BACK

Using 3.0mm needles and yarn B, cast on 55[61:65:71] sts. Work in g-st for 1cm (0.25in). Change to 3.5mm needles and yarn A.
Row 1: Knit.
Row 2: Purl.
 Work 4[4:10:10] rows in st st from Chart A

starting with stitch 6[3:1:7] on row 1. Cont in st st using A only until work measures 13[15:17:20]cm (5.25[6:6.5:8]in), ending with a WS row.

Shape armholes

Cast off 2 sts at beg of next 2 rows (51[57:61:67] sts).
 Cast off 1[1:1:2] sts at beg of next 2 rows (49[55:59:63] sts).
 Cast off 1 st at beg of next 4 rows (45[51:55:59] sts).
 Cont in st st using A until work measures 19[21:23:26]cm (7.5[8.25:9:10.25]in), ending with a WS row.
 Cont in st st working from Chart A (throughout) starting with stitch 2[8:6:4] on row 1, until work measures 23[26:29:33]cm (9[10.25:11.5:13]in), ending with a WS row.

Shape shoulders and neck

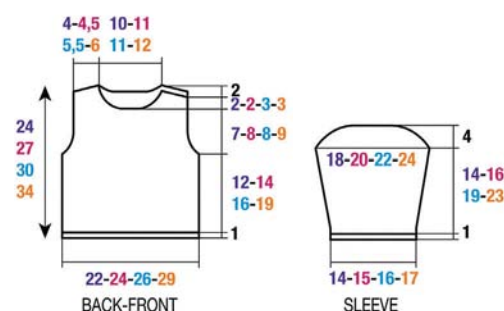
Next row: Cast off 3[4:5:5] sts, work in pattern until there are 10[11:12:13] sts on right hand needle, cast off centre 19[21:21:23] sts, patt to end. Cont on 13[15:17:18] sts for left neck only as follows:
Next row (WS): Cast off 3[4:5:5] sts, patt to end (10[11:12:13] sts).
Next row: Cast off 2 sts, patt to end (8[9:10:11] sts).
Next row: Cast off 4[4:5:5] sts, patt to end (4[5:5:6] sts).
Next row: Patt to end.
 Cast off rem 4[5:5:6] sts.
 With WS facing, rejoin yarn to rem sts for right neck.
Next row: Cast off 2 sts, patt to end (8[9:10:11] sts).
Next row: Cast off 4[4:5:5] sts, pattern to end (4[5:5:6] sts).
Next row: Patt to end.
 Cast off rem 4[5:5:6] sts.

FRONT

Work as for Back until Front measures 5[7:9:12]cm (2[2.75:3.5:4.75]in), ending with a WS row.
Row 1: K11[14:16:19] in A, work 33 sts from Chart B row 1, k11[14:16:19] in A.
Row 2: P11[14:16:19] in A, work 33 sts from Chart B row 2, p11[14:16:19] in A.
 Cont in st st with central Chart as set to end of Chart B, then in yarn A only, at the same time work armholes as follows once work measures 13[15:17:20]cm (5.25[6:6.5:8]in), ending with a WS row.

Shape armholes

Cast off 2 sts at beg of next 2 rows (51[57:61:67] sts).



Wendy Ramsdale is born, bred and made in Yorkshire, a 100% wool using a blend of Masham fleece from the Yorkshire dales. It is then dyed, spun and balled all in Yorkshire. It has a wonderful handle, knits beautifully and comes in 10 gorgeous colours. New pattern book *Ramsdale* 362 is out now.

Cast off 1[1:1:2] sts at beg of next 2 rows
(49[55:59:63] sts).

Cast off 1 st at beg of next 4 rows
(45[51:55:59] sts).

Cont in st st using A until work measures
19[21:23:26]cm (7.5[8.25:9:10.25]in),
ending with a WS row.

Cont in st st working from Chart A (throughout)
starting with stitch 2[8:6:4] on row 1, until work
measures 20[23:25:29]cm (8[9:9.75:11.5]in),
ending with a WS row.

Shape neck

Next row: Work in patt until there are
15[17:21:22] sts on right hand needle,
cast off centre 15[17:13:15] sts, patt to end.
Cont on 15[17:21:22] sts for right neck only
as follows:

Next row (WS): Patt to end.

Next row: Cast off 2 sts, patt to end
(13[15:19:20] sts).

Next row: Patt to end.

Cast off 1 st at start of next and foll alt row
1[1:3:3] times (11[13:15:16] sts).

Shape shoulder

Cont straight until work measures
23[26:29:33]cm (9[10.25:11.5:13]in),
ending with a RS row.

Next row: Cast off 3[4:5:5] sts, patt to end
(8[9:10:11] sts).

Next row: Patt to end.

Next row: Cast off 4[4:5:5] sts, patt to end
(4[5:5:6] sts).

Next row: Patt to end.

Cast off rem 4[5:5:6] sts.

With WS facing, rejoin yarn to rem sts for left neck.

Next row (WS): Cast off 2 sts, patt to end
(13[15:19:20] sts).

Next row: Patt to end.

Cast off 1 st at start of next and foll alt row
1[1:3:3] times (11[13:15:16] sts).

Shape shoulder

Cont straight until work measures
22[25:28:32]cm (8.75[9.75:11:12.5]in), ending
with a WS row. Note – this length is less than
length for right shoulder to allow for button band.

Next row: Cast off 3[4:5:5] sts, patt to end
(8[9:10:11] sts).

Next row: Patt to end.

Next row: Cast off 4[4:5:5] sts, patt to end
(4[5:5:6] sts).

Next row: Patt to end.

Cast off rem 4[5:5:6] sts.

SLEEVES

Using 3mm needles and yarn B,
cast on 35[39:41:43] sts.

Work in g-st for 1cm (0.25in).

Change to 3.5mm needles and yarn A.

Row 1: Knit.

Row 2: Purl.

Work 24 rows in st st from Chart C starting
with stitch 5[3:2:1] on row 1, then cont in st st
using yarn A only, **at the same time** when work
measures 3.5cm (1.5in) inc 1 st at each end
of row (2 sts in from edge) on every 8th row
3[3:5:8] times, then on every 6th row

Key

■ = 1 st col B

■ = 1 st col A

■ = 1 st col C

■ = 1 st col D

CHART A

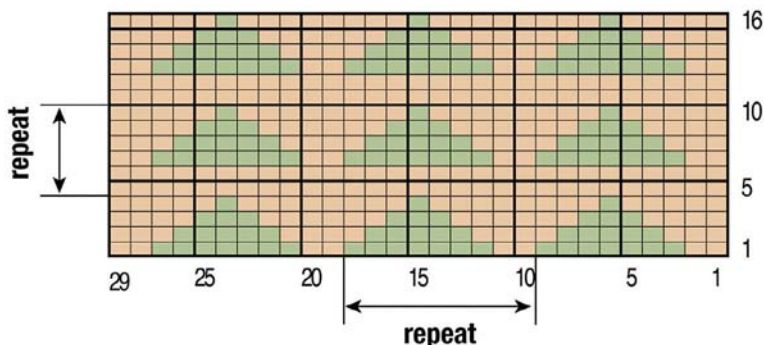


CHART B

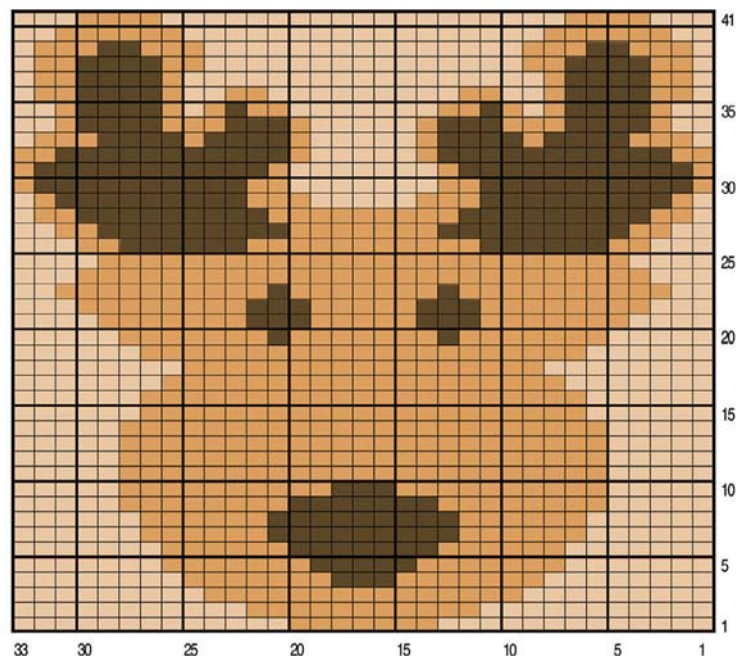
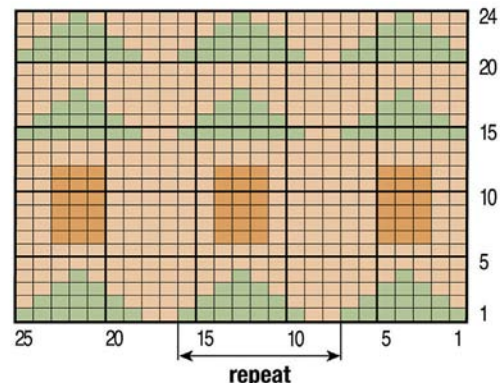


CHART C



2[3:2:0] times (45[51:55:59] sts).

Cont straight using yarn A until Sleeve measures
15[17:20:24] cm (6[6.5:8:9.5] in), ending with
a WS row.

Cast off 2 sts at beg of every row 10 times
(25[31:35:39] sts).

Cast off 3 sts at beg of every row 4 times
(13[19:23:27] sts).

Cast off rem 13[19:23:27] sts.

BUTTONHOLE BAND

Using 3mm needles and yarn B,
cast on 13[15:17:18] sts.

Work in g-st for 2 rows.

Next row: K6[7:8:8] sts, k2tog, yo, knit to end.

Work in g-st for 3 rows.

Leave sts on a spare needle.

BUTTON BAND

Using 3mm needles and yarn B,
cast on 13[15:17:18] sts.

Work in g-st for 6 rows.

Leave sts on a spare needle.

COLLAR

Using 3mm needles and yarn B,
cast on 72[76:80:84] sts.

Work in g-st for 3 rows.

Next row: K2, k2tog, yo, knit to end.

Work in g-st for 3 rows.

Leave all sts on needle.

TO FINISH OFF

Join right shoulder seam. Graft buttonhole band
along left shoulder of front, and button band
along left shoulder of back. Graft collar around
neck edge.

Sew Sleeves into position, so that buttonhole
band overlaps button band.

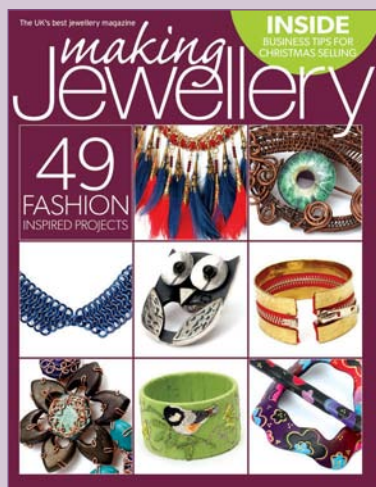
Sew Sleeve seams and sides of sweater.

Attach buttons. Weave in ends. ●

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